

# What Now:

## COLLECTING FOR THE LIBRARY IN THE 21ST CENTURY

**PART 1** | Oct. 19, 2019–Feb. 17, 2020

**PART 2** | Aug. 7–Nov. 1, 2021

**The Huntington Library, Art Museum, and Botanical Gardens  
Library, West Hall**

# What Now:

## COLLECTING FOR THE LIBRARY IN THE 21ST CENTURY



*Jane L. O'Neal, Cordyline, from Environmental Memory Part I: Home Grown, 2001–2008, printed in 2009. Archival inkjet print, 44 x 30 in. Gift of the artist, 2014. © Jane L. O'Neal, 2019.*

The Huntington Library, Art Museum, and Botanical Gardens is celebrating its 100th anniversary. What now for one of the world's great independent research libraries?

As The Huntington embarks on its second century, Library curators have reflected on the legacy and future of its collecting. “What Now: Collecting for the Library in the 21st Century,” an exhibition in two parts, is their Centennial offering to illuminate The Huntington's ongoing role in documenting the human experience in support of research and education. All materials on view were acquired in the 21st century, with the majority entering the collections in the last 10 years. This is the first time that they have been on public display at The Huntington.

While specific recent acquisitions, especially contemporary authors' papers, have formed the focus of individual exhibitions over the last decades, this is the first attempt to survey the breadth of Library acquisitions in the new century. The challenge is, indeed, great. At present, the Library holds approximately 11 million items dating

Right: Photobooth pictures of Don Bachardy (left) and Christopher Isherwood, March 30, 1953. Gelatin silver prints. 7 3/4 x 1 5/8 in. (entire object). © Christopher Isherwood and Don Bachardy, 2019.

Below: Christopher Isherwood. Letter to Don Bachardy, Jan. 26, 1961. 12 x 8 in. (detail). Gift and purchase from Don Bachardy, 2012. © Christopher Isherwood and Don Bachardy, 2019.

from the 11th century to the present. As many as 2 million of these were acquired in the 21st century. For an exhibition of just over 100 items to represent such a wealth of resources is truly an impossible charge. Instead, what is presented here is a tantalizing sampling of those vast additions.

“What Now” emerged from an iterative process that involved all the Library’s curators, the people who develop the collections and assist the researchers who use them. The selection on view exemplifies traditional Huntington strengths as well as new directions in documenting the history and culture of North America, Great Britain, Continental Europe, the Atlantic World, and the Pacific Rim.

January 26 '61

My darling Kitty,

I'm writing this only a few hours after talking to you in New York, because I want there to be a word from Bobbin waiting for K. when he arrives in London. Talking on the phone really is frustrating in a way, and yet it's at least the live news and neigh ; and I think the animals should phone each other from time to time while Kitty is in England, just to reassure them. Of course, I know just how terrible Kitty must be feeling, because Dobbin feels awful too. But I do believe it will get a lot easier for Kitty when he has settled down to work and the London life. But he must never forget Dobbin and Dobbin's love ; he must know that they're always there and waiting for him when needed. And by all means let's see if some kind of job can't be organized for D. in England in a little while.

At the same time, sweetheart, let's not forget that your instinct told you to be on your own for a while. I know that now seems, as you say, pointless and empty ; but no instinct is quite pointless. It has to be treated with respect. And it is just because Dobbin loves Kitty for keeps and wants to stay with him for the rest of his life, that he is determined not to have Kitty depending on him in the wrong way, because that always leads to resentment deep down later. Dobbin always has before him the horror of his Mother and Richard ; and however utterly different that case may have been it still wouldn't have arisen if my Mother could have set R. free when he was still young. Not that anyone could compare Kitty with poor R. But you have to understand that situation to understand Dobbin's qualms.

As a matter of fact, I really am most optimistic about the possible effects of this Slade School venture, on your work and on you and, therefore, on me. But let's see and play it by ear ; and let be quite relaxed about the possibility that you may decide to leave at any moment. No undue heroics. Kitty may be brave but not too brave.

Sentimental Dobbin likes to wear Kitty's old pair of sneakers. He feels he's near K. then. He has moved into the back room, and the basket is being preserved until Kitty's return and all the blankets and even the pad cleaned !





Above: Paris Photographic Studio. Flower Field in Los Angeles—Hollywood, California, United States, Operated by the Kuromi Family of Shimane Prefecture, March 1, 1928. Panoramic photograph. 10 x 44 1/8 in. Gift of James A. Ito and Paul N. Coman, 2016.

Right: Jesús Ruvalcaba, J. J. Rios, and J. López Niño. ¡Alerta católicos! Al pueblo mexicano y en particular a la clase trabajadora, Los Angeles, Aug. 8, 1926. Printed broadside. 18 x 12 in. Gift of Lucila Villaseñor Grijalva, María Elena Villaseñor, and Alicia O. Colunga, 2017.

# ¡Alerta Católicos!

## Al Pueblo Mexicano y en Particular A la Clase Trabajadora

Los Angeles, Cal., Agosto 8 de 1926

JESUS RUVALCABA      J. J. RIOS      J. LOPEZ NIÑO

284 N. Broadway      284 N. Broadway      1911 1/2 W. Temple St.

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**Y si quieren mas firmas, podemos poner solo  
de Los Angeles mas de 100,000**

