

# *Mandarin Chinese*

- “Pinyin” Romanization System
  - they are “phonetic symbols”
- 4 Tones
  - 1<sup>st</sup> tone, 2<sup>nd</sup> tone, 3<sup>rd</sup> tone, and 4<sup>th</sup> tone
  - tone marks (— ◻ ˇ ◻)

# Phonetic symbols: **Initials**

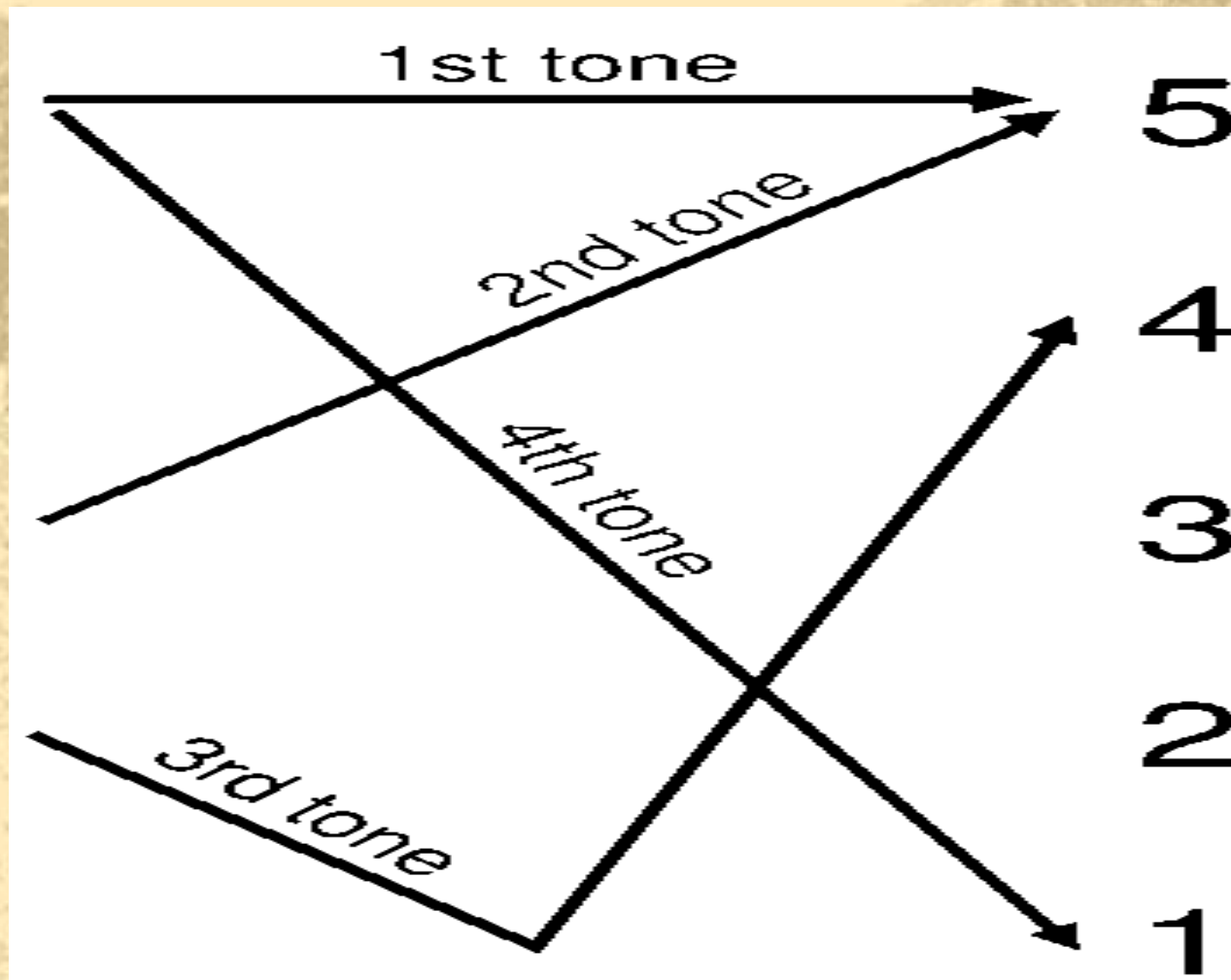
**b p m f d t n l**  
**g k h j q x**  
**zh ch sh r**  
**z c s**

