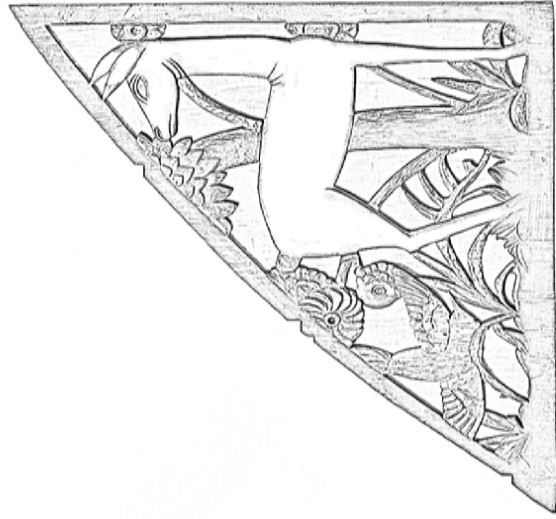
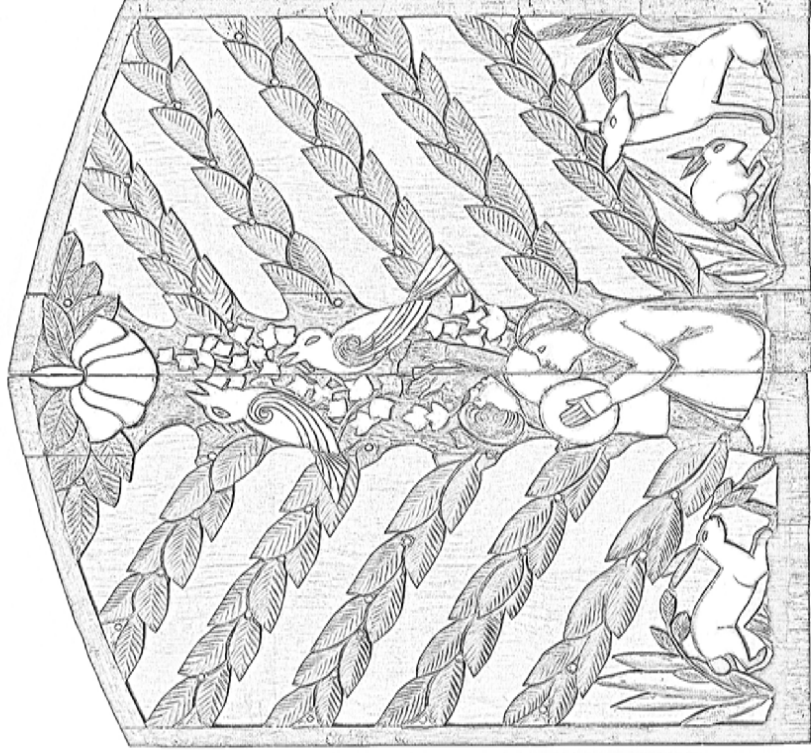


## We invite you to #ColorOurCollections!

Share your finished masterpiece with the hashtag #ColorTheH and #ColorOurCollections, or submit in the Mapel Orientation Gallery for a chance to be featured on our feed.



Best known for his imagery of animals and people, particularly African and Native Americans, Sargent Claude Johnson (1888–1967) was one of the first African American artists in California to achieve a national reputation. He worked as a painter, printmaker, and ceramicist, but is best known as a sculptor. Under the auspices of the Federal Arts Project (FAP), Johnson carved this 22-foot-long redwood relief of musicians, animals, birds, and plants as a screen for a pipe organ in the music hall of the California School for the Blind in Berkeley. The organ screen was removed from its original building after the California School of the Blind moved to a new campus in 1980 and was not seen by the public for more than 30 years. See it on view in the Virginia Steele Scott Galleries of American art at The Huntington.