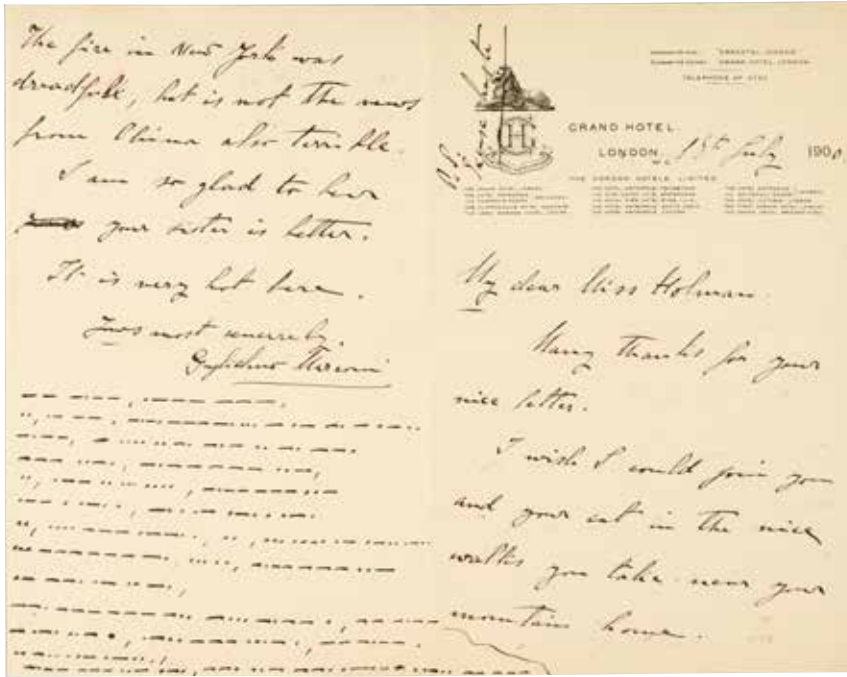


Objects speak to contemporary areas of scholarly inquiry, including environmental history, borderlands studies, radicalism and dissent, the human body, religious experience, literary expression, race and ethnicity, military history, and material culture. Visitors may read the items as a series of snapshots, alternately providing forensic evidence and emotional resonance. The splendid and the decidedly modest are found side by side, as happens daily in the Library's Ahmanson Reading Room.



The carefully chosen materials in “What Now” highlight the power of objects to reveal the past and construct new histories and narratives. Commonalities in the wide array of items on view suggested to the curators the eight themes that organize the exhibition. These, in turn, matched up to form four pairs: Love and Conflict, Numbers and Secrets, Landscape and Migrations, and Process and Materiality. Objects from different locations and times have been placed in conversation within and across these broad and fundamental themes, which are intended to be not determinative or restrictive but provocative.

There are 19th-century valentines, a Mathew Brady photograph of Lincoln’s pall bearers, a typescript by civil rights attorney Loren Miller, a 15th-century English legal manuscript, archival inkjet fine art prints, panoramic photographs of Los Angeles flower and oil fields, the mid-20th-century journal of a single working woman from Mexico, a declassified “secret” aerospace memorandum, and a map of Hawai’i for Japanese immigrants. Drafts, notes, and letters from eminent individuals— including writer Hilary Mantel, inventor Guglielmo Marconi, and physicist Isaac Newton—further elucidate the themes in often unexpected ways.



Above: Guglielmo Marconi. Autograph letter, signed, to Josephine Bowen Holman, London, July 1, 1900. Manuscript in ink on letterhead. 8 x 10 in. Gift of Hon. Peter Smith, 2005.

Opposite page, right: The Diamond Litha Publishing Co., "Applications of the Mechanics of Arithmetic" from the series The New Education, Minneapolis, 1898. Color lithograph poster. 42 x 27 13/16 in. Gift of Jay T. Last, 2011.

Opposite page, left: English midwife's account book, Jan. 5, 1803–Nov. 26, 1813. Bound manuscript in ink on paper. 8 x 6 1/2 in. (entire object open). Lawrence D. Longo and Betty Jeanne Longo Collection in Reproductive Biology, Gift of Lawrence D. and Betty Jeanne Longo, 2015.

Early in its history, The Huntington was characterized as a "library of libraries," recognizing Henry E. Huntington's practice of purchasing whole libraries, which were enhanced and connected by appropriate individual acquisitions. This abundance encompassed a wide variety of materials that has been mined for decades by researchers asking questions never envisioned by its founder. In the 21st century, en bloc acquisitions have continued to expand the Library's scope, most notably the donations of the Burndy Library Collection and the Jay T. Last Collection of Graphic Arts and Social History, greatly magnifying holdings in the history of science and in visual materials, respectively.

The Last Collection of more than 200,000 lithographs and ephemera has dramatically underscored the research value of non-textual, overtly commercial, and everyday items. The Burndy Library, which is showcased in the permanent Huntington exhibition "Beautiful Science," brings a fresh multilingual and international aspect to the collections, as well as a new topical strength.

The move forward in time from 1919 has also resulted in the robust collecting of materials created in the 20th and 21st centuries. Huntington's decision to place his library in Los Angeles has led to an emphasis on the perspectives of diverse individuals and groups in California, the American West, and the Pacific Rim, and specifically the collecting of materials created by them. Chronicling the immigrant experience has become a major acquisitions focus.

The papers of modern-day writers with regional ties and international stature—such as Charles Bukowski, Octavia E. Butler, and Christopher Isherwood—also exemplify the dynamic between the local and the global in the Library's collections.

“What Now” reveals the types of materials that The Huntington values as it seeks to preserve documentary and artistic creation for future generations. Together, the exhibition's varied yet linked objects demonstrate the texture of the Library today and its enduring vitality as a place for knowledge-making and intellectual discovery.

— ERIN CHASE AND CLAUDIA FUNKE  
EXHIBITION CURATORS

1805	Midwifery	M. Sep 22	2	5	2
1805	Mrs. Poles	1. M. Paid	0	10	6
1813	Mrs. Tilly's Wife	2. M. Paid	0	10	6
1815	Tho. May's Wife	3. M. Paid	0	10	6
1816	Wm. Watson's Wife	4. F. Paid	0	10	6
1817	G. Earl's Wife	5. F. Paid	2	10	6
1818	J. Basford's Wife	6. M. Paid	0	10	6
1823	Mrs. R. Brownhill Handy	7. F. Paid	1	1	0
1824	Mrs. Glanville's Wife	8. M. Paid	0	10	6
1826	Sa. Williams's Wife	9. M. Paid	0	10	6
1829	Mrs. Gibbons Junr	10. M. Paid	1	1	0
1829	Mrs. Caprell Noston	11. F. Paid	1	1	0
1835	Mrs. B. Kingston	12. F. Paid	0	10	6
1835	Mrs. Gardner	13. M. Paid	0	10	6



## PART 1

### LOVE

#### LOVE SONGS

Gerry Goffin (1939–2014) and Carole King (b. 1942)

*Will You Love Me Tomorrow*

Sheet music featuring The Shirelles

New York: Aldon Music and Nevins-Kirshner

Associates, ca. 1961

Offset lithograph

and

Bert Berns (1929–1967) and Jerry Ragovoy (1930–2011)

*Piece of My Heart*

Sheet music featuring Erma Franklin

New York: Web IV Music and Ragmar Music, ca. 1967

Offset lithograph

Jay T. Last Collection. Gift of Jay T. Last, 2018

#### DIVINE LOVE

Florence Kingsford (1871–

1949), illuminator

*Song of Solomon*

London: Ashdene Press,

1902

Hand-illuminated printed

book on vellum

Gift of the Estate of Lucia v. B.

