

“Made in L.A. 2020: a version”—Buck Ellison

Buck Ellison is one of the artists in the Hammer Museum’s fifth biennial, “Made in L.A. 2020: a version.” His work comments on society, wealth, and privilege in the United States. In the Virginia Steele Scott Galleries of American Art at The Huntington, Ellison was inspired by John Singleton Copley’s [The Western Brothers](#). Ellison created a still life with objects such as flowers, tennis balls, lacrosse shorts, and an image of two 18th-century boys. How do you think these objects relate to Copley’s painting, which hangs on the wall alongside Ellison’s work?

See installation shots of Ellison’s artwork at The Huntington and read more about his artistic practice [here](#). To see his pieces at the Hammer Museum, [click here](#). Learn more about “Made in L.A. 2020: a version” [here](#).

Click on the image to watch a short video about Buck Ellison’s work.

Untitled (Cufflinks),
Buck Ellison, 2020.
Archival pigment print,
courtesy of the artist;
Balice Hertling, Paris;
and The Sunday Painter,
London.



<https://www.youtube.com/watch?v=kb0nl3vN7gM>

Time to create a collage inspired by Buck Ellison!

Materials

- Art materials (crayons, markers, colored pencils, paint, etc.)
- Paper
- Magazines, newspapers, images you can cut and use for collage
- Scissors
- Tape or glue

Steps

1. Think about what signifies wealth in America today?
2. Using your art-making materials, create a collage to symbolize or showcase your ideas on what wealth and privilege look like in America today. Cut out images from newspapers or magazines and glue them on a piece of paper to make a collage. You can also include drawings and text.

Questions

1. On your collage, does one image stand out to you? Why do you think this is?
2. Was it easy to find images for your collage? Or was it difficult?

