



Today we will conclude the remaining Teaching Samples. Each individual will have 6 MINUTES to present their object. The FACILITATOR will use the EVALUATION FORM to moderate a brief discussion (5 MINUTES) following each presentation. The TIMER/SCRIBE will record relevant and useful comments from the group so each person will have a written record of the feedback. The TIMER/SCRIBE will also be the timekeeper, ensuring their group stays on time so each participant gets equal time to present and for feedback. If two groups want to use the same object simultaneously, one group will need to alter their presentation order to accommodate the overlap. Please remember to be kind to one another but to also be honest and to challenge one another in ways that are constructive and hopefully helpful. We will reconvene at Chimborazo for Kevin's presentation at 10:30 AM.

## Teaching Sample Teams

### Team 1

*Present Before  
Lecture*

#### Group 1

Carlene Miller  
Ronda Carlson  
Dorothy Rupenian  
Jo Nelson

*Timer/Scribe*

Helen Baatz

*Facilitator*

Dawn Davidson

*Present After  
Lecture*

#### Group 2

Elene Chamberlain  
Gloria Cox  
Ed Kormondy  
Lara Lee

*Timer/Scribe*

Dawn Davidson

*Facilitator*

Helen Baat

### Team 2

*Present Before  
Lecture*

#### Group 3

Sherry Hepp  
Betty Medearis  
Barbara House  
Pat Bayha

*Timer/Scribe*

Diane Kester

*Facilitator*

Virginia Konzelman

*Present After  
Lecture*

#### Group 4

Michelle Lewis  
Nancy Burrows  
Barbara Shelton  
Rosemary Hyde

*Timer/Scribe*

Virginia Konzelman

*Facilitator*

Diane Kester

### Team 3

*Present Before  
Lecture*

#### Group 5

Lee Hawthorne  
Carol Bierhorst  
Susan Partamian  
Melissa Coughlin

*Timer/Scribe*

Ann Reynolds

*Facilitator*

Lou Steinhauer

*Present After  
Lecture*

#### Group 6

Kim Ruys de Perez  
Maral Donoyan  
Betty Schlothman  
Richard Brody

*Timer/Scribe*

Lou Steinhauer

*Facilitator*

Ann Reynolds

### Team 4

*Present Before  
Lecture*

#### Group 7

Felice Andiman  
Susan Chandler  
Pat Moreland  
Delfina Cervantes

*Timer/Scribe*

Betsy Thompson

*Facilitator*

Claudine Tonarely

*Present After  
Lecture*

#### Group 8

Patty Zuber  
Christine Bender  
Carolyn Ellner  
Sharon Hales

*Timer/Scribe*

Claudine Tonarely

*Facilitator*

Betsy Thompson



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**VSSGAA – Docent Generated Themes**  
**Class 5: October 19, 2009**

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Silver Serving Pieces, Gorham

- Art can be Useful.
- Hunting for Nature in Art
- Animal, Vegetable or Mineral?
- Finding Shapes in Art.
- Textures: Rough and Smooth and in-Between

*The Violinist*, Alson Skinner Clark

- "Practice Makes Perfect"
- What Colors do You See?
- Mood (How does the Painting Make You Feel?)
- Let's Look Close. (Investigate Details)
- Could you see yourself in the painting?
- Is this a Photograph . . . ?
- Follow the Red!
- If We Could Go inside the Painting. . .
- What's the Song?
- How the Artist Tells a Story.
- Discovering how a Painting Tells a Story
- How the Artist Uses Lines, Shapes
- How Colors Influence our Feelings
- The Power of Less is More – No Furniture
- What Lines does the Artist use to Show Movement?
- How do the Colors in the Painting Make You Feel?
- What is this Man Doing?
- What Story is the Artist Trying to Tell You?
- Where is this Man standing and Why did the Artist put him there?
- Discussion will focus on Artist's Use of Color, Lines, Shape and Composition.

*The Canary*, M. Paxton

- Quiet Moments – Art Tells a Story
- Let's Find Shapes
- The Light is On
- Home Life
- Pets in Paintings
- The Objects we Live With
- Nature Indoors
- How does the Artist Tell a Story?
- Textures – Smooth and Hard, Soft and Rough
- How does the Artist Make the Picture Look Real?
- Light/Shadow
- What Shapes do You See? Forms?
- Color – How does the Artist Use Color to make us feel?
- Pets
- Who is She?
- Clothing
- Can you give the Picture a Title?