Batten, 2005

#### TOKENS OF AFFECTION ◀

Attributed to Esther Howland

(1828–1904) and the New

England Valentine Company

Valentine with nesting birds

(illustrated), “Oh! You are a

Duck” valentine, and “To My

Dear” valentine

Worcester, Massachusetts, 19th century

Paper and mixed media

Nancy and Henry Rosin Collection of Valentine,

Friendship, and Devotional Ephemera

Gift of Robert and Belle Rosin, 2017

#### BRAINY LOVE

Guglielmo Marconi (1874–1937)

Autograph letter, signed, to Josephine Bowen Holman

London, July 1, 1900

Manuscript in ink on letterhead

and

Josephine Bowen Holman (1874–1941)

Translation of Morse code in letter

After July 1, 1900

Manuscript in ink on paper

Guglielmo Marconi Correspondence

Gift of Hon. Peter Smith, 2005

#### TWO SINGLE MEN UNITED

Don Bachardy and Christopher Isherwood

Photo booth pictures, March 30, 1953

and

Christopher Isherwood (1904–1986)

Letter, signed, to Don Bachardy (b. 1934)

Jan. 26, 1961

Typewritten aerogram

Christopher Isherwood Papers

Gift and purchase from Don Bachardy, 2012

#### PRELUDE TO THE SUMMER OF LOVE

Wes Wilson (b. 1937)

*Jefferson Airplane...Fillmore Auditorium*

San Francisco: West Coast Lithograph Co., 1966

Offset color lithograph poster

The Tony Newhall Collection of Rock Concert Posters

Gift of Tony Newhall, 2010

#### ROMANTIC INTERLUDE

Edward Weston (1886–1958)

*Summer Idyll*, 1916

Toned platinum print

Jack and Beverly Waltman Collection

Gift of Beverly and Jack Waltman, 2016

### CONFLICT

#### TENSION THAT DRIVES ▼

Octavia E. Butler (1947–2006)

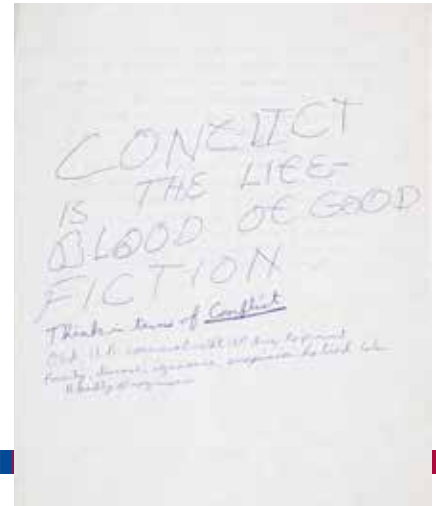
Notes on writing

ca. 1970–95

Manuscript in ink on paper, typewritten on the reverse

Octavia E. Butler Papers. Gift of the Estate of Octavia E.

Butler, 2008. © Estate of Octavia E. Butler, 2019





### BLOOD, BLOOD, BLOOD

Edmund Kirby (1794–1849)  
Autograph letter, signed, to Eliza Brown Kirby  
(1808–1864)  
Mexico City, Sept. 27, 1847  
Manuscript in ink on letterhead  
Edmund Kirby Papers  
Purchase, Library Collectors' Council, 2014

### GLORIOUS WAR

First Calais roll of arms  
England, 1590–1600  
Bound manuscript in ink and pigments on paper  
Purchase, Library Collectors' Council, 2010

### EXTRALEGAL VIOLENCE

William A. Pinkerton (1846–1923)  
Report, signed, to the Honorable W. R. Stoll (1857–1911)  
Denver, July 16, 1892  
Typewritten on letterhead  
Johnson County War Collection  
Gift of James E. McCormick III, 2012

### SMOKE ON THE WATER

Julian Oliver Davidson (1853–1894), artist  
L. Prang & Co., lithographer  
*Monitor and Merrimac [sic], First Fight between Ironclads*  
From *Prang's War Pictures*  
Boston: L. Prang & Co, 1886  
Color lithograph on paper after oil painting  
Jay T. Last Collection. Gift of Jay T. Last, 2010

### AN END TO NATIVE RULE

Joseph Oliver Carter (1835–1909)  
Autograph letter, signed, to Richard F. Pettigrew  
(1848–1926)  
Washington, D.C., Feb. 5, 1898  
Manuscript in ink on paper  
Joseph Oliver Carter Papers. Purchase, Glenn S. Dumke  
Endowment for Western Americana, 2011

### CONSTITUENTS VS. THE CONSTITUTION ▼

Messages for Gloria Molina from anonymous callers  
regarding Proposition 187  
Nov. 10, 1994  
Manuscript in ink on printed paper  
and  
"And Justice for All" sticker  
ca. 1994  
Gloria Molina Papers. Gift of Gloria Molina, 2014

## NUMBERS

### NINETEENTH-CENTURY NUMERACY

"Applications of the Mechanics of Arithmetic"  
From *The New Education*  
Minneapolis: Diamond Litho-Pub'g Co., 1898  
Color lithograph poster  
Jay T. Last Collection. Gift of Jay T. Last, 2014

### MANUAL WORD COUNT

Francis Marion Crawford (1854–1909)  
Outline for *Katherine Lauderdale* and word counts  
ca. 1893  
Manuscript in ink and pencil on paper  
F. Marion Crawford Papers  
Purchase, Library Collectors' Council, 2019

### COUNTING BY COLOR

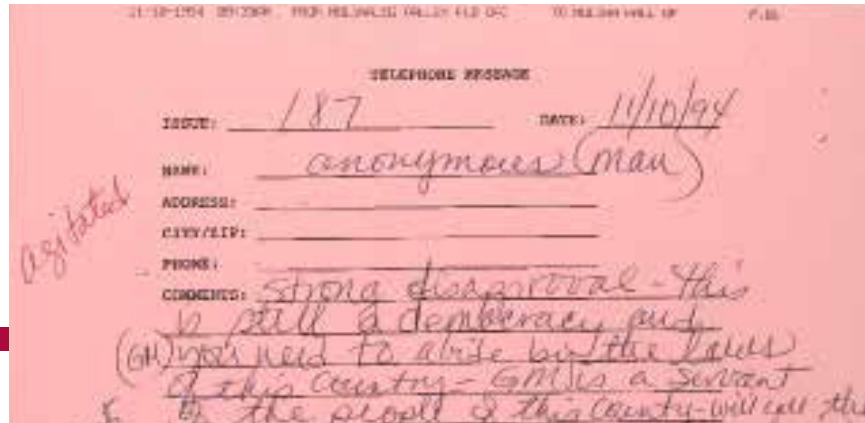
George Ely (1817–1907)  
Pocket diary  
1863–67  
Bound manuscript in ink and pencil on paper  
Purchase, Albaugh Library Acquisitions Endowment, 2016

