



Information for Teachers American Art Program

We are pleased that you will be bringing your students to the Virginia Steele Scott Galleries of American Art. This Collection features works from the early Colonial period through Abstract Expressionism, from the 1690's to the 1980's. Uniquely, this installation highlights relationships among paintings, sculpture, furniture and decorative art objects. Your students will participate in exciting discussions that explore these relationships, enhancing their ability to look at individual works of art, as well as beginning to articulate the differences between them.

Geared specifically towards your grade level, this is a participatory tour about looking, thinking, analyzing and discussing. Your docent will be the facilitator helping your students gain tools and confidence to explore and discover the world of art.

PREPARATION: Probably the single most important thing you can do to prepare your students is to take a few moments to show them a work of art and explore their thoughts, feelings and opinions about what they see. This will prepare them for interacting in a discussion format in relation to a work of art.

Additionally, a list of vocabulary words related to their grade level is attached. Huntington lesson plans developed as pre and post activities may be accessed on our website at www.huntington.org.

PROCEDURE: The tour will take approximately one and a half hours. You will be met at your bus by a staff member who will give you instructions for the morning. Please have each student wear a name tag, so the docents may address each one personally.

We sincerely hope that this program will meet your objectives, and that it will be both fun and educational for your students.

If you have any questions please call the Education Department at 626-405-2272.

SCOTT GALLERY
VOCABULARY LIST
K-3rd Grades

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| <u>background</u> | the most distant part of a scene |
| <u>canvas</u> | a piece of cloth prepared as a surface to receive oil paint |
| <u>composition</u> | create or organizes artistically |
| <u>diagonal lines</u> | lines that are at an angle |
| <u>foreground</u> | the nearest part of a scene |
| <u>horizon</u> | the line where earth and sky meet |
| <u>landscape</u> | a view of a section of country |
| <u>masterpiece</u> | major work of any great artist |
| <u>middle ground</u> | the area between the foreground and the most distant part of a scene |
| <u>oil paint</u> | a paint made by mixing ground (powdered) color pigment into oil |
| <u>original</u> | a prototype or initial work from which a copy or reproduction is made |
| <u>painting</u> | a picture created with paint |
| <u>portrait</u> | a painting or sculpture depicting a particular person |
| <u>sculpture</u> | a three dimensional work of art, ex., a statue |
| <u>texture</u> | the tactile (touchable) quality of the surface of an art object |
| <u>vertical lines</u> | lines that are straight up and down |

SCOTT GALLERY
VOCABULARY LIST
4th – 12th Grades

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| <u>asymmetry</u> | irregularity; not balanced or equal |
| <u>background</u> | the most distant part of a scene |
| <u>bronze</u> | a mixture of metals (mostly copper) often used for statues |
| <u>bust</u> | a work of art showing the upper part of the human body |
| <u>canvas</u> | a heavy cloth surface on which an artist paints |
| <u>colonial</u> | pertains to regions settled by a group of people sent out from their mother country to settle foreign soil; in the case of the Scott's art works, especially to the British colonies of North America |
| <u>commission</u> | to order the creation of (and agree to pay for) a work of art |
| <u>complementary colors</u> | colors opposing each on the color wheel which create an exciting effect. Example, red and green |
| <u>copy</u> | a reproduction or imitation of an original |
| <u>foreground</u> | the nearest part of a scene |
| <u>frame</u> | an open border for enclosing a picture |
| <u>horizon</u> | the line where earth and sky meet |
| <u>landscape</u> | a view of natural scenery |
| <u>linear</u> | reliance on line, rather than color or texture, to create form. |
| <u>marble</u> | a hard limestone used for sculpture and architecture |
| <u>middle ground</u> | the area between the foreground and the most distant part of a scene |
| <u>neoclassical</u> | a revival of the artistic style of ancient Greece or of the Roman Empire |
| <u>oil paint</u> | a paint made by mixing ground (powdered) color pigment into oil |
| <u>original</u> | a prototype or initial work from which a copy or reproduction is made |
| <u>painterly</u> | reliance on thick paint and brushwork to create form |

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| <u>painting</u> | a picture created with paint |
| <u>patina</u> | the finished surface on a piece of sculpture or furniture |
| <u>patron</u> | a person who commissions a work of art |
| <u>perspective</u> | a visual formula that creates the illusion of depth and volume on a two-dimensional surface. Perspective also infers a particular vantage point or view |
| <u>picturesque</u> | pleasingly irregular (as in a rural landscape) |
| <u>pigment</u> | the coloring matter used in paint |
| <u>portrait</u> | a likeness of a person |
| <u>sculpture</u> | a three dimensional work of art, ex., a statue |
| <u>sketch</u> | a simple drawing or painting, often a rough draft for a future work |
| <u>still life</u> | a painting of a collection of objects usually taken from nature (flowers, birds' nests, etc.) or from domestic settings (glasses, foodstuffs, pipes, books, etc.) |
| <u>symmetry</u> | regularity of form or arrangement; a balance of the forms on the left and right sides of a painting |
| <u>texture</u> | the tactile (touchable) quality of the surface of an art object |
| <u>trompe l'oeil</u> (tromp'loy') | A style of painting that gives the illusion of photographic reality. French for, "To Fool the Eye" |
| <u>urn</u> | a vase, especially one with an ornamental foot or pedestal |
| <u>veneer</u> | a thin surface layer of wood applied to furniture |