# Phonetic symbols: **Finals**

- ⌘ -ia(ya) -ua(wa) ai -uai(wai) ao -iao(yao)
- ⌘ an -ian(yan) -uan(wan) -uan(yuan)
- ⌘ -ang(ang) -iang(yang) -uang(wang)
- ⌘ -e(e) -ie(ie) -uo/-o(wo) -ue(yue)
- ⌘ -ei(ei) -ui(wei) -ou(ou) -iu(iou)
- ⌘ -en(en) -in (yin) -un(wen) -un(yun)
- ⌘ -eng(eng) -ing(ying) -ong(weng) -iong(yong)
- ⌘ -i(yi) -u(wu) -ü(yu)



# 4 Tones (一, □, ˇ, □)





1

**Jǐng Yún Bì**  
(Wall of the Colorful Clouds)

## Liú Fāng Yuán

(Garden of Flowing Fragrance)

Southeast Entrance





2

別有洞天

軍書

二〇七年

**Bié Yǒu Dòng Tiān**  
(Another World Lies Beyond)

3

清芬齋

**Qīng Fēn Zhāi**  
(Studio of Pure Scents)





4

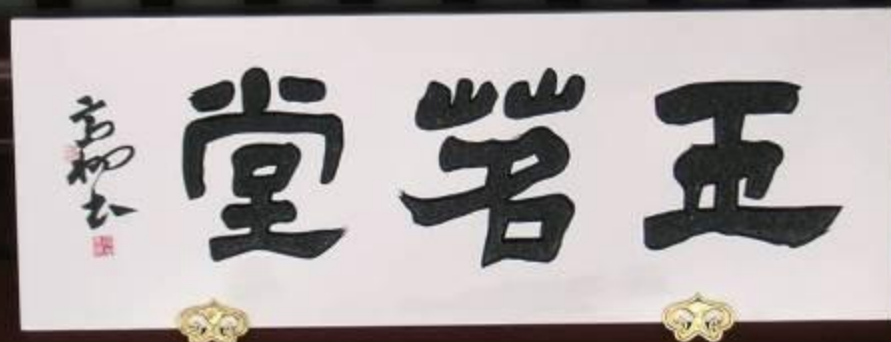
活水軒

丁巳夏六月  
劉成勳書  
漫題

**Huó Shuǐ Xuān**  
(The Freshwater Pavilion)



5



**Yù Míng Táng**  
(Hall of the Jade Camellia)  
North Entrance



A large, light-colored rock with blue calligraphy and a small black circle. The rock is positioned vertically and has a rough, textured surface. The calligraphy is in blue ink and consists of three characters arranged vertically. A small black circle is located to the left of the middle character. The rock is set against a background of green foliage and a metal railing.

6

**Yāo Shān Tái**  
(Terrace that Invites the Mountain)





7



**Bā Jiāo Yuàn**  
(Plantain Court)





8

**Yù Jìng Tái**  
(Terrace of the Jade Mirror)



9



**Ài Lán Xiè**

(Love for the Lotus Pavilion)