### SELLING SOULS

William Davenport & Co.  
Account book relating to ship voyages  
1777–84  
Bound manuscript in ink on paper  
Purchase, Ahmanson Foundation Acquisition Grant, 2016

### THE COST OF INCARCERATION

Account book recording expenditure on the building of  
Newgate prison in Bristol  
England, 1690–93  
Bound manuscript in ink on paper  
Purchase, Ahmanson Foundation Acquisition Grant, 2015





## SECRETS

### THE LANGUAGE OF FANS

*Oracle fan*

London?, ca. 1790?

Hand-colored engraving, mounted on wooden sticks  
Purchase, Constance Lodge Rare Book Endowment, 2012

### IMPERIAL INTRIGUE

Sir Harford Jones (1764–1847)

Letter in cipher to Henry Dundas, Viscount Melville  
(1742–1811)

Baghdad, May 17, 1801

Manuscript in ink on paper  
Harford Jones Collection

Purchase, Library Collectors' Council, 2014

### CLASSIFIED INFORMATION

Willis M. Hawkins (1913–2004)

Interdepartmental communication to Leonard Eugene  
Root (1910–1992)

Feb. 11, 1957

Typewritten carbon copy on letterhead  
Willis M. Hawkins Papers. Gift of Nancy G. Bostick, 2008

### RELIGIOUS MYSTERIES

Isaac Newton (1643–1727)

Schematic representation of Solomon's temple  
From "A Treatise or Remarks on Solomons Temple"  
After 1690

Drawing in ink on paper

Babson College's Grace K. Babson Collection of the  
Works of Sir Isaac Newton. On deposit from Babson  
College, 2006

### COVERT WORSHIP ▲

Crypto-Catholic Shrewsbury Prayer Book

London, ca. 1590

Manuscript in ink on parchment, bound in black silk velvet  
with gold and champlevé enamel clasps and fittings  
Purchase, Library Collectors' Council, 2019

## LANDSCAPE

### SACRED SPACE

Ansel Adams (1902–1984)

*Antelope House Ruin, Canyon de Chelly National  
Monument, Arizona, 1942*

From *Portfolio VI*

New York: Parasol Press, 1974

Gelatin silver print

Gift of George Melvin Byrne and Barbara S.  
Barrett-Byrne, 2014

### PUBLIC SPACE ►

J. F. Dupre, artist

John Parkinson (1861–1935), architect

George Edwin Bergstrom (1876–1955), architect

*Suggested Improvement for Central Park, Los Angeles*  
ca. 1910

Watercolor on board

Gift of Janet-Marie Smith, 2019

### EXPANSION AND EXTRACTION

C. C. Pierce & Co.

*Venice—Del Rey Oil Field*

July 9, 1930

Panoramic photograph

Ernest Marquez Photograph Collection

Purchase, with Library Collectors' Council subvention, 2014

### HOUSE AND GARDEN

Lewis Kennedy (1789–1877)

*Notitiae of the Alterations Proposed at Trebartha Hall,  
the Seat of F. Hearle Rodd, Esqre.*

Jan. 2, 1815

Bound manuscript with watercolor and pen-and-wash  
drawings on paper

Purchase, Library Collectors' Council, 2011



#### RECREATIONAL PARADISE

California Desert Coalition  
*Attention!—Alert!—Read On!*  
 1986  
 Printed broadside  
 Frank Wheat Papers. Gift of Nancy Wheat, 2001

#### PROTECTED WILDERNESS

Sierra Club, The Wilderness Society, and National Audubon Society  
*Decision for the Desert: The California Desert Protection Act*  
 California Desert Protection League, July 1989  
 Printed brochure  
 Frank Wheat Papers. Gift of Nancy Wheat, 2001

#### ELUSIVE PLANTS BEHIND ENEMY LINES

Ralph Sylvester Peer (1892–1960)  
 Letter, signed, to F. Kingdon Ward, Esq. (1885–1958)  
 Lake Tahoe, California, July 3, 1954  
 Typewritten carbon copy on yellow paper  
 Ralph S. Peer Correspondence Archive  
 Gift of Mr. and Mrs. Ralph Peer II, 2017

#### MIGRATIONS

##### A DIPLOMATIC CRUISE

*The Cruise of the U.S. Frigate Franklin*  
 1867–68  
 Printed document on paper  
 Welles Family Collection  
 Gift of John W. Brainard, MAJ, AUS, Ret., 2018

##### CALLING CARDS

Fotografia Benque-Sebastianutti  
 Cartes de visite of F. W. Wunderlich, William Bainbridge-Hoff, John Arthur Welles, Thomas G. Welles, unidentified man, and Henry Green  
 Trieste, Sept. 28, 1868  
 Albumen prints mounted to cards  
 Welles Family Collection and Henry Green Photographs and Papers  
 Gift of John W. Brainard, MAJ, AUS, Ret., 2018, and  
 Purchase, Albaugh Library Acquisitions Endowment, 2018

#### SEASICKNESS AND A THRILL RIDE

Mary Jane Hale Welles (1817–1886)  
 Letterbook  
 1867  
 Bound manuscript in ink on paper  
 Welles Family Collection  
 Gift of John W. Brainard, MAJ, AUS, Ret., 2018

#### TRAINS, PLANES, AND A “NERVOUS BREAKDOWN”

Paul Theroux (b. 1941)  
*Great Railway Bazaar* notebook  
 September 1973–January 1974  
 Spiral-bound manuscript in ink on paper  
 Paul Theroux Papers. Gift and purchase from Paul Theroux, with Library Collectors’ Council subvention, 2016

#### RE-CREATING HOME AWAY FROM HOME ▼

Electrical Products Corp., renderers  
 Erle Webster (1898–1971), architect  
 Adrian Wilson (1898–1988), architect  
 Neon studies for  
 You Chung Hong building  
 (illustrated) and signage  
 for Forbidden Place  
 restaurant, Chinatown,  
 Los Angeles  
 1936–37  
 Pigments on paper  
 mounted on board  
 Roger S. Hong Collection  
 Gift of Roger S. Hong, 2006  
 © Courtesy of Federal  
 Heath Sign Co., LLC, 2019





