

Art Encounters

AN INTERACTIVE & VIRTUAL TOUR

School Programs & Partnerships



THE HUNTINGTON
Library, Art Museum, and Botanical Gardens

Welcome to the Art Encounters virtual tour!

In this interactive lesson, you'll explore paintings, statues, and objects at The Huntington Library, Art Museum, and Botanical Gardens. Each slide has a work of art to discover with questions, activities, and links to additional information.

But first, let's talk about collecting. Do you like to collect? If so, what do you collect? Rocks? Pokémon cards? Legos?

Henry and Arabella Huntington loved to collect art, books, and plants. On this tour, we dive into the art collection.



Let's go exploring!



Art Vocabulary

Click on a vocabulary word to start your tour!
Each word relates to a type of work of art at The Huntington.

**Abstract
Painting**

Landscape

Portrait

**Realistic
Sculpture**

Still Life

**Useful
Object**

Once you have explored all six cards, [click here!](#)

Still Life

A painting of a collection of objects usually taken from nature (flowers, leaves, etc.) or from a home (food, books, dishes, etc.)

- Luigi Lucioni was born in Italy but moved to the United States as a child. In this painting there is a window showing Washington Square Park in New York City.
- Describe the rest of the room. What do you think it looks like?
- If you could add something to this painting, what would you add? Where would you place your object? Why?

Activity

Create your own still life. Find at least three different objects and arrange them together to create your own still life. Why did you choose these objects? How did you decide where to place them? Try drawing or taking a photo of your still life. Be sure to give your work a title!

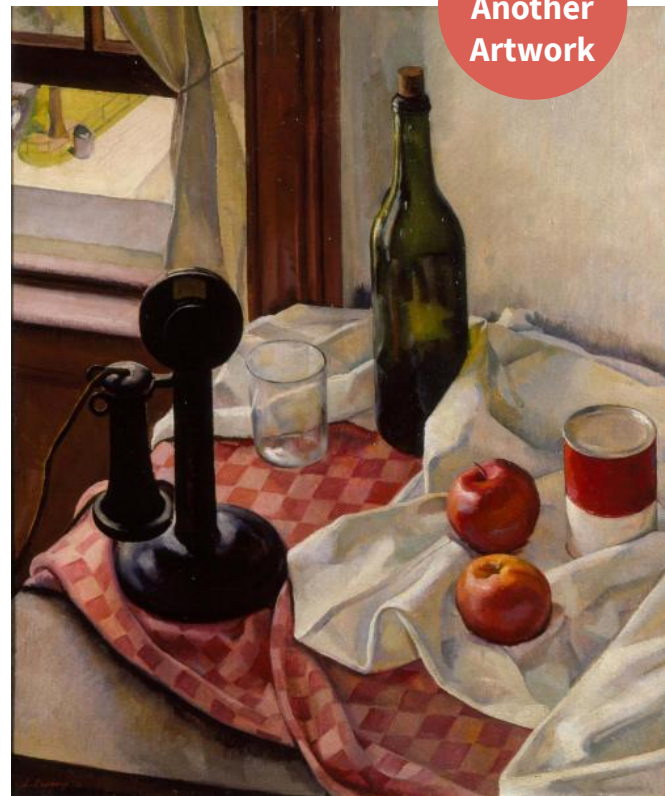
Click on these links to explore more

[Wall label](#)

[Other still life paintings](#)



Pick
Another
Artwork



Luigi Lucioni, *Still Life with Telephone*, 1926, oil on board.
The Huntington Library, Art Museum, and Botanical Gardens.

Landscape

View of nature (flowers, mountains, rivers, forests)

- Joseph Wright of Derby liked to paint scenes over and over again. He painted the volcano Vesuvius more than 30 times. If you were going to paint one thing 30 or more times, what would you choose? Why?
- How do you think it would feel to step into this painting? What sounds would you hear? What would you smell? What would the weather be like?

Activity

Act it out! Make the sound of the erupting volcano.

Click on the link to explore more

Wall label



Pick
Another
Artwork



Joseph Wright of Derby, *Vesuvius from Portici*, ca. 1774–1776, oil on canvas.
The Huntington Library, Art Museum, and Botanical Gardens.

