What Now:
COLLECTING FOR THE LIBRARY
IN THE 21ST CENTURY

PART 1  |  Oct. 19, 2019–Feb. 17, 2020
PART 2  |  Aug. 7–Nov. 1, 2021
The Huntington Library, Art Museum, and Botanical Gardens
Library, West Hall
What Now: COLLECTING FOR THE LIBRARY IN THE 21ST CENTURY

The Huntington Library, Art Museum, and Botanical Gardens is celebrating its 100th anniversary. What now for one of the world’s great independent research libraries?

As The Huntington embarks on its second century, Library curators have reflected on the legacy and future of its collecting. “What Now: Collecting for the Library in the 21st Century,” an exhibition in two parts, is their Centennial offering to illuminate The Huntington’s ongoing role in documenting the human experience in support of research and education. All materials on view were acquired in the 21st century, with the majority entering the collections in the last 10 years. This is the first time that they have been on public display at The Huntington.

While specific recent acquisitions, especially contemporary authors’ papers, have formed the focus of individual exhibitions over the last decades, this is the first attempt to survey the breadth of Library acquisitions in the new century. The challenge is, indeed, great. At present, the Library holds approximately 11 million items dating
from the 11th century to the present. As many as 2 million of these were acquired in the 21st century. For an exhibition of just over 100 items to represent such a wealth of resources is truly an impossible charge. Instead, what is presented here is a tantalizing sampling of those vast additions.

“What Now” emerged from an iterative process that involved all the Library’s curators, the people who develop the collections and assist the researchers who use them. The selection on view exemplifies traditional Huntington strengths as well as new directions in documenting the history and culture of North America, Great Britain, Continental Europe, the Atlantic World, and the Pacific Rim.
Objects speak to contemporary areas of scholarly inquiry, including environmental history, borderlands studies, radicalism and dissent, the human body, religious experience, literary expression, race and ethnicity, military history, and material culture. Visitors may read the items as a series of snapshots, alternately providing forensic evidence and emotional resonance. The splendid and the decidedly modest are found side by side, as happens daily in the Library’s Ahmanson Reading Room.
The carefully chosen materials in “What Now” highlight the power of objects to reveal the past and construct new histories and narratives. Commonalities in the wide array of items on view suggested to the curators the eight themes that organize the exhibition. These, in turn, matched up to form four pairs: Love and Conflict, Numbers and Secrets, Landscape and Migrations, and Process and Materiality. Objects from different locations and times have been placed in conversation within and across these broad and fundamental themes, which are intended to be not determinative or restrictive but provocative.

There are 19th-century valentines, a Mathew Brady photograph of Lincoln’s pall bearers, a typescript by civil rights attorney Loren Miller, a 15th-century English legal manuscript, archival inkjet fine art prints, panoramic photographs of Los Angeles flower and oil fields, the mid-20th-century journal of a single working woman from Mexico, a declassified “secret” aerospace memorandum, and a map of Hawai‘i for Japanese immigrants. Drafts, notes, and letters from eminent individuals—including writer Hilary Mantel, inventor Guglielmo Marconi, and physicist Isaac Newton—further elucidate the themes in often unexpected ways.
Early in its history, The Huntington was characterized as a “library of libraries,” recognizing Henry E. Huntington’s practice of purchasing whole libraries, which were enhanced and connected by appropriate individual acquisitions. This abundance encompassed a wide variety of materials that has been mined for decades by researchers asking questions never envisioned by its founder. In the 21st century, en bloc acquisitions have continued to expand the Library’s scope, most notably the donations of the Burndy Library Collection and the Jay T. Last Collection of Graphic Arts and Social History, greatly magnifying holdings in the history of science and in visual materials, respectively.

The Last Collection of more than 200,000 lithographs and ephemera has dramatically underscored the research value of non-textual, overtly commercial, and everyday items. The Burndy Library, which is showcased in the permanent Huntington exhibition “Beautiful Science,” brings a fresh multilingual and international aspect to the collections, as well as a new topical strength.

