



**MONDAY, 9:00AM-12:30PM, FRIEND'S HALL**

Aug. 24

## Orientation and Overview in Friend's Hall

**MONDAYS, 8:45AM-12:30PM, VSSGAA**

## PART I: Identity

Sept. 14	Topic:	<b><i>Hearts of Stone?: Sculpture of Women and the Woman Artist</i></b> Jessica Smith, Chief Curator of American Art VSSGAA Room 3
	Object Focus:	<i>Zenobia</i> (Hosmer)
	Object Links:	<i>Puck</i> (Hosmer), <i>Pandora</i> (Ives), <i>Ruth</i> (Ives), <i>Bust of a Woman</i> (Story), <i>Fancy</i> (Gregory), <i>Elizabeth Laroque</i> (Davidson), <i>Nude Woman</i> (Huntington, Clara), <i>Young Mother</i> (Vonnoh), <i>Breakfast in Bed</i> (Cassatt), <i>Charles Wellford Leavitt</i> (Beaux), Pottery (Arequipa, Rooms 4 & 5)

Sept. 21	Topic:	<b><i>Family Ties: Portraiture and History</i></b> Kevin Murphy, Associate Curator of American Art VSSGAA Room 13
	Object Focus:	<i>George Washington</i> (Charles Wilson Peale), <i>George Washington</i> (Charles Peale Polk), <i>George Washington</i> (Gilbert Stuart)
	Object Links:	<i>Benjamin Lynde, Jr.</i> (Smibert), <i>Mrs. Benjamin Lynde, Jr.</i> (Feke), <i>Sarah Jackson</i> (Copley), <i>Western Brothers</i> (Copley), <i>Lawrence Reid Yates</i> (Stuart), <i>William Flintham</i> (James Peale), <i>Pauline Astor</i> (Sargent), <i>Robert Louis Stevenson</i> (Saint-Gaudens), <i>Portrait of Laura</i> (Bellows), <i>Yankee Driver</i> (Benton)
	Sample Talks:	Docents give sample talks on topics from the prior week.

Sept. 28	Topic:	<b><i>Decorative Arts Objects as Artifacts: How Things Convey Meaning</i></b> Hal Nelson, Curator of American Decorative Arts VSSGAA Room 13
	Object Focus:	New York High Chest (Rm 15), Hadley Chest (Room 15), Salem High Chest (Room 15), Connecticut High Chest (Room 13) Lady's Work Table (Rm 14) Silver (Rm 12)
	Object Links:	<i>Cornelis Wynkoop</i> (Vanderlyn), <i>Mrs. Elijah Boardman and her Son, William Whiting Boardman</i> (Ralph Earl), <i>Vertical Zag I</i> (Nevelson), Post War Ceramics (Rm 6), Music Stand and Chair (Sam Maloof, Rm 6), Silver (Adler, Rm 6)
	Sample Talks:	Docents give sample talks on topics from the prior week.




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Oct. 5      Topic:      ***Putting It All Together***  
VSSGAA Lobby  
Sample Talks: Docents give sample talks on topics from the prior week.  
Docents groups present a 30 minute lesson. Groups TBA.

## **PART II: The Influences of Others**

Oct. 19      Topic:      ***We Are Not Alone: Material and Stylistic Influences from Abroad***  
Hal Nelson, Curator of American Decorative Arts  
VSSGAA Room 2  
Object Focus: *Fall Front Secretary Cabinet* (Herter Brothers)  
Object Links: *Silver* (Tiffany, Rm 2), *The Inner Studio*, *Tenth Street* (Chase), *The Orchid* (Weir),  
*Woman in Interior* (Maurer), Washington China Set (Society of the Cincinnati),  
Posset Pot (Delftware, Rm 15), *Robinson House Sideboard*, *Thorsen House*  
*Sideboard*, and *Adelaide Tichenor Desk and/or Chest* (Greene and Greene,  
Rm 10)  
Sample Talks: Docents give sample talks on topics from the prior week.

Oct. 26      Topic:      ***This Land Is Your Land: American Landscape Painting***  
Kevin Murphy, Associate Curator of American Art  
VSSGAA Room 8  
Object Focus: *Chimborazo* (Church)  
Object Links: *The Woodlands* (Groombridge), *River Rapids* (Doughty), *Rocky Landscape*  
(Kensett), *Near Midnight*, *Labrador* (Bradford), *Nettie Reading* (Robinson), *Bird's*  
*Nest* (Sheeler), *The Long Leg* (Hopper), *Berkeley #24* (Diebenkorn)  
Sample Talks: Docents give sample talks on topics from the prior week.