10



**Cuì Xiá Qiáo**  
(Bridge of Verdant Mist)

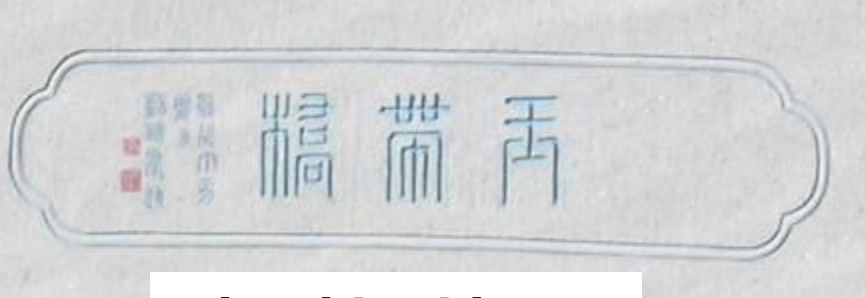




**Luò Yàn Zhōu**  
(Isle of Alighting Geese)





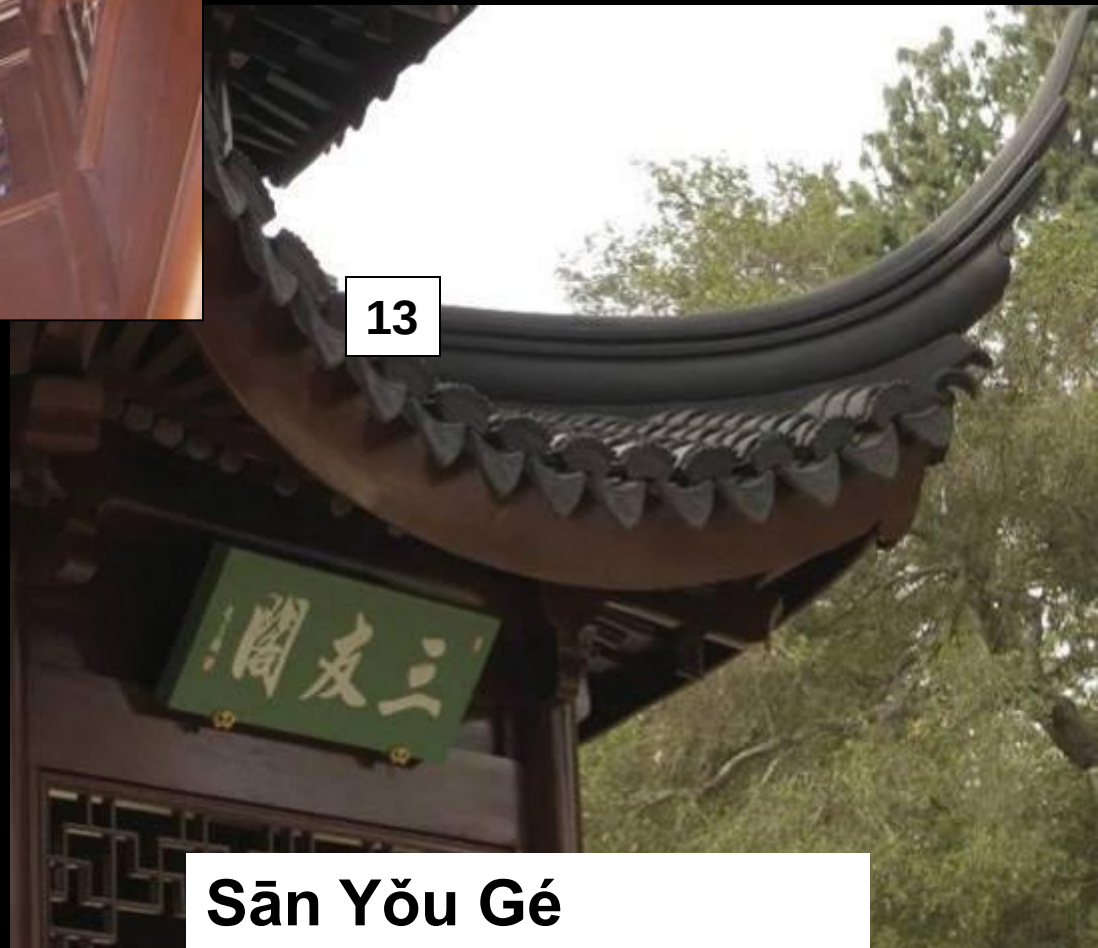


**Yù Dài Qiáo**  
(Jade Ribbon Bridge)



12





13

**Sān Yǒu Gé**

(Pavilion of the Three Friends)