Portrait

A picture of a person

- Karl Friedrich Abel was a composer (someone who writes music)
- The musical instrument shown is a *viola de gamba* (similar to a modern-day cello)
- Thomas Gainsborough and Karl Friedrich Abel were friends and they liked to create art and music for each other. Have you ever made an artwork for a friend?

Activity

Portraits often include things that are important to the person shown. What did Abel chose to have in his portrait? What would you chose to include in your portrait? Once you have decided, draw a self-portrait (a picture of yourself).

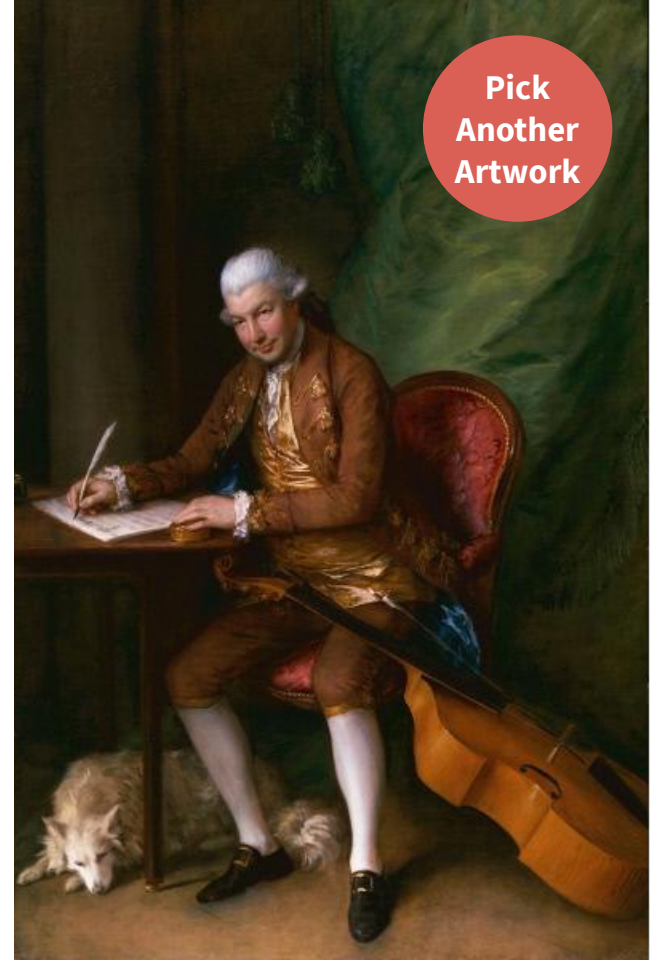
Click on these links to explore more

[Wall label](#)

[Listen to a *viola de gamba*](#)



Pick
Another
Artwork



Thomas Gainsborough, *Karl Friedrich Abel*, ca. 1777, oil on canvas.
The Huntington Library, Art Museum, and Botanical Gardens.

Realistic Sculpture

A three-dimensional work of art that has features that look real

- The sculptures in the North Vista are examples of typical European outdoor estate sculptures. They were used for aesthetic purposes and to display one's knowledge of themes in antiquity.
- What type of music do you think she is playing on her flute? Is it music you would listen to? Why?

