



## Slowing Down: The Artist's Pace

For Grades 9-12

In this resource, we will consider the ideas of Huntington artist-in-residence Enrique Martínez Celaya, respond to different artworks, and plan our own artwork.

**Supplies:** Handouts (provided), pen or pencil, art supplies

### What to do:

1. Choose one of the following artworks from The Huntington Art Museum catalog:
  - a. [Pink Lightning, Black Mountain](#)
  - b. [The Breaker Boys](#)
  - c. [Isleta Pottery Maker, Pueblo of Isleta, New Mexico](#)
  - d. [Breakfast in Bed](#)
2. Complete [Handout A](#).



### Show and Share:

1. Before creating your art, complete [Handout B](#) to help you envision what you want to create.
2. Using [Handout B](#) as a reference, create your artwork. Remember, you can change your mind as you go!
3. Once you have completed your artwork, write your artist's statement using [Handout C](#).

### Extend Your Learning:

1. See how an artwork can change over time. Compare [Top Man \[study\]](#) with the completed [Top Man](#) painting. How are they different? What did the artist add between the study and the painting?
2. Create a second artwork using the same planning sheet ([Handout B](#)). Be sure not to look at your first artwork while creating your second! When you are done, compare your two artworks. How are they different? How are they similar?
3. Walk around your home and find a good place to hang your artwork. Where did you pick? Why do you think this is a good place for this artwork?
4. Read [this blog post](#) to learn more about Martínez Celaya's artistic process and his artwork at The Huntington.
5. [Listen to](#) Martínez Celaya talk about *Art and Mindfulness* and write or draw a response to his ideas.

To share and celebrate your work, email us at [Teachers@huntington.org](mailto:Teachers@huntington.org)





**This resource has some alignment with:**

CCSS.ELA-LITERACY.CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words

NCAS Anchor Standard 1-3 Generate and conceptualize artistic ideas and work, organize and develop artistic ideas and work, refine and complete artistic work

NCAS Anchor Standard 7 Perceive and analyze artistic work





## Handout A: Looking at Art

“The viewer completes the endeavor. There is no work of art without the viewer.”  
-Martínez Celaya, *Art and Mindfulness* (2015)

What do you think Martínez Celaya means by this quote? Do you agree or disagree? Why?

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**Directions:** Look at one of the four works of art from The Huntington Art Museum catalog for one minute. Draw the art with details below.





## Handout B: Artwork Planning Sheet

I want to make an artwork of...

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**Directions:** Complete three sketches (quick drawings in pencil) of what this artwork could look like. Each of these sketches should capture a different aspect of your thinking/planning.

Sketch 1:	Sketch 2:	Sketch 3:

**Directions:** Look at the sketches you made and create a plan for your artwork. What will you do first? Next? Last?

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Remember! You can always change your mind as you work on your art!





## Handout C: Artist's Reflection

“An artist’s practice should account for uncertainty and instability that is always part of an honest inquiry. Expect change. Embrace accidents and mistakes.”

-Martínez Celaya, *Art and Mindfulness* (2015)

What do you think Martínez Celaya means by this quote?

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**Directions:** Reflect on your experience making art. How did accidents and mistakes change your artwork?

How did accidents and mistakes change your artwork?

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How did you respond to those changes?

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