### LEGENDARY TRAVELS ▲

*The Book of John Mandeville*  
England, second half of 15th century  
Bound manuscript in ink and pigments on parchment  
Purchase, David Zeidberg Library Acquisition Fund, 2018

### HERITAGE YOUTH TRAVEL

Album of Nisei students visiting Tokyo  
1935–37  
Photograph album  
Purchase, Albaugh Library Acquisitions Endowment, 2018

### CROSSING THE BORDER

Dolores V. Trejo  
Journal  
1949–ca. 1961  
Bound manuscript in ink on paper  
Purchase, Peter Mauk, Jr. / Doyce B. Nunis, Jr., Library  
Endowment, 2018

## PROCESS

### ALTERNATIVE PROCESSES

Jane L. O'Neal (b. 1945)  
*Cordylone*  
From *Environmental Memory Part I: Home Grown*  
2001–8, printed 2009  
Archival inkjet print  
Gift of the artist, 2014

### CALL THE MIDWIFE

Eucharius Rösslin (d. 1526)  
*Der swangern Frauwen und Hebammen Rosegarten*  
Strassburg: Martinus Flach, 1513  
Printed book, bound in parchment  
The Lawrence D. Longo and Betty Jeanne Longo Collection  
in Reproductive Biology  
Gift of Lawrence D. and Betty Jeanne Longo, 2015

### THE PLAY IMPERATIVE

"Mounting book" of kindergarten exercises in paper  
folding, paper weaving, and sewing  
ca. 1880–95  
Accordion book with mixed media on paper  
Jay T. Last Collection. Gift of Jay T. Last, 2017

### MAKING THE NEWS

Mergenthaler Linotype Co.  
Bill of sale with mortgage to Ignacio E. Lozano Sr.  
New York, Sept. 10, 1926  
Preprinted form on paper, completed in typewriting  
and signed in ink

Lozano Family / *La Opinión* Collection  
Gift of Monica Lozano, 2008

### DUE PROCESS ▼

Richard Nix (ca. 1447–1535), compiler  
*Register Brevium*  
England, ca. 1460–early 1500s  
Bound manuscript in ink on parchment  
Purchase, DeNubila Fund, 2015



## CATHOLIC CATHARSIS

Hilary Mantel (b. 1952)  
Outline for *Fludd*  
1980s  
Manuscript in ink on paper  
Hilary Mantel Papers. Purchase, Virginia and Melvin Morse and Ahmanson Foundation Gift Funds, 2001

## MATERIALITY

### SIGNED BY THE ARTISAN ►

Johannes Rucker (active 1477–1513), binder  
Thomas Aquinas (ca. 1225–1274), author  
*Super tertio libro Sententiarum Petri Lombardi*  
Venice: Hermann Liechtenstein, 1490  
Printed book bound in leather with metal fittings and clasps  
Purchase, Farfel Incunabula Acquisitions Endowment Fund, 2017. © 2017 Christie's Images Limited

### A PIECE OF OLD HOLLYWOOD

Floor tile from El Capitan Theatre, Los Angeles  
ca. 1925  
Glazed ceramic tile  
Martin E. Weil Collection  
Gift of the Estate of Martin E. Weil, 2010

### PORTABLE SOUND

George Smart (1745–1818), editor  
*The Vocal Pocket Companion: Being a Select Collection of the Most Favorite Catches, Glee's and Duets for Two & Three Voices*  
London: George Smart, 1785?  
Printed cards in red morocco case  
Purchase, Constance Lodge Rare Book Endowment, 2014

## OUR BODIES, OURSELVES, CA. 1905

William S. Furneaux (1855–1940), editor  
Dr. Ethel Mayer (b. 1877), editor  
*Dr. Minder's Anatomical Manikin of the Female Human Body*  
New York: American Thermo-Ware Co., 1905  
Printed book with movable parts  
The Lawrence D. Longo and Betty Jeanne Longo Collection in Reproductive Biology  
Gift of Lawrence D. and Betty Jeanne Longo, 2015

### THINK INSIDE THE BOX

*American Lustre for Polishing Stoves, Grates, Funnel, &c, &c.*  
*Taylor's Cough Syrup or Expectorant*  
*Eureka Silk Co.'s Spool Silk & Twist*  
*Superfine Fancy Pearl Shirt Buttons*  
ca. 1875–1900  
Product packaging, printed paper over cardboard  
Jay T. Last Collection. Gift of Jay T. Last, 2006



## PART 2

### LOVE

#### LOVE SONGS

Brian Holland (b. 1941), Lamont Dozier (b. 1941), and Eddie Holland (b. 1939)  
*Stop! In the Name of Love*  
Sheet music featuring the Supremes  
Michigan: Jobet Music Co. Inc., ca. 1965  
Offset lithograph  
and

#### *Baby Love*

Sheet music featuring the Supremes  
Michigan: Jobet Music Co. Inc., ca. 1964  
Offset lithograph  
Jay T. Last Collection. Gift of Jay T. Last, 2018

#### EIGHTEENTH-CENTURY EHARMONY

E. Cother  
*A Serious Proposal for Promoting Lawful and Honourable Marriage: Address'd to the Unmarried, of Both Sexes*  
London: W. Owen, 1750  
Printed book  
Purchase, Ahmanson Foundation Acquisition Grant, 2003

#### TOKENS OF AFFECTION ▶

Dobbs, Kidd & Co., Valentines (illustrated)  
Nineteenth century  
and

Mansell, Valentine with envelope and verse inscribed by Don Lorenzo  
Feb. 14, 1856  
Paper and mixed media  
Nancy and Henry Rosin Collection of Valentine, Friendship, and Devotional Ephemera  
Gift of Robert and Belle Rosin, 2017

### PASSION

Jack London (1876–1916)  
Autograph letter, signed, to Charmian Kittredge (1871–1955)  
Jan. 8, 1904  
Manuscript in ink on letterhead  
Purchase, Sylvia Burd Manuscript Acquisition Endowment, 2017

### THE ROMANCE OF NOSTALGIA

Portrait of María Jimeno de Arata (1837–1928)  
n.d.  
Gelatin silver print  
Arata Family Collection, Gift of Allen and Martha Arata, 2017



