



CLASS 2: September 21, 2009

AGENDA

- 9:00-9:45 Discussion on *Dialogic Leadership* by Isaacs
Introduce “Putting It All Together” (PIAT) session on Oct 5.
Q&A
- 9:45-10:00 ACTIVITY 1: (A) Have a group discussion based on the questions on Page 2. (B) At the end of your discussion, write down one great compelling question, as a group, that you feel would stimulate discussion when looking at your artwork.
- 10:00-10:15 ACTIVITY 2: Decide as a group which other objects you want to see with the remaining time you have. Everyone should spend some time with the three portraits of George Washington before we meet up with Kevin Murphy.
- 10:15-10:30 Meet at George Washington portraits (Room 13) for chair set up. Break.
- 10:30-11:30 Kevin Murphy, Associate Curator of American Art
Family Ties: Portraiture and History
- 11:30-12:30 Sample Talks

GROUP QUESTIONS CREATED IN CLASS 1

Hosmer : Take a minute, walk around and then tell me what you noticed first about the sculpture – why? (ask each student) (*Zenobia*, Room 3. *Puck*, Room 3).

Vonnoh/Cassatt: How does the artist’s choice of material (medium) effect the way you feel about each piece (impression)? (*Young Mother* by Vonnoh, Room 1. *Mother and Child* by Cassatt, Room 1).

Beaux: What can we tell about the artist’s cousin by the way she portrays him in this portrait? (*Charles Wellford Leavitt*, Room).

Arequipa: –Why are these pieces (pottery) in a museum? (Arequipa pottery, Rooms 4 and 5).

Clara Huntington: Why do you think the sculptor posed her figure in this position? (*Nude Woman*, Sculpture Courtyard).

Ives: What is the same or different about the fabrics in *Ruth* and *Pandora*? What, if anything, do the fabrics tell you about the meanings of the sculpture? (*Pandora*, Room 3. *Ruth*, Room 3).



Story: Tell us how would you feel to start a conversation with her? (*Bust of a Woman*, Room 3)

Davidson: If you met Elizabeth Laroque, what would you ask her? (*Elizabeth Laroque*, Room 4).

Gregory: How do you think she feels? Why do think we have different ideas of the emotion she is expressing? Do you get the same feeling from both pieces? Why or why not? (*Fancy*, Room 4).

GROUP WORKSHOP QUESTIONS FOR CLASS 2

Smibert : Compare *Benjamin Lynde Sr.* (Room 15) to *Portrait of a Man* by Gerrit Duycknick in the same room. How does each artist use posture, clothing and expression to explain the status and personality of each sitter?

Feke: Had *Mrs. Benjamin Lynde, Jr.* (Room 15) known *Tracy Shoemaker* by Charles Wilson Peale (Room 14), do you think they would have been friends? Why?

Copley: Based on *Sarah Jackson* (Room 15) and the later painting of the *Westin Brothers* (Room 13), did Copley evolve as an artist? If so, how?

Stuart: Gilbert Stuart painted George Washington's presidential portrait (Room 13). However, the attribution of *Lawrence Reid Yates* (Room 14) to Stuart is not completely certain. Examining both paintings, do think both are by the same hand? Why or why not?

James Peale: Charles Wilson Peale (*George Washington*, Room 13), Charles Peale Polk (*George Washington*, Room 13) and James Peale (*William Flinham*, Room 14) were all related. Looking at their work, do you think they were influenced by one another?

Sargent: Does the portrait of *Pauline Astor* (Room 1) depict more of her external or internal qualities?

Saint-Gaudens: How does the reading of the incised poem alter your perception of the bronze, *Robert Louis Stevenson* (Room 1)?

Bellows: Bellows (*Portrait of Laura*, Room 4) was a favorite student of Robert Henri (*Portrait of an Irish Girl*, Room 4). What influence, if any, do you see of the teacher on his student?

Benton: How does Benton's use of paint and brush stroke influence your experience of *Yankee Driver* (Room 4)?

Homework for next week (Class 3)

- **WRITE UP**: Questionnaire on Class 2 reading (*Systems Thinker* and *Peale Family*)
- **READ**: *Style as Evidence* and *The Art of Teaching*
- **SUGGESTION**: Make plan with your PIAT group
- **DISCUSSION PLAN**: Choose one painting from today's syllabus to write up and prepare your object for next week's sample talks