The move forward in time from 1919 has also resulted in the robust collecting of materials created in the 20th and 21st centuries. Huntington’s decision to place his library in Los Angeles has led to an emphasis on the perspectives of diverse individuals and groups in California, the American West, and the Pacific Rim, and specifically the collecting of materials created by them. Chronicling the immigrant experience has become a major acquisitions focus.
The papers of modern-day writers with regional ties and international stature—such as Charles Bukowski, Octavia E. Butler, and Christopher Isherwood—also exemplify the dynamic between the local and the global in the Library’s collections.

“What Now” reveals the types of materials that The Huntington values as it seeks to preserve documentary and artistic creation for future generations. Together, the exhibition’s varied yet linked objects demonstrate the texture of the Library today and its enduring vitality as a place for knowledge-making and intellectual discovery.

— ERIN CHASE AND CLAUDIA FUNKE
EXHIBITION CURATORS
LOVE

LOVE SONGS
Gerry Goffin (1939–2014) and Carole King (b. 1942)
Will You Love Me Tomorrow
Sheet music featuring The Shirelles
Offset lithograph
and
Bert Berns (1929–1967) and Jerry Ragovoy (1930–2011)
Piece of My Heart
Sheet music featuring Erma Franklin
New York: Web IV Music and Ragmar Music, ca. 1967
Offset lithograph
Jay T. Last Collection. Gift of Jay T. Last, 2018

BRAINY LOVE
Guglielmo Marconi (1874–1937)
Autograph letter, signed, to Josephine Bowen Holman
London, July 1, 1900
Manuscript in ink on letterhead
and
Josephine Bowen Holman (1874–1941)
Translation of Morse code in letter
After July 1, 1900
Manuscript in ink on paper
Guglielmo Marconi Correspondence
Gift of Hon. Peter Smith, 2005

TWO SINGLE MEN UNITED
Don Bachardy and Christopher Isherwood
Photo booth pictures, March 30, 1953
and
Christopher Isherwood (1904–1986)
Letter, signed, to Don Bachardy (b. 1934)
Jan. 26, 1961
Typewritten aerogram
Christopher Isherwood Papers
Gift and purchase from Don Bachardy, 2012

ROMANTIC INTERLUDE
Edward Weston (1886–1958)
Summer Idyll, 1916
Toned platinum print
Jack and Beverly Waltman Collection
Gift of Beverly and Jack Waltman, 2016

CONFLICT

TENSION THAT DRIVES
Octavia E. Butler (1947–2006)
Notes on writing
ca. 1970–95
Manuscript in ink on paper, typewritten on the reverse

PART 1
BLOOD, BLOOD, BLOOD
Edmund Kirby (1794–1849)
Autograph letter, signed, to Eliza Brown Kirby
(1808–1864)
Mexico City, Sept. 27, 1847
Manuscript in ink on letterhead
Edmund Kirby Papers
Purchase, Library Collectors’ Council, 2014

GLORIOUS WAR
First Calais roll of arms
England, 1590–1600
Bound manuscript in ink and pigments on paper
Purchase, Library Collectors’ Council, 2010

EXTRALEGAL VIOLENCE
William A. Pinkerton (1846–1923)
Report, signed, to the Honorable W. R. Stoll
(1857–1911)
Denver, July 16, 1892
Typewritten on letterhead
Johnson County War Collection
Gift of James E. McCormick III, 2012

SMOKE ON THE WATER
Julian Oliver Davidson (1833–1894), artist
L. Prang & Co., lithographer
Monitor and Merrimac [sic], First Fight between Ironclads
From Prang’s War Pictures
Boston: L. Prang & Co. 1886
Color lithograph on paper after oil painting
Jay T. Last Collection. Gift of Jay T. Last, 2010

AN END TO NATIVE RULE
Joseph Oliver Carter (1835–1909)
Autograph letter, signed, to Richard F. Pettigrew
(1848–1926)
Washington, D.C., Feb. 5, 1898
Manuscript in ink on paper
Joseph Oliver Carter Papers. Purchase, Glenn S. Durnke
Endowment for Western Americana, 2011

