



CLASS 3: September 28, 2009

AGENDA

9:00-9:30 Review

9:30-9:45 Meet with PIAT group to view Decorative Arts pieces below:

New York High Chest (Rm 15), Hadley Chest (Room 15), Salem High Chest (Rm 15), Delftware (Room 15), Lady's Work Table (Rm 14), Society of the Cincinnati (Rm 13), Connecticut High Chest (Rm 13), *Mrs. Elijah Boardman and her Son, William Whiting Boardman* (Ralph Earl, Rm 13), Marble Silver Collection: Themes and Variations (Rm 12), Punch Bowl (Allan Adler, Rm 12), Tea Service (Banner, Rm 12) *Vertical Zag I* (Nevelson, Rm 6), Post War Ceramics (Rm 6), Music Stand and Chair (Maloof, Rm 6), Silver (Adler, Rm 6)

No small group discussion on objects today.

9:45-10:15 Work on PIAT assignment

10:15-10:30 Break

10:30-11:30 Hal Nelson, Curator of American Decorative Arts
Decorative Art Objects as Artifacts: How Things Convey Meaning

Note: Hal will do the first half of his presentation in Room 15 and the second half in Room 6. If you have an injury, please bring your stool to Room 15. Otherwise, we will stand in Room 15 and return to our stools in Room 6 for the second half of Hal's presentation.

11:30-12:30 Sample Talks

Homework for next week (Class 3)

- Prepare and write up you PIAT assignment
- No other homework due next week.

OVER



GROUP QUESTIONS CREATED IN CLASS 1

Hosmer : Take a minute, walk around and then tell me what you noticed first about the sculpture – why? (ask each student) (*Zenobia*, Room 3. *Puck*, Room 3).

Vonnoh/Cassatt: How does the artist's choice of material (medium) effect the way you feel about each piece (impression)? (*Young Mother* by Vonnoh, Room 1. *Mother and Child* by Cassatt, Room 1).

Beaux: What can we tell about the artist's cousin by the way she portrays him in this portrait? (*Charles Wellford Leavitt*, Room).

Arequipa: –Why are these pieces (pottery) in a museum? (Arequipa pottery, Rooms 4 and 5).

Clara Huntington: Why do you think the sculptor posed her figure in this position? (*Nude Woman*, Sculpture Courtyard).

Ives: What is the same or different about the fabrics in *Ruth* and *Pandora*? What, if anything, do the fabrics tell you about the meanings of the sculpture? (*Pandora*, Room 3. *Ruth*, Room 3).

Story: Tell us how would you feel to start a conversation with her? (*Bust of a Woman*, Room 3)

Davidson: If you met Elizabeth Laroque, what would you ask her? (*Elizabeth Laroque*, Room 4).

Gregory: How do you think she feels? Why do think we have different ideas of the emotion she is expressing? Do you get the same feeling from both pieces? Why or why not? (*Fancy*, Room 4).

GROUP QUESTIONS CREATED IN CLASS 2

Bellows: Look at these two portraits. What does the color tell us about these two people? (Bellows /Henri)

Benton: What is this man thinking about?

Copley: In what ways are these two paintings different and/or similar? (Sarah Jackson/Westin Brothers)

Feke: What is the artist wanting us to know about Mrs. Lynde?

Peale, James: How does this portrait (Charles W. Peale) match or differ from your image of George Washington?

Saint-Gaudens: Why do you think the artist portrayed Robert Louis Stevenson in this way? Describe what you see?

Sargent: Why do you think the artist added the dog to this formal portrait?

Smibert: How does the clothing indicate who these men are (Smibert and Duycknick)?

Stuart: With whom would you feel more comfortable having a conversation? (George Washington or Laurence Reid Yates)