### LOVE AND WAR

María Jimeno de Arata (1837–1928)  
Song notebook  
Santa Barbara, California, April 7, 1923  
Manuscript in pencil on paper in composition notebook  
Arata Family Collection. Gift of Allen and Martha Arata, 2017

### LOVE FOR A STRANGER

Charles Bukowski (1920–1994)  
First draft of "Love"  
July 23, 1983  
Typescript, signed by the author, with corrections in ink  
Charles Bukowski Papers. Gift of Linda Lee Bukowski, 2006

### YOUNG LOVE

David Luttrell (b. 1952)  
*Tucson, Arizona*, 1975  
From *Exchange: A Portfolio of Fourteen Photographs*  
1973–1976  
Gelatin silver print  
Gift of Ken Karagozian, 2018

### CONFLICT

#### THIS WAS NO PARTY

Thomas Greenough (1710–1785)  
Autograph letter, signed, to John Greenough (1742–1781)  
Boston, March 28, 1774  
Manuscript in ink on paper  
Thomas Greenough Papers  
Purchase, Library Collectors' Council, 2008

## RACIAL INJUSTICE

William L. Patterson (1891–1980)  
Letter, signed, to Loren Miller (1903–1967)  
New York, Feb. 14, 1933  
Typewritten on letterhead  
Loren Miller Papers. Gift of Loren Miller, Jr., 2006

## THE POWER OF RHETORIC

Loren Miller (1903–1967)  
“Mass Protest Saves the Scottsboro Boys”  
March 16, 1933  
Typewritten carbon copy  
Loren Miller Papers. Gift of Loren Miller, Jr., 2006

## CHURCH VS. STATE

Jesús Ruvalcaba, J. J. Ríos, and J. López Niño  
*¡Alerta católicos! Al pueblo mexicano y en particular a la clase trabajadora*  
(Warning Catholics! To the Mexican people and the working class in particular)  
Los Angeles, Aug. 8, 1926  
Printed broadside  
Pedro Villaseñor Political Papers. Gift of Lucila Villaseñor Grijalva, María Elena Villaseñor, and Alicia O. Colunga, 2017

## CONTESTED BOUNDARIES

H. E. C. (Henry Edward Colvin) Cowie (1872–1963)  
*Plan of British Legation, Peking, Shewing Defences, June to August 1900*  
Beijing: Bombay Sappers and Miners, 1900  
Hand-colored lithograph map  
Purchase, Library Collectors’ Council, 2019

## DOMESTIC VIOLENCE

Parliament of Great Britain  
*An Act for Separating Lawrence, Earl Ferrers, from Mary, Countess Ferrers, His Wife, for the Cruelty of the Said Earl*  
London, 1758  
Printed document  
Purchase, William Moffett Library Acquisitions Fund, 2008



## ASSASSINATION AND GRIEF ▲

Mathew Brady (1822–1896)  
*Pall Bearers of President Lincoln*  
April 1865  
Albumen print on board with pencil annotations  
Purchase, Ruth Rowland Hall Memorial Book Endowment, 2017

## NUMBERS

### ONE PRICE FITS ALL, MORE OR LESS ►

John Humble (b. 1944)  
2029 1st Street, Boyle Heights  
Feb. 26, 1998  
Chromogenic print  
Purchase, Ruth Rowland Hall Memorial Book Endowment, 2016. © John Humble, 2019

### TRANSPACIFIC TRANSACTION

Fukugawa Porcelain Mfg. Co.  
Invoice to G. T. Marsh & Co. for porcelain buttons  
Aug. 21, 1950  
Typewritten carbon copy, signed, with ink stamps, on paper  
George Turner Marsh Papers. Gift of Caterina Marsh, 2018

## MEASURING AND MAPPING

Cornelis de Jode (1568–1600)  
*De quadrante geometrico libellus*  
Nuremberg: C. Lochner, 1594  
Printed book  
Burndy Library Collection. Gift of Dibner Family, 2006

## MIDWIFERY MONETIZED

English midwife’s account book  
Jan. 5, 1803–Nov. 26, 1813  
Bound manuscript in ink on paper  
Lawrence D. Longo and Betty Jeanne Longo Collection  
in Reproductive Biology  
Gift of Lawrence D. and Betty Jeanne Longo, 2015

## THE COST OF WOMEN’S SUFFRAGE

Susan B. Anthony (1820–1906)  
Ledger for Woman’s Rights Campaign  
April 17, 1858–July 27, 1860  
Bound manuscript in ink on paper  
Gift of the Art Directors Guild, Scott Roth,  
Executive Director, 2016



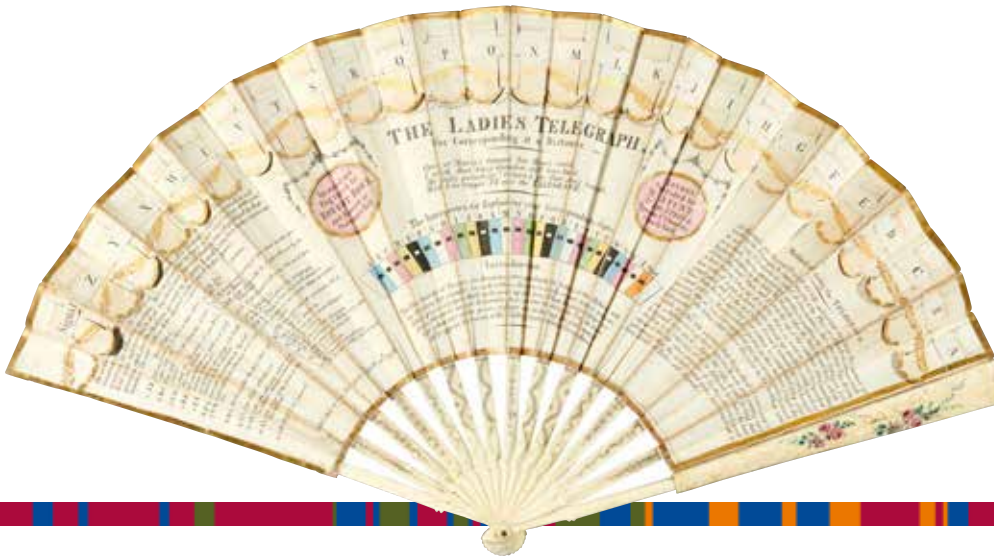
## WARMTH AND WEALTH

Somerset English (d. 1741)  
*Cashbook Beginning the Tenth Day of May: Anno 1708*  
May 10, 1708–March 7, 1740  
Bound manuscript in ink on paper  
Purchase, Ruth Rowland Hall Memorial Book  
Endowment and Burndy Library Collection Acquisition  
Endowment, 2014

