



2022-23 Fall School Programs

All programs are for grade levels K-12

Monday	Tuesday	Wednesday	Thursday
Nature Walks (On-site, 60 mins)	Huntington Comes to Class (Virtual, 45 mins)	Nature & Art (On-site, 90 mins)	Nature & Art (On-site, 90 mins)
		Identity & Community (On-site, 90 mins)	Identity & Community (On-site, 90 mins)

On Site Tours:

1. Nature & Art

How do we make art inspired by nature? In this program, students will investigate artworks inspired by nature and explore gardens using an artistic lens. Students will reflect on the diverse ways in which the natural world inspires art and artists using discussion, sketching, writing, and movement.

2. Identity & Community

How do we represent ourselves and our communities through art? In this program, students will investigate artworks and gardens that spotlight the identity of the artist, the person being portrayed, or the values of a community. Students will reflect on how an artist's choices can reflect personal identity and what identity and community mean to them using discussion, sketching, writing, and movement.

3. Nature Walks

Nature Walks are guided explorations of The Huntington's gardens and outdoor spaces that emphasize attending to the present moment and connecting with nature. Nature Walks are led by our team of Huntington Education staff who incorporate sensory engagement, discussion, close looking, and writing. Groups will be divided and assigned to a Huntington Education staff member; tour locations will vary between groups.

All in-person/on-site tours:

- can accommodate 15- 40 students
- can choose to begin at 10:00am or 10:30am
- will run rain or shine
- groups are welcome to stay after the tour to explore the grounds
- bus funding is available
- masks are optional for all visitors



Virtual Tours: Huntington Comes to Class Programs

The Huntington Comes to Class is an assortment of live, virtual learning programs facilitated by knowledgeable Huntington Education staff who virtually visit your classroom using your school district's online platform of choice. Students will embark on a student-centered, themed investigation of The Huntington's primary sources, artworks, and/or plants. All programs are interactive and include drawing, writing, movement, or other activities.

1. Art Encounters Levels, 1, 2 and 3

How can you interpret and analyze art? In this interactive program, we will explore paintings, statues, and objects from across The Huntington's art collections. In this interactive program, elementary students will explore the different genres of art. Older students will explore how an artist's choices influence the message the artwork conveys and how responses to art develop with new knowledge. By the end of this program, all students will have looked closely at a range of genres and explored art through dialogue, drawing, and writing.

2. Botanical Encounters Levels 1, 2 and 3

How can we learn from and think about the unique plants that grow at The Huntington? In this interactive program, elementary students will explore shapes and movement of plants, consider the effects of different environments on plant life, talk about animal interactions with plants, and learn where some of our favorite foods come from. Older students will explore plants as art forms, ways of growing, research and preservation, and environmental impact on growth patterns. By the end of this program, all students will have looked closely at botanical images and expressed their understanding through dialogue, drawing, and writing.

3. Library Encounters Levels 1, 2 and 3

Can everyday objects be art? What do these objects tell us? In this interactive program, elementary students will look closely at library images such as family albums, posters, maps, and photographs and express their ideas about art in everyday objects. Older students will investigate the purpose of the communication and how art was used to facilitate the purpose. By the end of this program, all students will have looked closely at library images and expressed their ideas through dialogue, drawing, and writing.

4. Explorations in American Histories

How can primary sources help us explore diverse histories of the United States? In this program, students will use primary sources to consider historical perspectives of changemakers, activists, and everyday people. Students will use historical thinking to reason with evidence and make connections between the past and their world today. By the end of this program, all students will have looked closely at primary sources and expressed their understanding through writing, drawing and dialogue.



5. Beauty and the Natural World

Where can we see beauty in the natural world? How can we make art inspired by nature? In this program, we explore Huntington artworks and botanical images to look closely at the features of plants and the diverse ways in which the natural world inspires art and artists. By the end of the program, all students will have looked closely at artworks and botanical images and employed their close looking skills to help generate their own artistic response to the natural world.

6. Exploring Community

What does community mean to you? In this program, we will use Huntington primary sources to explore the theme of community. We will think about the communities we have in our neighborhood as well those farther away from where we live. By the end of this program, all students will have looked closely at a range of primary sources and explored what community means to them through dialogue, drawing, and writing.

All virtual programs are:

- every Tuesdays
- 45-minutes long
- intended for one class between 15-40 students
- available in the morning starting at or after 9:00am and ending by noon
- facilitated by Huntington Education staff
- students will need paper and pens for writing or drawing
- teachers must be present, with their camera on to monitor student engagement and conduct