



Slowing Down: The Artist's Pace

For Grades K-2

In this resource, we will consider the ideas of Huntington artist-in-residence Enrique Martínez Celaya, respond to different artworks, and think about our own artwork.

Supplies: Handouts (provided), pen or pencil, art supplies

Note to Adults: This learning resource can be completed in multiple sessions. It may be too long for some students to do all at once.



What to do:

1. Choose one of the following artworks from The Huntington Art Museum catalog:
 - a. [Pink Lightning, Black Mountain](#)
 - b. [Isleta Pottery Maker, Pueblo of Isleta, New Mexico](#)
 - c. [Breakfast in Bed](#)
2. Complete [Handout A](#).

Show and Share:

1. Before creating your art, complete [Handout B](#) to help you figure out what you want to create.
2. Using [Handout B](#) as a reference to create your artwork. Remember, you can change your mind as you go!
3. Once you have completed your artwork, write your artist's reflection using [Handout C](#).

Extend your Learning:

1. See how an artwork can change over time. Compare [Top Man \[study\]](#) with the completed [Top Man](#) painting. How are they different?
2. Create a second artwork using the same planning sheet ([Handout B](#)). Be sure not to look at your first artwork while creating your second! When you are done, compare your two artworks. How are they different? How are they similar?
3. Walk around your home and find a good place to hang your artwork. Where did you pick? Why do you think this is a good place for this artwork?
4. Listen to [The Book of Mistakes](#). What does the book say about mistakes and art?

To share and celebrate your work, email us at Teachers@huntington.org





This resource has some alignment with:

CCSS.ELA-LITERACY.CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

NCAS Anchor Standard 1-3 Generate and conceptualize artistic ideas and work, organize and develop artistic ideas and work, refine and complete artistic work

NCAS Anchor Standard 7 Perceive and analyze artistic work





Handout A: Looking at Art

“There is no work of art without the viewer.”
- Martínez Celaya, *Art and Mindfulness* (2015)

Martínez Celaya is an artist who thinks that people who look at art are very important. When people look at art and think about what they see, they help to create the art!

Directions: Look at one of the three works of art from The Huntington Art Museum catalog for one minute. Draw the art with details below.

What are three things you thought about when looking at this art?

1. _____
2. _____
3. _____





Handout B: Artwork Planning Sheet

I want to make an artwork of...

Directions: Complete three sketches of what your artwork could look like. Each of these sketches should look different.

Sketch 1	Sketch 2
Sketch 3	Sketch 4





Handout C: Artist's Reflection

“Expect change. Embrace accidents and mistakes.”
-Martínez Celaya, *Art and Mindfulness* (2015)

Martínez Celaya is an artist who thinks that mistakes and accidents are an important part of making art. When things happen that we don't expect, we can end up with interesting art!

Directions: Look at your sketches in your Artwork Planning Sheet (Handout A). Compare your sketches with your finished art.

What are three ways your finished art looks different from your sketches?

1. _____

2. _____

3. _____

What is your favorite part of your finished art? Draw or write about it here:

