



NAME _____

CLASS 2: HOMEWORK

Dialogic Leadership, by William Isaac (Sytems Thinker, 1999)

Spend some time reflecting on a few recent interactions with family or colleagues. Using Kantor's Four Player Model described by Isaac, which quality is most comfortable for you? Which quality is most challenging for you? Write one concrete goal that will help you balance your ability to lead dialogically.

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***Charles Willson Peale Portrays the Body Politic*, by David Steinberg (The Peale Family: Creation of a Legacy 1770-1870, Lillian Miller, Editor. 1996.)**

How is the shift in social hierarchy from portraits of the aristocracy to portraits of “good minded” sitters reflected in Peale’s work?