## SECRETS

### THE LANGUAGE OF FANS ▼

Robert Rowe (1775–1843)  
*The Ladies Telegraph* fan  
London: M. Stunt, 1798  
Hand-colored engraving on paper mounted on bone  
sticks decorated in silver, with hand-painted guardsticks  
Purchase, Constance Lodge Rare Book Endowment, 2012



## “SECRETS” OF THE FEMALE BODY

Pseudo-Albertus Magnus  
*De secretis mulierum et virorum*  
Leipzig: Conrad Kachelofen, ca. 1490  
Printed book  
Lawrence D. Longo and Betty Jeanne Longo Collection  
in Reproductive Biology  
Gift of Lawrence D. and Betty Jeanne Longo, 2015

## IMPERIAL INTRIGUE

Anonymous letter to “Dear Sir”  
Probably January 1799  
Manuscript in ink on paper  
Henry Dundas Papers  
Purchase, Library Collectors’ Council, 2018

## DECODING THE CIVIL WAR

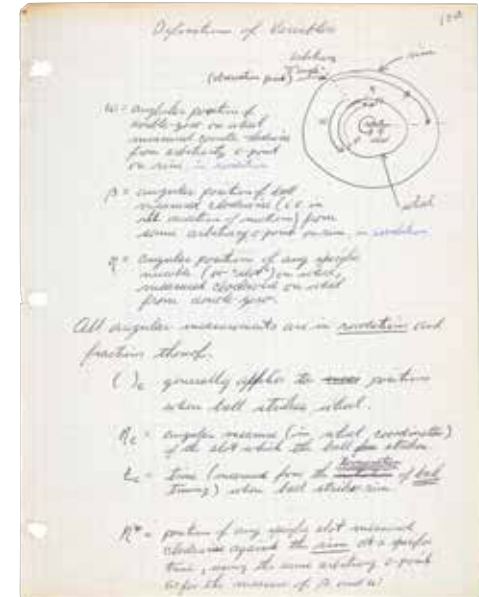
Anson Stager (1825–1885)  
*Cipher for Telegraphic Correspondence*

1861–62

Printed book with manuscript additions  
Thomas T. Eckert Papers  
Purchase, Library Collectors’ Council, 2012

## WINNING AT THE WHEEL ▼

Albert R. Hibbs (1924–2003)  
“Definitions of Variables”  
ca. 1947  
Manuscript in ink on paper  
Albert R. Hibbs Papers. Gift of the Hibbs-Wilson  
Family, 2010. © Courtesy of Victoria Hibbs, 2019





## LANDSCAPE

### NATURE'S HEALING POWER ▶

Susan Hertel (1930–1993) for Millard Sheets Designs, Inc.  
*The Child's Discovery of Nature*  
Study for mural at Community Memorial Hospital,  
Ventura, California  
1974  
Gouache on board  
Denis O'Connor Collection. Purchase, Library Collectors'  
Council, 2011. © Millard Sheets Estate, 2019

### GRAFFITI LANDSCAPE

Ray McSavane (1938–2014)  
Untitled [Los Angeles]  
1987  
Gelatin silver print  
Purchase, Ruth Rowland Hall Memorial Book  
Endowment, 2012

### HOLLYWOOD FLOWER FIELDS

Paris Photographic Studio  
*Flower Field in Los Angeles–Hollywood, California,*  
*United States, Operated by the Kuromi Family of*  
*Shimane Prefecture*  
March 1, 1928  
Panoramic photograph  
Arthur Ito Papers  
Gift of James A. Ito and Paul N. Coman, 2016

### IMPORTED FLORA

Samuel Curtis (1779–1860), author  
Clara Maria Pope (1767–1838), illustrator  
*A Monograph on the Genus Camellia*  
London: I. & A. Arch, 1819  
Printed book with hand-colored engravings  
Purchase, Library Collectors' Council, 2017

### WATERWAYS

*An Act for Making and Maintaining a Navigable Canal*  
*within and from Certain Lands*  
London, 1776  
Printed book with foldout engraving  
Purchase, John Haskell Kemble Maritime Endowment, 2007

### DESERT DYSTOPIA

Octavia E. Butler (1947–2006)  
Commonplace book, Eureka, California  
February 1995  
Manuscript in ink on paper in spiral-bound notebook  
Octavia E. Butler Papers  
Gift of the Estate of Octavia E. Butler, 2008

### THE VIEW FROM HIGH ABOVE

T. A. Bergstrahl (1915–1995)  
Naval Research Laboratory. Report no. R-3083  
*Photography from the V-2 Rocket at Altitudes Ranging*  
*up to 160 Kilometers*  
Washington, D.C.: Naval Research Laboratory, April 1947  
Printed report with twelve gelatin silver prints  
Jeremy Norman Collection on the History of Aerodynamics,  
Aviation and Aerospace  
Gift of Jeremy M. Norman, 2019

## MIGRATIONS

### SURFING AROUND THE WORLD

John Van Hamersveld (b. 1941), artist  
*The Endless Summer*  
Dana Point, California: Bruce Brown Films, 1964  
Offset color lithograph poster  
Jay T. Last Collection. Gift of Jay T. Last, 2017

### A SCIENTIFIC EXPEDITION

Alessandro Malaspina (1754–1810)  
Autograph letter, signed, to the Conde de Revillagigedo  
(1740–1799)  
Lima, June 12, 1790



Manuscript in ink on paper  
Purchase, Library Collectors' Council, 2018

### ALLÁ Y AQUÍ

José Chávez Esparza (1933–1981)  
Autograph letter, signed, to María Concepción Alvarado  
(1945–1981)  
Brawley, California, Feb. 20, 1965  
Manuscript in ink on paper  
Chávez Esparza Family Letters  
Gift of Miroslava Chávez-García and Ebers García, 2017

### MAPPING AN IMMIGRANT'S WORLD ▼

Nekketsu Takei  
*Shinsen Hawai Chizu / Ichimei Hawai Annai*  
Newly Compiled Map of Hawai'i / An Individual's  
Guide to Hawai'i  
Tokyo: Asada Eitaro, 1906  
Color lithograph map  
Purchase, Albaugh Library Acquisitions Endowment, 2018