CONSTITUENTS VS. THE CONSTITUTION ▼
Messages for Gloria Molina from anonymous callers
regarding Proposition 187
Nov. 10, 1994
Manuscript in ink on printed paper
and “And Justice for All” sticker
ca. 1994

NUMBERS
NINETEENTH-CENTURY NUMERACY
“Applications of the Mechanics of Arithmetic”
From The New Education
Minneapolis: Diamond Litho-Pub’g Co., 1898
Color lithograph poster
Jay T. Last Collection. Gift of Jay T. Last, 2014

MANUAL WORD COUNT
Francis Marion Crawford (1854–1909)
Outline for Katherine Lauderdale
and word counts
ca. 1893
Manuscript in ink and pencil on paper
F. Marion Crawford Papers
Purchase, Library Collectors’ Council, 2019

COUNTING BY COLOR
George Ely (1817–1907)
Pocket diary
1863–67
Bound manuscript in ink and pencil on paper
Purchase, Albaugh Library Acquisitions Endowment, 2016

SELLING SOULS
William Davenport & Co.
Account book relating to ship voyages
1777–84
Bound manuscript in ink on paper
Purchase, Ahmanson Foundation Acquisition Grant, 2016

THE COST OF INCARCERATION
Account book recording expenditure on the building of
Newgate prison in Bristol
England, 1690–93
Bound manuscript in ink on paper
Purchase, Ahmanson Foundation Acquisition Grant, 2015
SECRETS

THE LANGUAGE OF FANS
Oracle fan
London?, ca. 1790
Hand-colored engraving, mounted on wooden sticks
Purchase, Constance Lodge Rare Book Endowment, 2012

IMPERIAL INTRIGUE
Sir Harford Jones (1764–1847)
Letter in cipher to Henry Dundas, Viscount Melville
Baghdad, May 17, 1801
Manuscript in ink on paper
Harford Jones Collection
Purchase, Library Collectors’ Council, 2014

CLASSIFIED INFORMATION
Willis M. Hawkins (1913–2004)
Interdepartmental communication to Leonard Eugene Root (1910–1992)
Feb. 11, 1957
Typewritten carbon copy on letterhead

RELIgIOUS MYSTERIES
Isaac Newton (1643–1727)
Schematic representation of Solomon’s temple
From “A Treatise or Remarks on Solomon’s Temple”
After 1690
Drawing in ink on paper

COVERT WORSHIP
Crypto-Catholic Shrewsbury Prayer Book
London, ca. 1590
Manuscript in ink on parchment, bound in black silk velvet with gold and champlevé enamel clasps and fittings
Purchase, Library Collectors’ Council, 2019

LANDSCAPE

SACRED SPACE
Ansel Adams (1902–1984)
Antelope House Ruin, Canyon de Chelly National Monument, Arizona, 1942
From Portfolio VI
New York: Parasol Press, 1974
Gelatin silver print
Gift of George Melvin Byrne and Barbara S. Barrett-Byrne, 2014

PUBLIC SPACE
J. F. Dupre, artist
John Parkinson (1861–1935), architect
George Edwin Bergstrom (1876–1955), architect
Suggested Improvement for Central Park, Los Angeles ca. 1910
Watercolor on board
Gift of Janet-Marie Smith, 2019

EXPANSION AND EXTRACTION
C. C. Pierce & Co.
Venice–Del Rey Oil Field
July 9, 1930
Panoramic photograph
Ernest Marquez Photograph Collection
Purchase, with Library Collectors’ Council subvention, 2014

HOUSE AND GARDEN
Lewis Kennedy (1789–1877)
Notitiae of the Alterations Proposed at Trebartha Hall, the Seat of F. Hearele Rodd, Esqre.
Jan. 2, 1815
Bound manuscript with watercolor and pen-and-wash drawings on paper
Purchase, Library Collectors’ Council, 2011
MIGRATIONS

A DIPLOMATIC CRUISE
The Cruise of the U.S. Frigate Franklin
1867–68
Printed document on paper
Welles Family Collection
Gift of John W. Brainard, MAJ, AUS, Ret., 2018

