



## Winter 2021 School Programs

### **Education staff-led school programs are offered free of charge Tuesdays through Friday.**

- All programs are 45 minutes in total. Most programs are available in the morning and afternoon.
- Morning programs can be booked to start any time between 9:30 a.m. and 10:15 a.m.
- Afternoon sessions can be booked to start anytime between 12:15pm and 2:15p.m.
- Teachers can book us to come to one class, with a minimum of 15 students and a maximum of 40.
- Teachers are responsible for inviting Huntington staff to their school or district's digital platform.
- Registration is open once a month and places are offered on a first come, first served basis.
- Please note that recording or taking screenshots are not allowed.

### Tuesday Programs

#### **Beauty and the Natural World**

What beauty can be seen in nature? In this program, we use Huntington primary sources to look closely at the features of plants and the ways in which the natural world inspires art and artists. By the end of the program, all students will have looked closely at a range of primary sources and will use close looking skills to help generate their own artistic response.

**Grade Level:** K-12

#### **Creating Memories**

How can photographs help us remember moments in our past? In this program, we explore how the author Jack London and his wife Charmian used photo album-making as a creative way to document life and the world around them. By the end of this program, all students will have analyzed primary source photographs and planned their own physical or digital photo album.

**Grade Level:** K-12

#### **Exploring Community**

What does community mean to you? In this program, we will use Huntington primary sources to explore the theme of community. We will think about the communities we have in our neighborhood as well those farther away from where we live. By the end of this program, all students will have looked closely at a range of primary sources and explored what community means to them through dialogue, drawing, and writing.

**Grade Level:** K-12

#### **Journeys and Journeying**

What journeys do people take and what motivates their journeys? In this program, we use Huntington primary sources to explore the theme of journeys and journeying, and imagine the journeys we would like or need to take. By the end of this program, all students will have looked closely at a range of primary sources and explored what the theme of journeys and journeying means to them, through dialogue, drawing, and writing.

**Grade Level:** K-12

#### **Art, Mindfulness, and Process**

How can mindfulness help us as we look at artwork and create our own works of art? What can works of art teach us about the artistic process? How can practice help us grow? In this program, students will engage in mindfulness, respond to diverse works in The Huntington's collections, and plan their own artwork. By the end of the program, all students will have used mindfulness to explore art and artistic process through dialogue, writing, and drawing.

**Grade Level:** K-12



## Wednesday Programs

### **Interactive Art Encounters Level 1**

What are different genres of art? In this interactive program, we will explore paintings, statues, and objects from across The Huntington's art collections. By the end of this program, all students will have looked closely at a range of genres and explored art through dialogue, drawing, and writing.

**Grade Level:** K-5

### **Interactive Art Encounters Level 2**

How can you interpret art? In this interactive program, we will explore how an artist's choices influence the message the artwork conveys. By the end of this program, all students will have looked closely at a range of genres and interpreted art through conversation, sketching, and reflecting.

**Grade Level:** 6-8

### **Interactive Art Encounters Level 3**

How do you analyze art? In this interactive program, we will explore how responses to art develop with new knowledge. By the end of this program, all students will have looked closely at a range of genres and analyzed art through different lenses. By the end of this program, all students will have looked closely at a range of genres and analyzed art through discussion, sketching, and writing.

**Grade Level:** 9-12

### **Interactive Library Encounters**

What type of objects does the Library collect? In this interactive program, we will discover manuscripts, maps, photographs, ephemera, and printed books. By the end of this program, all students will have looked closely at a range of objects through dialogue, drawing, and writing.

**Grade Level:** 3-8

### **Interactive Botanical Encounters**

What can we learn from different plants that grow at The Huntington? In this interactive program, we will unearth bonsai, succulents, cycads, blooms, and a variety of other plants. By the end of this program, all students will have looked closely at botanical specimens through dialogue, drawing, and writing.

**Grade Level:** 3-8



## Thursday Programs

### **Explorations in American Histories**

In this program, students will explore the diverse histories of the United States. Using primary sources materials from The Huntington's art and library collections, students will engage in close looking, critical thinking, and dialogue. In particular, the program will draw attention to the changemakers, activists, and everyday people who helped shape American histories. Students will be encouraged to make connections between the past and their world today.

**Grade Level:** K-12

### **Learning Through the Collections**

How do the collections help us to encounter different worlds, different times, and different people? In this program, students will explore what it means to collect, how The Huntington collections have grown, and what we can learn through the diverse collections. Looking closely at primary sources from the library, gardens, and art museum, students will be invited to make connections across the collections through dialogue, drawing and writing.

**Grade Level:** K-12

### **Poetry, People, and Playwrights**

What can primary sources reveal about writers and the contexts in which they write? In this program, we will analyze manuscripts, art, and ephemera from The Huntington's collections to meet writers, to understand the writing process, and to learn more about the contexts in which they lived and wrote. Primary source materials will feature Shakespeare and the Romantics, along with at least one contemporary voice. By the end of this program, all students will have looked closely at and discussed a range of sources, engaged in close analysis of poetry through text annotation, and made a short-written response.

**Grade Level:** 9-12

### **Interactive Art Encounters Level 1**

What are different genres of art? In this interactive program, we will explore paintings, statues, and objects from across The Huntington's art collections. By the end of this program, all students will have looked closely at a range of genres and explored art through dialogue, drawing, and writing.

**Grade Level:** K-5

### **Interactive Art Encounters Level 2**

How can you interpret art? In this interactive program, we will explore how an artist's choices influence the message the artwork conveys. By the end of this program, all students will have looked closely at a range of genres and interpreted art through conversation, sketching, and reflecting.

**Grade Level:** 6-8

### **Interactive Art Encounters Level 3**

How do you analyze art? In this interactive program, we will explore how responses to art develop with new knowledge. By the end of this program, all students will have looked closely at a range of genres and analyzed art through different lenses. By the end of this program, all students will have looked closely at a range of genres and analyzed art through discussion, sketching, and writing.

**Grade Level:** 9-12



## Friday Programs

### **Visual Literacy Practice for AP Language & Composition**

How does close looking at an image connect to the writing process? Students will practice transferring image analysis to written argument. By the end of this program, all students will have engaged with 1-2 images from The Huntington's collections and used the close looking experience as a writing tool to develop a short composition. Each week in the semester will focus on different images.

This program is not endorsed by the College Board.

**Grade Level:** 9-12

Only offered in the morning