### "REPATRIATION"

Jacob Rambo (1820–1889)  
Journal  
1849–52  
Bound manuscript in ink  
Purchase, Ahmanson Foundation Acquisition Grant, 2018

### FLEEING RELIGIOUS PERSECUTION

Church of Jesus Christ of Latter-Day Saints  
*A Circular, of the High Council*  
Nauvoo, Illinois, 1846  
Printed broadside  
Purchase, Library Collectors' Council, 2008

### MOTORING WEST

Album recording a motorcar journey from  
Nebraska to California  
1913  
Photograph album  
Purchase, Ralph R. & Virginia Kaul Endowment for  
Western Materials, 2015

### AN EXCEPTION TO EXCLUSION

U.S. Department of Labor, Immigration Service  
Certificate of identity under rules relating to Chinese  
residents for Chan Yuen Ying  
San Francisco, Sept. 8, 1922  
Preprinted form on paper with photograph, completed  
in typewriting, and signed in ink  
Kenneth Y. Fung Papers. Gift of Louella Fung, 2017

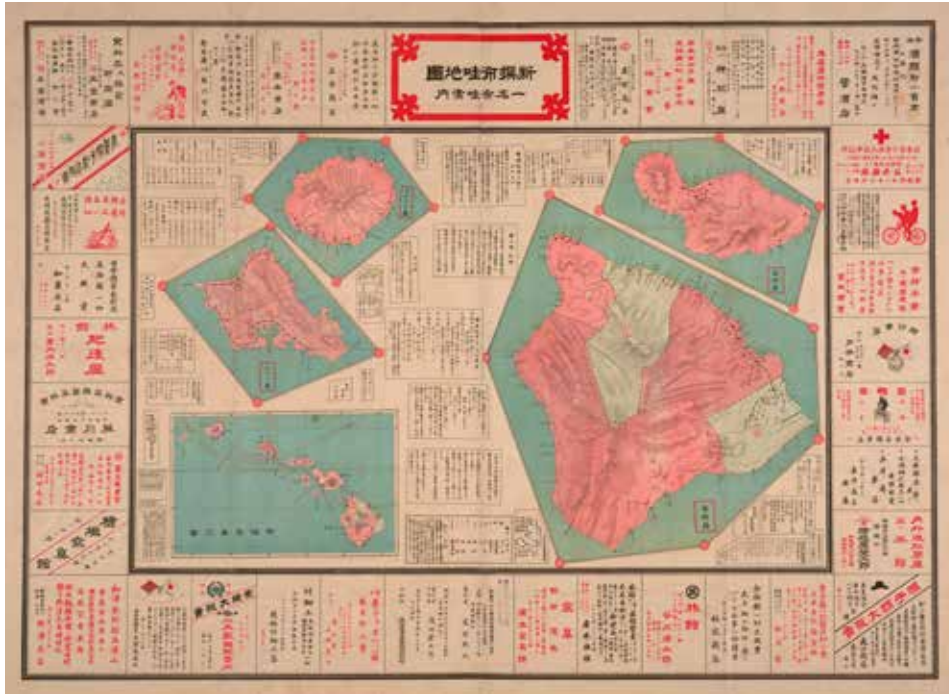
## PROCESS

### ALTERNATIVE PROCESSES

Jane L. O'Neal (b. 1945)  
*Orchid Cactus Flower #1*  
From *Environmental Memory Part I: Home Grown*  
2001–8, printed 2009  
Archival inkjet print  
Gift of the artist, 2014

### DO-IT-YOURSELF FEATHER DYEING ►

Alexander Paul  
*The Practical Ostrich Feather Dyer*  
Philadelphia: Mrs. Dr. M. Frank, 1888  
Printed book with dyed ostrich feathers affixed to pages  
Burdny Library Collection. Gift of Dibner Family, 2006



## FORMING LETTERS

Peter Bales (1547–1610)  
*The Schoole of Faire Writing*  
London: Thomas Orwin, 1591?  
Printed book  
Purchase, Francis Bacon Foundation, 2005

## EDITING AFTER THE ACT

*A Devout Treatise Called the Tree [and] XII. Fruits of the Holy Ghost*  
London: Robert Copland and Myghell Fawkes, 1535  
Printed book with manuscript additions  
Purchase, Fry Rare Book Acquisition Endowment, 2018

## TRY, TRY AGAIN

Evelyn Waugh (1903–1966)  
Early draft of *Decline and Fall*, part I, chapter 6  
1928  
Typewritten on paper with manuscript-in-ink fragment pasted down  
Evelyn Waugh Papers  
Gift of Loren and Frances Rothschild, 2013



## DRAWING ON STONE

*Samlung [sic] verschiedener Verzierungen als schattirte Zeichnungs Vorlagen*  
(Collection of Different Ornaments as Models for Shaded Drawing)  
Munich: Lithographische Kunstanstalt an der Feyerstag Schule, 1818  
Plates III, IV, and XIV  
Lithographs  
Jay T. Last Collection. Gift of Jay T. Last, 2016

## MATERIALITY

### MIND AS MATTER

Edward Anthony Spitzka (1876–1922)  
The brain of George F. Train as examined by Edward Anthony Spitzka  
Typewritten report, newspaper clipping of obituary, profile of Train with overlaid drawing of his brain  
1904  
Paper, newsprint, tracing paper, cardstock  
Edward Anthony Spitzka and Edward Charles Spitzka Papers  
Purchase, Albaugh Library Acquisitions Endowment and Burndy Library Collection Acquisition Endowment, 2018

### FACE VALUE

Waddy Productions  
*Physogs: The Novel Card Game*  
Aldwych, London: Waddy Productions, Astor House  
ca. 1939  
Mixed media  
Purchase, Ruth Rowland Hall Memorial Book Endowment, 2016

### SIZE MATTERS

*A Briefe Viewe of Philosophy*  
ca. 1595  
Manuscript miniature book  
Francis J. Weber Miniature Book Collection  
Gift of Msgr. Francis J. Weber, 2011

## TANGIBLE MOURNING

William Leigh (1691–1757)  
Wrapper for autograph letter, signed, to Theophilus Leigh (1693–1785)  
Adlestrop, England, June 8, 1747  
Manuscript in ink on paper with wax seal  
Leigh Family Papers  
Purchase, Library Collectors' Council, 2015

## HAWAII-BOUND

John T. Hudson (1780–1808)  
Logbook  
1807–8  
Bound manuscript in ink with covering of kapa cloth  
Purchase, James & E. McClintock Kirby Acquisition & Conservation Endowment, 2017

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