Nov. 2      Topic:      ***Central Casting: The Materiality of Bronze***  
Jessica Smith, Chief Curator of American Art  
VSSGAA Room 1 and Lobby  
Object Focus: *Young Mother* (Vonnoh), *Diana* (MacMonnies), *Bronco Buster* (Remington),  
*Antelope and Hound* (Diederich)  
Object Links: *Brown* (Filatrice), *Morning, Day, Evening* (Manship) *Breakfast in Bed* (Cassatt),  
*Sounding Sculpture* (Bertoia), *Weather Vane* (Diederich), Decorative Iron Grille  
(Yellin), *Inkwell* (Yellin), *Leaded Glass Window* (Maher)  
Sample Talks: Docents give sample talks on topics from the prior week.

Nov. 9      Topic:      ***Putting It All Together***  
VSSGAA Lobby  
Sample Talks: Docents give sample talks on topics from the prior week.  
Docents groups present a 30 minute lesson. Groups TBA.

MID-TERM EVALUATIONS



### **PART III: Towards a New Identity**

- Nov. 16      Topic:      ***Cultivating Our Gardens: Nature, Materiality, Form, and Function in the Decorative Arts***  
Hal Nelson, Curator of American Decorative Arts  
VSSGAA Room 10  
Object Focus: *Robinson House Sideboard, Thorsen House Sideboard, and Adelaide Tichenor Desk and/or Chest* (Greene and Greene, Rm 10)  
Object Links: *Pottery* (American Art Pottery, Rm 5), *Cabinet with Tulip and Poplar Panels* (Birdcliffe), *Glass* (Gillender, Rm 7), *Pioneer's home, Eagle Cliff, White Mountains* (Cropsey)  
Sample Talks: Docents give sample talks on topics from the prior week.
- Nov. 30      Topic:      ***Painting the Stuff of Life: Still Lives and Style***  
Kevin Murphy, Associate Curator of American Art  
VSSGAA Room 4  
Object Focus: *Red Table Top Still Life* (Maurer)  
Object Links: *Still Life with Wine Cake and Nuts* (Raphaelle Peale), *Still Life with Flowers and Bird's Nest* (Roesen), *The Inner Studio, Tenth Street* (Chase), *After the Hunt* (Harnett), *The Full Shelf* (Peto), *Still Life with Green Chair* (Medearis)  
Sample Talks: Docents give sample talks on topics from the prior week.
- Dec. 7      Topic:      ***Additive and Reductive Abstraction: Reflections in the VSSGAA***  
Jessica Smith, Chief Curator of American Art  
Kevin Murphy, Associate Curator of American Art  
Hal Nelson, Curator of American Decorative Arts  
VSSGAA Room 6  
Object Focus: *Free Floating Clouds* (Francis), *Collages* (Cornell), *Silver* (Adler, Rm 6), *Postwar Craft Case* (Rm 6)  
Object Links: *Adriatic* (Frankenthaler), *Rocky Landscape* (Kensett), *Vertical Zag I* (Nevelson), *Glass in America* (LACMA Loan, Rm 14), *Tea Service* (Banner, Rm 12), *Federal Silver* (Rm 14)  
Sample Talks: Docents give sample talks on topics from the prior week.
- Dec. 14      Topic:      ***Putting It All Together***  
VSSGAA Lobby  
Sample Talks: Docents give sample talks on topics from the prior week.  
Docents groups present a 30 minute lesson. Groups TBA.

### **PART IV: Curator Supplemental/Summary Lectures (Open to all Art Docents in Friends Hall)**

- January 4, 2010      Hal Nelson, Curator of American Decorative Arts  
January 11, 2010      Jessica Smith, Chief Curator of American Art  
January 25, 2010      Kevin Murphy, Associate Curator of American Art  
February 1, 2010      Kevin Murphy, Associate Curator of American Art  
February 8, 2010      Jessica Smith, Chief Curator of American Art  
February 22, 2010      Hal Nelson, Curator of American Decorative Arts