

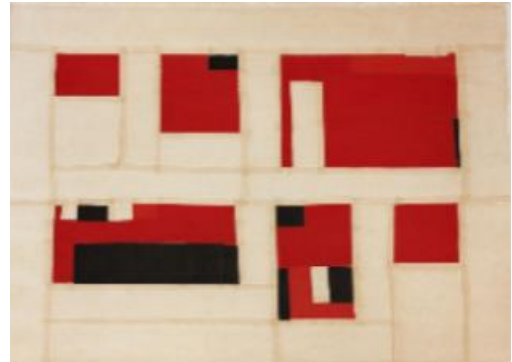


Thinking about Community

For Grades K-2

In this resource, we will think about community. We will think about the communities we have in our neighborhood as well those farther away from where we live.

Supplies: Paper squares, markers or paints. You can use glue to put your squares together.



What to do:

1. Use [Handout A](#) to think through the communities most connected to you and your world today.
2. Sometimes people work in communities as artists. In 2019, The Huntington bought 32 colorful etchings made by an African American women's collective from Gee's Bend, Alabama. The etchings help show beautiful pictures of the kinds of quilts the women make. Look at the examples in [Handout B](#) and answer the questions.

Show and Share:

Throughout time, people have made quilts to share and celebrate with their communities. Sometimes quilts are made with other people. Design a quilt for a person or group of people who are important to you right now. Your quilt must have at least eight squares, just like the squares of a quilt. The squares can have a pattern, or you could have a different picture in each square. Need inspiration? Look at this example of a [quilt](#) from The Huntington Art Museum. [Handout C](#) shows a quilt made by students at The Huntington. They put their squares together to make a class quilt.

Want to make a difference?

Think about what you could do to support someone in your community right now. Talk with friends and family about what you can do and how you can do it.

To share and celebrate your work, email us at Teachers@huntington.org





This resource has some alignment with:

CCSS.ELA-LITERACY.CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

NCAS Anchor Standard 1-3 Generate and conceptualize artistic ideas and work, organize and develop artistic ideas and work, refine and complete artistic work

C3 Framework. D2.Civ.7.K-2 Apply civic virtues and democratic principles when participating in school/community settings/when working with others





Handout A

Make a list or draw a picture to show why communities are important.

Who is important to you in your local community?

Write a list or draw some pictures of the people here:

Me and the Communities Around Me



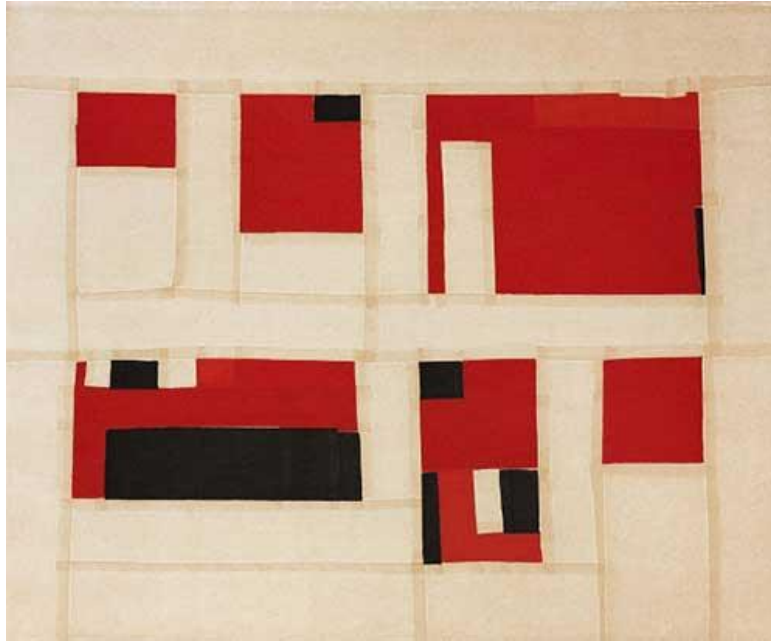
Are there communities or people in other states who are important to you?
Write a list or draw a picture here:

Are there communities across the world you would like to be connected with?
List them here or draw a picture.





Handout B



Example 1

Maker: Louisiana Bendolph

Date Made: 2007

1. What do you see? Write a list here:

2. Imagine you are the creator of this. What title would you give it?





Example 2

Maker: Mary Lee Bendolph

Date Made: 2014

1. What do you see? Write a list here:
2. How is different or similar to Example 1?
3. Imagine you are the creator of this. What title would you give it?





Handout C



Students at The Huntington made this quilt together. Each square was made by a different student. The squares were put together to make a class quilt.

1. Which square do you like the most?

