



## Journeys and Journeying

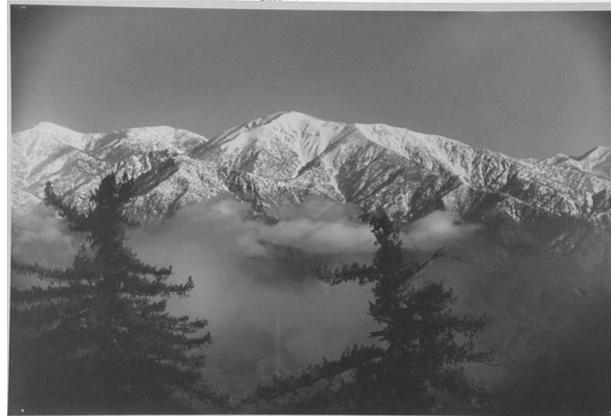
For Grades 3-5

In this resource, we will learn about the journeys people have taken over time and imagine the journeys you might like to take in the future.

**Supplies:** Handouts (provided), pen or pencil

### What to do:

1. Use [Handout A](#) to show a journey you would like to take! Be as creative as you want to be.
2. People take journeys for many different reasons. Sometimes they take journeys to encounter new places, have an adventure, or visit people they have not seen for a long time. For many years, Mount Baldy has been a place of adventure in the San Gabriel Mountains in Southern California. Use [Handout B](#) to look at a picture from The Huntington Digital Library and think about what it is like to go to Mount Baldy.



### Show and Share:

1. When people take an adventurous journey, they often keep a journal to sketch and write about what they see and who they meet. Olive Percival (1869-1945) was an adventurous woman from Southern California who liked to hike in the San Gabriel Mountains. Use [Handout C](#) to see some of her sketches and find inspiration for your own sketches inspired by a journey you have taken.
2. Adventurous journeys sometimes mean you must camp outdoors in nature and make a campsite. Use your imagination to build an at-home campsite. You can use bedsheets, pillows, chairs, cushions – you decide! Need inspiration? Look at [Handout D](#) to see a sketch of Olive Percival's campsite.

### Want to make a difference?

It's very hard to make journeys to see friends and family right now. We can help people feel better about not seeing loved ones in person by sending a postcard, just like children have done for many years before digital technology. Look at [this example](#) from The Huntington Digital





Library of the materials children used to write postcards many years ago. Why not write your own? All you need is card, a pen or pencil, some markers, and a postage stamp.

Share and celebrate your work by emailing us at [Teachers@huntington.org](mailto:Teachers@huntington.org).

**This resource has some alignment with:**

CCSS.ELA-LITERACY.CCWR.2 Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

NCAS Anchor Standard 1-3 Generate and conceptualize artistic ideas and work, organize and develop artistic ideas and work, refine and complete artistic work.

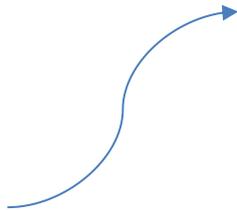




## Handout A

Use this space to draw a map of a journey you like to take. It could be as simple as a walk around your neighborhood!

Show what you see along the way and who you would like to see as you take your journey!



What's your starting point?

What is your destination?

### Want to do more?

1. Design a legend to explain the meanings of any colors and symbols you use. You could also add other features, such as a scale and a compass rose. Get inspired by looking at maps from [The Huntington Digital Library](#).
2. Write about why you chose this journey. Why would you like to take it? How does it make you feel





## Handout B

Here is a photograph of Mount Baldy taken around 1910 by Ferdinand Ellerman.



