



Visual Arts Strands

Artistic Perception – recognizing and describing the elements of art and the principles of design.

- Elements of art: line, shape/form, color, value, space, texture
- Principles of design: balance, contrast, repetition, unity

Creative Expression – understanding and appreciating how an artist creates a work of art.

- tools, techniques, processes, skills, medium, media

Historical and Cultural Context – realizing how a specific time and place are linked to the artist and the art he or she creates.

- time period, cultural, social, economic and political factors, artist biography

Aesthetic Valuing – analyzing why the work of art was made, determining whether it served the purpose for which it was intended and assessing how it would appeal to different audiences over time.

- artistic purpose, intended audience, deriving meaning(s), being able to compare/contrast works by different artists, from different periods, from different places or different styles

Connections, Relationships, Applications – seeing how art can relate to other subject areas (math, history, literature, science, etc...) and contemporary life.

- personal experiences, issues in society
- careers in art – artist, art historian, docent, art collector, art dealer