Activity

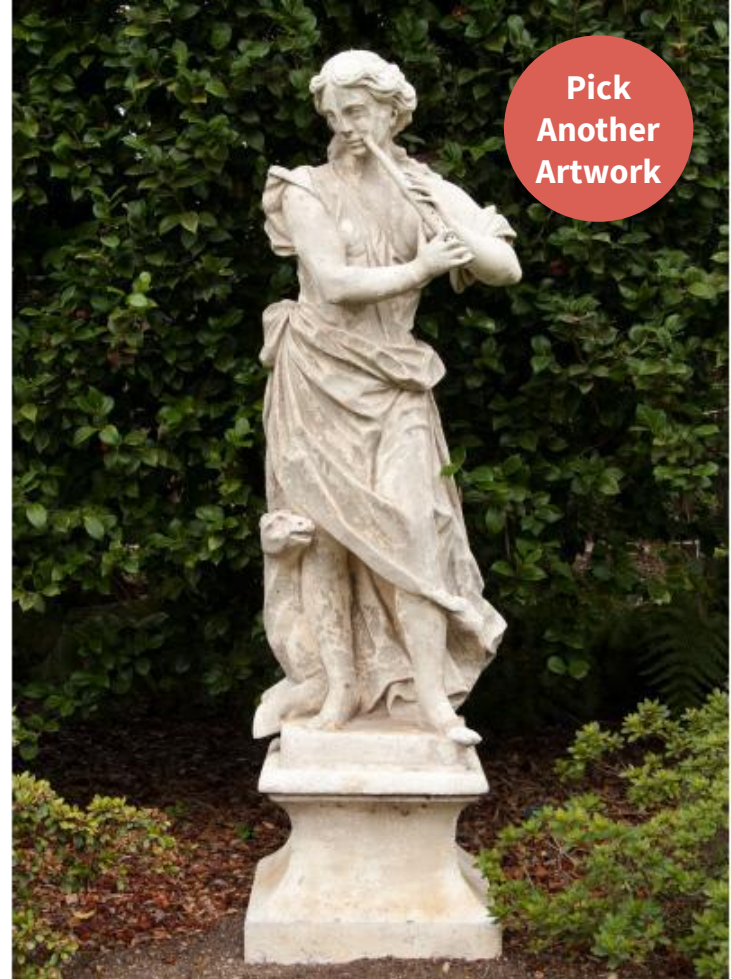
This sculpture is in the North Vista at The Huntington. Draw a different setting for the sculpture.

Click on these links to explore more

[Explore all the sculptures on the North Vista](#)

[Did you know a lot of movies were filmed on the North Vista?](#)

[Check here to find out which ones!](#)



Flattery, late 17th century, Italian limestone. The Huntington Library, Art Museum, and Botanical Gardens.

Useful Objects

A tool or item

- Look at the tools on the right. Can you guess what they were used for?
To find the answers [find the tools in the Fielding Collection of American Art.](#)
- Find the tool in the [online](#) collection. How is it similar to and different from one you would use today?

Activity

Be an inventor. All of these tools were created to solve an everyday problem. Invent a tool that would help you. Draw your tool. You can use crayons, markers, or colored pencils. If you want, try making a mini model of your tool with construction paper and tape!

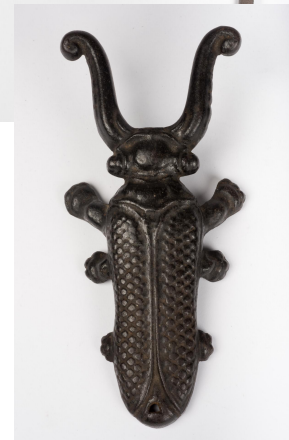
Click on these links to explore more

[Explore the Becoming America Exhibition virtually](#)

[Watch one of the tools being used in the Disney film “Frozen”](#)



Pick
Another
Artwork



Kitchen tools and household items, late 18th to mid 19th century, wrought iron and cast iron. The Huntington Library, Art Museum, and Botanical Gardens.



Abstract

A work of art that may not have a clear subject

- Frederick Hammersley used math and geometry to make his works. He would sketch his designs and decide what colors to use before he would make his painting. Do you like that he used black and white for *See saw*? Why or why not?
- Do you think there is more white or more black in this painting? What makes you think that?
- If you could ask artist Frederick Hammersley one question, what would you ask him?

Activity

Create your own Hammersley-inspired abstract work. Take a piece of paper and cut it into a square. Using a ruler or a straight edge and a pencil, draw your design on the paper. You can choose to add color (with crayons or colored pencils) or leave it in black and white.

Click on this link to explore more

[Explore other works by Frederick Hammersley](#)



Pick
Another
Artwork



Frederick Hammersley, *See saw*, 1966, oil on linen.
The Huntington Library, Art Museum, and Botanical Gardens.

Now that you have seen all these different artworks, do you have a favorite? Which one? Why do you like this one best?

Was there one you really didn't like? Which one?
Why don't you like this one?

Do you have a favorite genre (or type) of art? Abstract?
Landscape? Sculpture? Portrait? Useful objects?

What is one thing you learned today?

Thank you for coming on this journey with us!
We would love to see the art you made!
#TheHAtHome