*Ferdinand Ellerman, Snow-capped Mount Baldy, as seen from Mount Wilson, c. 1910, photographic print, 8 x 10 in. The Huntington Library, Art Museum, and Botanical Gardens.*

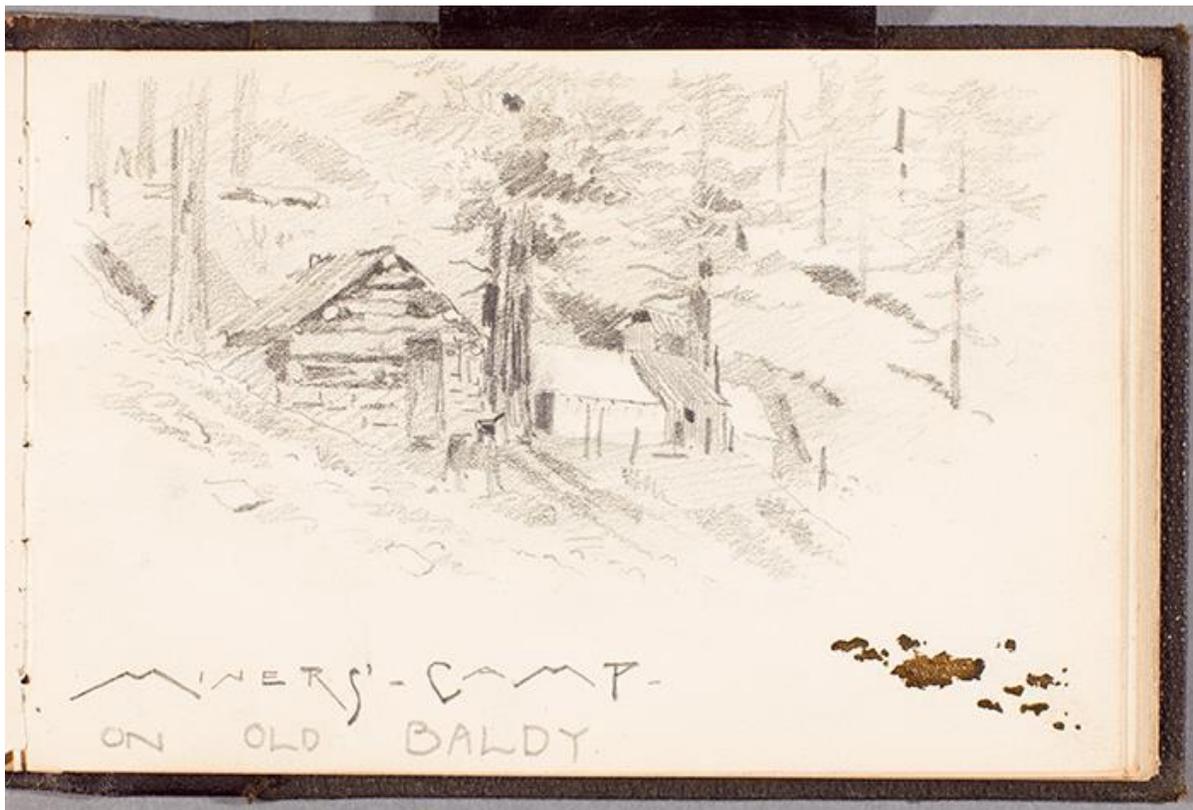
1. Look closely at this picture or [look at the photo](#) in The Huntington Digital Library to make the image bigger.
2. What do you see? Make a list.
3. If you were there, what do you think you would hear? Make a list.
4. If you were there, what do you think you could smell? Make a list.
5. This photograph shows Mount Baldy with snow on it. If you were planning a journey, what time of year would you most like to visit? Write an explanation.
6. Find out more about [Mount Baldy](#).





## Handout C

The Huntington's collection holds some of the sketches from Olive Percival's 10-day camping trip in the San Gabriel Mountains. She took the trip with a group of friends in 1893. Their goal was to get to Mount San Antonio, or "Old Baldy," the highest peak in the San Gabriel range, reaching 10,064 feet. Here are some sketches Percival made along the way:



*The Huntington Library, Art Museum, and Botanical Gardens.*





Olive Percival made drawings of buildings, such as this miner's camp. She also made sketches of the wildlife she encountered including this beautiful image of a colorful butterfly:



*The Huntington Library, Art Museum, and Botanical Gardens.*

1. Draw a sketch from a journey you have made.
2. Find out more about Olive Percival's journey by reading [this article](#).





## Handout D

Percival's detailed view of a campsite during her 1893 trip to Old Baldy.



*The Huntington Library, Art Museum, and Botanical Gardens*

