



Fall 2020 School Programs

Education staff-led school programs are offered free of charge Tuesdays, Wednesdays, and Thursdays.

- All programs are 45 minutes in total. Programs are available in the morning and afternoon.
- Morning programs can be booked to start any time between 9:30 a.m. and 10:15 a.m.
- Afternoon sessions can be booked to start anytime between 12:15pm and 2:15p.m.
- Teachers are responsible for inviting Huntington staff to their school or district's digital platform
- Registration is open once a month and places are offered on a first come, first served basis.
- If your preferred date is not available, we will add you to a waitlist.

Tuesday Programs

Beauty and the Natural World

What beauty can be seen in nature? In this program, we use Huntington primary sources to look closely at the features of plants and the ways in which the natural world inspires art and artists. By the end of the program, all students will have looked closely at a range of primary sources and will use close looking skills to help generate their own artistic response.

Grade Level: K-12

Creating Memories

How can photographs help us remember moments in our past? In this program, we explore how the author Jack London and his wife Charmian used photo album-making as a creative way to document life and the world around them. By the end of this program, all students will have analyzed primary source photographs and planned their own physical or digital photo album.

Grade Level: K-12

Exploring Community

What does community mean to you? In this program, we will use Huntington primary sources to explore the theme of community. We will think about the communities we have in our neighborhood as well those farther away from where we live. By the end of this program, all students will have looked closely at a range of primary sources and explored what community means to them through dialogue, drawing, and writing.

Journeys and Journeying

What journeys do people take and what motivates their journeys? In this program, we use Huntington primary sources to explore the theme of journeys and journeying, and imagine the journeys we would like or need to take. By the end of this program, all students will have looked closely at a range of primary sources and explored what the theme of journeys and journeying means to them, through dialogue, drawing, and writing.

Grade Level: K-12

Slowing Down: The Artist's Pace

How can learning about artistic processes help us as we look at artwork and create our own works of art? In this program, we will learn about artists' processes through the ideas of Huntington artist-in-residence, Enrique Martínez Celaya. Students will respond to artwork in The Huntington's collections and plan their own artwork. By the end of the program, all students will have explored art and artistic processes through dialogue, drawing, and writing.

Grade Level: K-12

Wednesday Programs

Interactive Art Encounters

What are different genres of art? In this interactive program, we will explore paintings, statues, and objects from across The Huntington's art collections. By the end of this program, all students will have looked closely at a range of genres and explored art through dialogue, drawing, and writing.

Grade Level: K-5

Interactive Library Encounters

What type of objects does the Library collect? In this interactive program, we will discover manuscripts, maps, photographs, ephemera, and printed books. By the end of this program, all students will have looked closely at a range of objects through dialogue, drawing, and writing.

Grade Level: 3-8

Interactive Botanical Encounters

What can we learn from different plants that grow at The Huntington? In this interactive program, we will unearth bonsai, succulents, cycads, blooms, and a variety of other plants. By the end of this program, all students will have looked closely at botanical specimens through dialogue, drawing, and writing.

Grade Level: 3-8

Thursday Programs

Discovering Art

How do the elements of art help us see works of art differently? In this program, students will be guided through slow looking, analysis and interpretation of three objects from The Huntington's art collection. By the end of the program students will be able to articulate what they see and express their interpretations, through writing, art, or movement, noting specific elements of art.

Grade Level: K-12

Explorations in American Histories

In this program, students will explore the diverse histories of the United States. Using primary sources materials from The Huntington's art and library collections, students will engage in close looking, critical thinking, and dialogue. In particular, the program will draw attention to the changemakers, activists, and everyday people who helped shape American histories. Students will be encouraged to make connections between the past and their world today.

Grade Level: K-12

Learning Through the Collections

How do the collections help us to encounter different worlds, different times, and different people? In this program, students will explore what it means to collect, how The Huntington's collections have grown, and what we can learn through the diverse collections. Looking closely at primary sources from the library, gardens, and art museum, students will be invited to make connections across the collections through dialogue, drawing and writing.

Grade Level: K-12