



# *VSSGAA Fall 2009 Docent Training*

## MIDTERM STUDY GUIDE

### FROM ORIENTATION

- Seven Curatorial Themes: Stylistic and Cultural Influences, Reverence for Nature, Landscape and Antiquity, Emerging Role of Women, Iconic Figures, Regional Styling, Abstract Expressionism
- Three goals for students visiting the American Collection: Have a positive experience, Develop and articulate aesthetic critical thinking skills, Deepen knowledge and appreciation of our collection
- Six training goals for the VSSGAA Docent Training for 2009: Facilitate a learner driven program, Create meaningful and inspiring theme based discussions, Able to teach with any object to any age group, Draw connections across the collection, Give and receive constructive peer feedback, Impart relevant and accurate information

### FROM CLASSES 1-7

- Harriet Hosmer
- Zenobia
- Three functions of portraits (memory, commemoration and kinship) with examples
- Peale Family Relationships and their major works
- Portrait conventions used by the CW Peale and other artists (Steinberg Article)
- Cantor's original four player model and corresponding practices (Move – Voice, etc.)
- Dec Arts Analysis: Material, Design, Use and Context

**OVER**



- Six roles Decorative Arts objects play in daily life (Containment, contemplation, etc.)
- How do Decorative Arts communicate values and meaning?
- *Style as Evidence* by Jules Prown (Stylistic analysis of form and function)
- *The Art of Teaching In Museums* by Rika Burnham and Elliott Kai-Kee
- Evaluation Form: Nine Categories (Intro, Style, Methodology, etc.)
- What does VAPA stand for?
- What does the VSSGAA stand for?
- Why were the VAPA Standards created? (To set a standard and to create an integrated base line of learning for k-12 in the visual and performing arts)
- Five Major VAPA Standards Categories (Listed on the Discussion Plan)
- Factual Corrections Handout (Chase, Luks etc.)
- Asian influence on American Art of the 19th c
- We are not alone: Hal Nelson's Artist Fact Sheet
- Identify general profiles of K-3, 4-8 and 9-12 graders
- *Kindred Spirit* article, Durand's Landscape Letters
- Landscape lecture (TBD)
- Bronze lecture (TBD)