CALLING CARDS
Fotografia Benque-Sebastianutti
Cartes de visite of F. W. Wunderlich, William Bainbridge-Hoff, John Arthur Welles, Thomas G. Welles, unidentified man, and Henry Green
Trieste, Sept. 28, 1868
Albumen prints mounted to cards
Welles Family Collection and Henry Green Photographs and Papers
Gift of John W. Brainard, MAJ, AUS, Ret., 2018, and Purchase, Albaugh Library Acquisitions Endowment, 2018

SEASICKNESS AND A THRILL RIDE
Mary Jane Hale Welles (1817–1886)
Letterbook
1867
Bound manuscript in ink on paper
Welles Family Collection
Gift of John W. Brainard, MAJ, AUS, Ret., 2018

TRAINS, PLANES, AND A “NERVOUS BREAKDOWN”
Paul Theroux (b. 1941)
Great Railway Bazaar notebook
September 1973–January 1974
Spiral-bound manuscript in ink on paper

RE-CREATING HOME AWAY FROM HOME
Electrical Products Corp., renderers
Erle Webster (1898–1971), architect
Adrian Wilson (1898–1988), architect
Neon studies for You Chung Hong building (illustrated) and signage for Forbidden Palace restaurant, Chinatown, Los Angeles
1936–37
Pigments on paper mounted on board
Roger S. Hong Collection
Gift of Roger S. Hong, 2006
© Courtesy of Federal Heath Sign Co., LLC, 2019
LEGENDARY TRAVELS
The Book of John Mandeville
England, second half of 15th century
Bound manuscript in ink and pigments on parchment
Purchase, David Zeidberg Library Acquisition Fund, 2018

HERITAGE YOUTH TRAVEL
Album of Nisei students visiting Tokyo
1935–37
Accordion book with mixed media on paper
Purchase, Albaugh Library Acquisitions Endowment, 2018

CROSSING THE BORDER
Dolores V. Trejo
Journal
1949–ca. 1961
Bound manuscript in ink on paper
Purchase, Peter Mauk, Jr. / Doyce B. Nunis, Jr., Library Endowment, 2018

ALTERNATIVE PROCESSES
Jane L. O’Neal (b. 1945)
Cordyline
From Environmental Memory Part I: Home Grown
2001–8, printed 2009
Archival inkjet print
Gift of the artist, 2014

CALL THE MIDWIFE
Eucharius Rösslin (d. 1526)
Der swangern Frauen und Hebammen Rosegarten
Strassburg: Martinus Flach, 1513
Printed book, bound in parchment
The Lawrence D. Longo and Betty Jeanne Longo Collection in Reproductive Biology
Gift of Lawrence D. and Betty Jeanne Longo, 2015

THE PLAY IMPERATIVE
“Mounting book” of kindergarten exercises in paper folding, paper weaving, and sewing
ca. 1880–95
Accordion book with mixed media on paper
Jay T. Last Collection. Gift of Jay T. Last, 2017

MAKING THE NEWS
Mergenthaler Linotype Co.
Bill of sale with mortgage to Ignacio E. Lozano Sr.
New York, Sept. 10, 1926
Preprinted form on paper, completed in typewriting and signed in ink
Lozano Family / La Opinión Collection
Gift of Monica Lozano, 2008

DUE PROCESS
Richard Nix (ca. 1447–1535), compiler
Register Brevium
England, ca. 1460–early 1500s
Bound manuscript in ink on parchment
Purchase, DeNubila Fund, 2015
CATHOLIC CATHARSIS
Hilary Mantel (b. 1952)
Outline for Fludd
1980s
Manuscript in ink on paper
Hilary Mantel Papers. Purchase, Virginia and Melvin Morse and Ahmanson Foundation Gift Funds, 2001

MATERIALITY

SIGNED BY THE ARTISAN
Johannes Rucker (active 1477–1513), binder
Thomas Aquinas (ca. 1225–1274), author
Super tertio libro Sententiarum Petri Lombardi
Venice: Hermann Liechtenstein, 1490
Printed book bound in leather with metal fittings and clasps

