



## ***VSSGAA SUPPLEMENTAL READING***

The following are the curator's recommendations if you would like further reading. This is not a required list but simply resources for you to begin supplementing your knowledge of American Art.

The Education Department will purchase a complete set of books as reference materials for the course. Books will be kept on a shelf in the Docent Lounge next to Mikki's office. Please do not remove them from the Docent Lounge. If you would like to look at the materials outside the room or at home, we encourage you to check out books from your local library or purchase your own materials.

We are in the process of procuring these titles for the Education Department so they will be arriving as we purchase them.

Baigell, Matthew. *A Concise History of American Painting and Sculpture*. New York: Harper and Row Publishers, 1996.

*A survey of American Art developed from northern and western European traditions.*

Bates, Elizabeth Bidwell and Johathan Fairbanks. *American Furniture: 1620 to the Present*. New York: Richard Marek Publishers, 1981.

*General book on American furniture.*

Burke, Doreen Bolger and others. *In Pursuit of Beauty: Americans and the Aesthetic Movement*. New York: The Metropolitan Museum of Art, 1987.

*Good in-depth survey of painting, sculpture, textiles, furniture, metals, glass, and ceramics in this richly dynamic period. The publication documented an exhibition at the Met.*

Craven, Wayne. *American Art, History and Culture*. Harry N. Abrams, Inc. 1994, ISBN 0-8109-1942-7. A broad survey without going into too much depth. An introductory encyclopedic type reference. \*\*Title not supplied by curators but has been of use to past docents.

Corn, Wanda M. *The Great American Thing: Modern Art and National Identity, 1915-1935*. Berkeley, California: University of California Press. 1999.

*A well informed volume about the genesis of modernism in American Art.*

Dozema, Marianne and Millroy, Elizabeth (Editors). *Reading American Art*. New Haven, CT: Yale University Press, 1998.

*An anthology of critical works on American Art.*





Groseclose, Barbara. *Nineteenth Century American Art*. New York: Oxford University Press, 2000.  
*Part of the Oxford History Art Series, a short more manageable publication.*

Haskell, Barbara. *The American Century: Art & Culture 1900-1950*. W.W. Norton & Co., 1999.  
A marvelous visual tour of an America growing in stature and confidence in the art world as it grows politically and economically into a superpower, this exhibition catalogue accompanies the first half of a survey of 20th-century American art and culture at the Whitney Museum.

Krill, Rosemary Troy and Pauline K. Eversmann. *Early American Decorative Arts, 1620 – 1860: A Handbook for Interpreters*. Walnut Creek, CA: Alta Mira Press in cooperation with Winterthur Museum, Garden and Library, 2001.  
*Excellent book on 17<sup>th</sup>, 18<sup>th</sup> and early 19<sup>th</sup>-century decorative arts written specifically for docents and interpreters.*

McCoubrey, John W. (Editor). *American Art 1700-1960 Sources and Documents*. New Jersey: Prentice Hall, 1965.  
*An overview of primary source material.*

Pohl, Frances K. *Framing America: A Social History of American Art*. Thames & Hudson, 2007.  
A good survey course in American art with contextualized overview.

Taylor, Alan. *American Colonies: The Settling of North America*. New York: Penguin Books, 2001.  
Really good book on the history of colonial settlement from an unusually inclusive perspective.

Ward, Gerald. W.R., ed. *MFA Highlights: American Decorative Arts and Sculpture*. Boston, Museum of Fine Arts Publications, 2006.  
*While this is a handbook for another museum's collection, there are a number of pieces related to the Huntington's collection and everything is discussed in clear, understandable terms.*

Wolf, Stephanie Grauman. *As Various As Their Land: The Everyday Lives of Eighteenth-Century Americans*. New York: HarperCollins Publications, 1993  
*Fascinating book on patterns of daily life in colonial America*