



Information for Teachers

Paper, Pens & Prose: Discovering Early Manuscripts

We are pleased that you will be bringing your students to the Huntington's library program "Paper, Pens & Prose". This program introduces students to the way in which the first books were produced, how paper and inks were made, and what the scribes used to write with. This program includes a visit into the Library to see original manuscripts and a classroom component.

PREPARATION: To prepare your students for their visit to the Huntington, review the list of vocabulary words related to their tour. Huntington lesson plans developed as pre and post visit activities may be accessed on our website at www.huntington.org.

PROCEDURE: The tour will take approximately one and a half hours. You will be met at your bus by a staff member who will give you instructions for the morning. Please have each student wear a name tag, so the docents may address each one personally.

We sincerely hope that this program will meet your objectives, and that it will be both fun and educational for your students.

If you have any questions please call the Education Department at 626-405-2272.

PAPER, PENS & PROSE VOCABULARY LIST

<u>Book of Hours</u>	a small volume of prayers, scriptural excerpts, and devotional text, organized around the canonical hours of the Catholic Church. Such manuscripts, usually decorated with a series of miniatures of scenes from the life of the Virgin Mary, were popular among lay men and women in the later Middle Ages.
<u>Illuminated manuscript</u>	a manuscript which has been decorated with colored paints and gold leaf or gold paint, a common practice for luxury books produced in the Middle Ages.
<u>Manuscript</u>	a letter, document or other composition written by hand (as opposed to a work produced in multiple copies by a printing press).
<u>Miniature</u>	a small painting, usually in vivid colors highlighted with gold leaf or gold paint, on the page of a medieval book or manuscript.
<u>Parchment</u>	the skin of an animal (usually a calf or sheep) that has been cleaned, scraped, stretched and prepared for use as a writing surface. Also called vellum .
<u>Scribe</u>	a scribe is a person who copies or writes books or documents by hand.
<u>Vellum</u>	the skin from an animal (usually a calf or sheep) that has been scraped, cleaned, stretched and prepared for use as a writing surface. Also called parchment .
<u>Woodcut</u>	a printed illustration made by impressing the design engraved on a block or wood.