A PIECE OF OLD HOLLYWOOD
Floor tile from El Capitan Theatre, Los Angeles
ca. 1925
Glazed ceramic tile
Martin E. Weil Collection
Gift of the Estate of Martin E. Weil, 2010

PORTABLE SOUND
George Smart (1745–1818), editor
The Vocal Pocket Companion: Being a Select Collection of the Most Favorite Catches Glees and Duetts for Two & Three Voices
London: George Smart, 1785?
Printed cards in red morocco case
Purchase, Constance Lodge Rare Book Endowment, 2014

OUR BODIES, OURSELVES, CA. 1905
William S. Furneaux (1855–1940), editor
Dr. Ethel Mayer (b. 1877), editor
Dr. Minder’s Anatomical Manikin of the Female Human Body
New York: American Thermo-Ware Co., 1905
Printed book with movable parts
The Lawrence D. Longo and Betty Jeanne Longo Collection in Reproductive Biology
Gift of Lawrence D. and Betty Jeanne Longo, 2015

THINK INSIDE THE BOX
American Lustre for Polishing Stoves, Grates, Funnel, &c, &c
Taylor’s Cough Syrup or Expectorant
Eureka Silk Co.’s Spool Silk & Twist
Superfine Fancy Pearl Shirt Buttons
ca. 1875–1900
Product packaging, printed paper over cardboard
Jay T. Last Collection. Gift of Jay T. Last, 2006
PART 2

LOVE

LOVE SONGS
Brian Holland (b. 1941), Lamont Dozier (b. 1941), and Eddie Holland (b. 1939)
Stop! In the Name of Love
Sheet music featuring the Supremes
Michigan: Jobet Music Co. Inc., ca. 1965
Offset lithograph
and
Baby Love
Sheet music featuring the Supremes
Michigan: Jobet Music Co. Inc., ca. 1964
Offset lithograph
Jay T. Last Collection. Gift of Jay T. Last, 2018

EIGHTEENTH-CENTURY EHAMONY
E. Cother
A Serious Proposal for Promoting Lawful and Honourable Marriage: Address’d to the Unmarried, of Both Sexes
London: W. Owen, 1750
Printed book
Purchase, Ahmanson Foundation Acquisition Grant, 2003

TOKENS OF AFFECTION
Dobbs, Kidd & Co., Valentines (illustrated)
Nineteenth century
and
Mansell, Valentine with envelope and verse inscribed by Don Lorenzo
Feb. 14, 1856
Paper and mixed media
Nancy and Henry Rosin Collection of Valentine, Friendship, and Devotional Ephemera
Gift of Robert and Belle Rosin, 2017

PASSION
Autograph letter, signed, to Charmian Kittredge
(1871–1955)
Jan. 8, 1904
Manuscript in ink on letterhead
Purchase, Sylvia Burd Manuscript Acquisition Endowment, 2017

THE ROMANCE OF NOSTALGIA
Portrait of María Jimeno de Arata (1837–1928)
n.d.
Gelatin silver print
Arata Family Collection, Gift of Allen and Martha Arata, 2017

LOVE AND WAR
María Jimeno de Arata (1837–1928)
Song notebook
Santa Barbara, California, April 7, 1923
Manuscript in pencil on paper in composition notebook
Arata Family Collection. Gift of Allen and Martha Arata, 2017

LOVE FOR A STRANGER
Charles Bukowski (1920–1994)
First draft of “Love”
July 23, 1983
Typescript, signed by the author, with corrections in ink

YOUNG LOVE
David Luttrell (b. 1952)
Tucson, Arizona, 1975
From Exchange: A Portfolio of Fourteen Photographs
1973–1976
Gelatin silver print
Gift of Ken Karagozian, 2018

CONFLICT

THIS WAS NO PARTY
Thomas Greenough (1710–1785)
Autograph letter, signed, to John Greenough
(1742–1781)
Boston, March 28, 1774
Manuscript in ink on paper
Thomas Greenough Papers
WARMTH AND WEALTH
Somersett English (d. 1741)
Cashbook Beginning the Tenth Day of May: Anno 1708
May 10, 1708–March 7, 1740
Bound manuscript in ink on paper
Purchase, Ruth Rowland Hall Memorial Book
Endowment and Burndy Library Collection Acquisition
Endowment, 2014