14

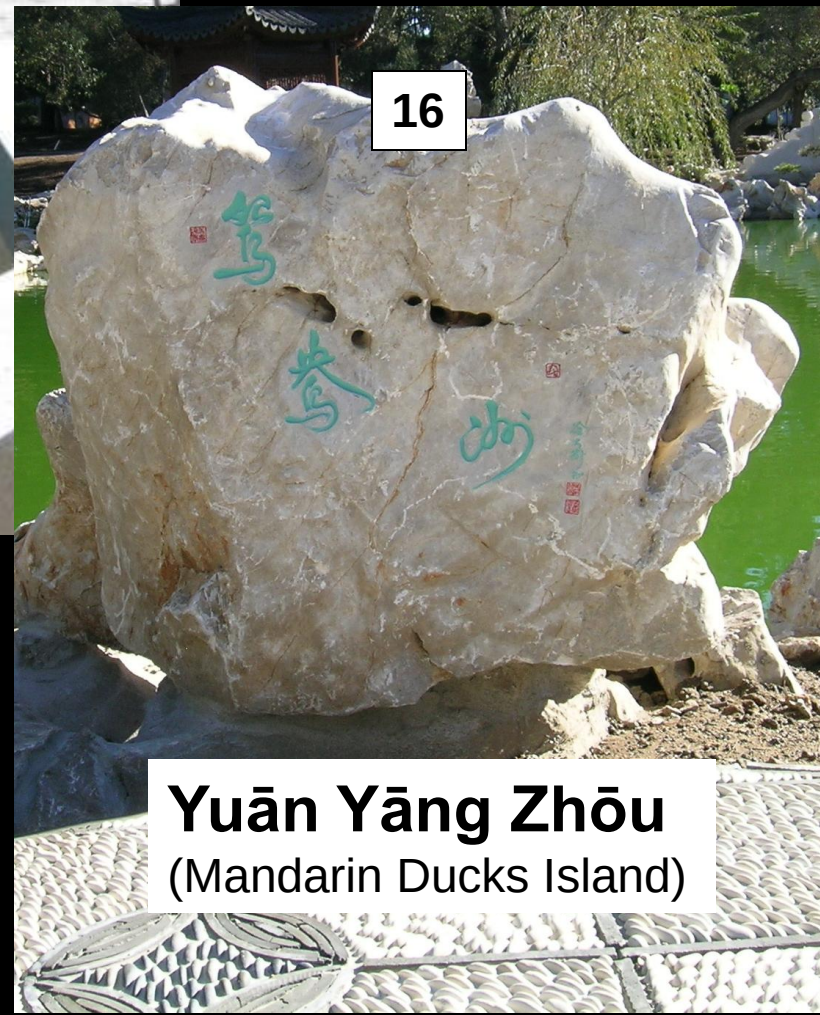
**Tīng Sōng**  
(Listening to the Pines)

A photograph of a traditional Chinese stone bridge with a white railing, spanning a calm pond. The bridge's reflection is visible in the water. In the foreground, a large, light-colored rock is partially submerged, featuring green calligraphy and red seals. The background shows a grassy bank with some trees.

15

**Yíng Hè Zhōu**  
(Isle for Welcoming Cranes)





**Yuān Yāng Zhōu**  
(Mandarin Ducks Island)



17



**Yú Lè Qiáo**  
(Bridge of the Joy of Fish)





18

**Bù Yuè**

(Strolling in the Moonlight)





19

**Huàn Huā Xī**  
(The Flower Washing Brook)





20

**Bì Zhào Táng**  
(Pond of Reflected Greenery)

碧照塘  
丁亥仲夏 繪大衛





21

**Shuǐ Yún Láng**  
(Corridor of Water and Clouds)





**Zhú Yùn Quán**  
(Cascade of Resonant Bamboo)





23



## Dí Lǔ Tíng

(Pavilion for Washing Away Thoughts)



A photograph of a traditional Chinese garden. In the foreground, a calm pond reflects the surrounding greenery and buildings. Several lily pads float on the water's surface. In the middle ground, a long, dark wooden pavilion with a curved roof stands on a platform. To the left, another smaller pavilion is partially visible, surrounded by willow trees and rocks. The background is filled with tall, dark evergreen trees under a cloudy sky.

24

**Yìng Fāng Hú**  
(Lake of Reflected Fragrance)

# 8 famous Suzhou gardens (Love for the Lotus Pavilion)



1

網師園  
Wǎng Shī  
Yuán  
  
(Master of  
the Nets  
Garden)

2

獅子林  
Shī Zi Lín  
  
(Lion  
Grove)

3

虎丘  
Hǔ Qiū  
  
(Tiger Hill)

4

拙政園  
Zhuó Zhèng  
Yuán  
  
(Artless  
Administrator's  
Garden)

5

留園  
Liú Yuán  
  
(Garden for  
Lingering)

6

滄浪亭  
Cāng Láng  
Tíng  
  
(Blue  
Waves  
Pavilion)

7

寒山寺  
Hán Shān  
Sì  
  
(Cold  
Mountain  
Temple)

8

靈岩山  
Líng Yán  
Shān  
  
(Spirit-Cliff  
Hill)