



***CLASS 1: WRITING HOMEWORK***

***Docentry: A New Profession, by Mary Bronson Hart (Outlook, 1910)***

What do you think Hart's main point was? Explain how you agree or disagree with her philosophy. How do you feel her perspective could inform your gallery teaching?

- over -



***The Artist, the Writer, and the Queen: Hosmer, Jameson, and Zenobia*, by Susan Waller (Woman's Art Journal, Vol 4, No 1, pp21-28, 1983).**

Pollio, Ware and Jameson all describe their impression of Zenobia in different ways. Which statements do you feel more accurately portrays our statue of Zenobia? Cite descriptions of our statue to support your point of view.

If you wanted students to uncover the artist's point of view related to Zenobia's bearing, what one question would you ask that would help them discuss and discover this aspect of the piece?