SECRETS

THE LANGUAGE OF FANS ▼
Robert Rowe (1725–1843)
The Ladies Telegraph fan
London: M. Stunt, 1798
Hand-colored engraving on paper mounted on bone
sticks decorated in silver, with hand-painted guardsticks
Purchase, Constance Lodge Rare Book Endowment, 2012

“SECRETS” OF THE FEMALE BODY
Pseudo-Albertus Magnus
De secretis mulierum et virorum
Leipzig: Conrad Kachelofen, ca. 1490
Printed book
Lawrence D. Longo and Betty Jeanne Longo Collection
in Reproductive Biology
Gift of Lawrence D. and Betty Jeanne Longo, 2015

IMPERIAL INTRIGUE
Anonymous letter to “Dear Sir”
Probably January 1799
Manuscript in ink on paper
Henry Dundas Papers
Purchase, Library Collectors’ Council, 2018

DECODING THE CIVIL WAR
Anson Stager (1825–1885)
Cipher for Telegraphic Correspondence
1861–62
Printed book with manuscript additions
Thomas T. Eckert Papers
Purchase, Library Collectors’ Council, 2012

WINNING AT THE WHEEL ▼
Albert R. Hibbs (1924–2003)
“Definitions of Variables”
ca. 1947
Manuscript in ink on paper
Albert R. Hibbs Papers. Gift of the Hibbs-Wilson
Family, 2010. © Courtesy of Victoria Hibbs, 2019
LANDSCAPE

NATURE’S HEALING POWER
The Child’s Discovery of Nature
Study for mural at Community Memorial Hospital,,
Ventura, California
1974
Gouache on board
Denis O’Connor Collection. Purchase, Library Collectors’
Council, 2011. © Millard Sheets Estate, 2019

GRAFFITI LANDSCAPE
Ray McSavaney (1938–2014)
Untitled [Los Angeles]
1987
Gelatin silver print
Purchase, Ruth Rowland Hall Memorial Book
Endowment, 2012

HOLLYWOOD FLOWER FIELDS
Pans Photographic Studio
Flower Field in Los Angeles—Hollywood, California,
United States, Operated by the Kuromi Family of
Shimane Prefecture
March 1, 1928
Panoramic photograph
Arthur Ito Papers
Gift of James A. Ito and Paul N. Coman, 2016

IMPORTED FLORA
Samuel Curtis (1779–1860), author
Clara Maria Pope (1767–1838), illustrator
A Monograph on the Genus Camellia
London: I. & A. Arch, 1819
Printed book with hand-colored engravings
Purchase, Library Collectors’ Council, 2017

MIGRATIONS

SURFING AROUND THE WORLD
John Van Hamersveld (b. 1941), artist
The Endless Summer
Dana Point, California: Bruce Brown Films, 1964
Offset color lithograph poster
Jay T. Last Collection. Gift of Jay T. Last, 2017

A SCIENTIFIC EXPEDITION
Alessandro Malaspina (1754–1810)
Autograph letter, signed, to the Conde de Revillagigedo
(1740–1799)
Lima, June 12, 1790
Manuscript in ink on paper
Purchase, Library Collectors’ Council, 2018

ALLÁ Y AQUÍ
José Chávez Esparza (1933–1981)
Autograph letter, signed, to María Concepción Alvarado
(1945–1981)
Brawley, California, Feb. 20, 1965
Manuscript in ink on paper
Chávez Esparza Family Letters
Gift of Mirolasava Chávez-García and Ebers García, 2017
MAPPING AN IMMIGRANT’S WORLD
Nekketsu Takei
Shinsen Hawai Chizu / Ichimei Hawai Annai
Newly Compiled Map of Hawai’i / An Individual’s Guide to Hawai’i
Tokyo: Asada Eitaro, 1906
Color lithograph map
Purchase, Albaugh Library Acquisitions Endowment, 2018

