

“Made in L.A. 2020: a version”—Jill Mulleady

Jill Mulleady is one of the artists in the Hammer Museum’s fifth biennial, “Made in L.A. 2020: a version.” Her work focuses on juxtaposing different scenes that may be “beautiful and horrifying, quiet and violent.” Her paintings in The Huntington’s American art galleries were greatly inspired by Harriet Goodhue Hosmer’s sculpture [Zenobia in Chains](#) and its location in the gallery. One of her paintings depicts her version of Henry Fuseli’s [The Three Witches](#), the fortune-telling witches from Shakespeare’s *Macbeth* (Act 1, Scene 3). Mulleady’s *The Three Witches* was painted 250 years after Fuseli’s. How do you think Mulleady’s interpretation is similar to and different from Fuseli’s?

See installation shots of Mulleady’s artwork at The Huntington and read more about her artistic practice [here](#). To see her pieces at the Hammer Museum, [click here](#). Learn more about “Made in L.A. 2020: a version” [here](#).

Click on the image to watch a short video about Jill Mulleady’s work.

The Three Witches,
Jill Mulleady, 2020, oil
on linen. Courtesy of
the artist.



<https://www.youtube.com/watch?v=b8fEElb4sR4>

Time to create your own work of art!**Materials**

- Paper
- Art-making materials you have (paint, pastels, watercolors, colored pencils, markers, etc.)

Steps

1. Browse [The Huntington’s Art Collections Catalog](#). Find an artwork or object that you find interesting or that speaks to you.
2. Create your own version of this artwork. Think about what you are trying to accomplish in your portrayal.

Questions

1. What object or artwork did you choose? What made you choose that piece?
2. How does your version differ from the original?
3. What influenced you in the development and creation of your piece?