“REPATRIATION”
Jacob Rambo (1820–1889)
Journal 1849–52
Bound manuscript in ink
Purchase, Ahmanson Foundation Acquisition Grant, 2018

FLEEING RELIGIOUS PERSECUTION
Church of Jesus Christ of Latter-Day Saints
A Circular, of the High Council
Nauvoo, Illinois, 1846
Printed broadside

MOTORING WEST
Album recording a motorcar journey from Nebraska to California 1913
Photograph album
Purchase, Ralph R. & Virginia Kaul Endowment for Western Materials, 2015

AN EXCEPTION TO EXCLUSION
U.S. Department of Labor, Immigration Service
Certificate of identity under rules relating to Chinese residents for Chan Yuen Ying
San Francisco, Sept. 8, 1922
Preprinted form on paper with photograph, completed in typewriting, and signed in ink
Kenneth Y. Fung Papers. Gift of Louella Fung, 2017

PROCESS
ALTERNATIVE PROCESSES
Jane L. O’Neal (b. 1945)
Orchid Cactus Flower #1
From Environmental Memory Part I: Home Grown 2001–8, printed 2009
Archival inkjet print
Gift of the artist, 2014

DO-IT-YOURSELF FEATHER DYING
Alexander Paul
The Practical Ostrich Feather Dyer
Philadelphia: Mrs. Dr. M. Frank, 1888
Printed book with dyed ostrich feathers affixed to pages
Burns Library Collection. Gift of Dibner Family, 2006
FORMING LETTERS
Peter Bales (1547–1610)
The Schoole of Faire Writing
London: Thomas Orwin, 1591?
Printed book
Purchase, Francis Bacon Foundation, 2005

EDITING AFTER THE ACT
A Devout Treatise Called the Tree [and] XII. Fruits of the Holy Ghost
London: Robert Copland and Myghell Fawkes, 1535
Printed book with manuscript additions
Purchase, Fry Rare Book Acquisition Endowment, 2018

TRY, TRY AGAIN
Evelyn Waugh (1903–1966)
Early draft of Decline and Fall, part I, chapter 6 1928
Typewritten on paper with manuscript-in-ink fragment pasted down
Evelyn Waugh Papers
Gift of Loren and Frances Rothschild, 2013

DRAWING ON STONE
Samling [sic] verschiedener Verzierungen als schattirte Zeichnungs Vorlagen
(Collection of Different Ornaments as Models for Shaded Drawing)
Munich: Lithographische Kunstanstalt an der Feyerstag Schule, 1818
Plates III, IV, and XIV
Lithographs
Jay T. Last Collection. Gift of Jay T. Last, 2016

MATERIALITY
MIND AS MATTER
Edward Anthony Spitzka (1876–1922)
The brain of George F. Train as examined by Edward Anthony Spitzka
Typewritten report, newspaper clipping of obituary, profile of Train with overlaid drawing of his brain 1904
Paper, newsprint, tracing paper, cardstock
Edward Anthony Spitzka and Edward Charles Spitzka Papers
Purchase, Albaugh Library Acquisitions Endowment and Burndy Library Collection Acquisition Endowment, 2018

FACE VALUE
Waddy Productions
Physogs: The Novel Card Game
Aldwych, London: Waddy Productions, Astor House
ca. 1939
Mixed media
Purchase, Ruth Rowland Hall Memorial Book Endowment, 2016

SIZE MATTERS
A Briefe Viewe of Philosophy
ca. 1595
Manuscript miniature book
Francis J. Weber Miniature Book Collection

TANGIBLE MOURNING
William Leigh (1691–1757)
Wrapper for autograph letter, signed, to Theophilus Leigh (1693–1785)
Adlestrop, England, June 8, 1747
Manuscript in ink on paper with wax seal
Leigh Family Papers
Purchase, Library Collectors’ Council, 2015

HAWAI’I-BOUND
John T. Hudson (1780–1808)
Logbook 1807–8
Bound manuscript in ink with covering of kapa cloth
Purchase, James & E. McClintock Kirby Acquisition & Conservation Endowment, 2017
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