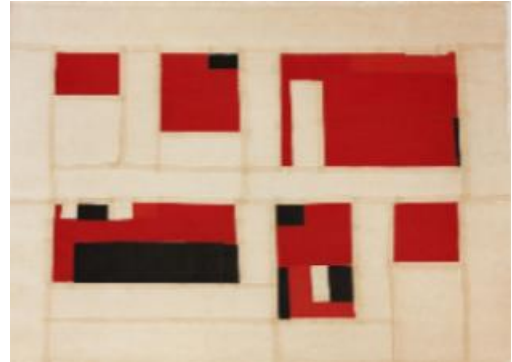




Thinking about Community

For Grades 3-5

In this resource, we will explore the importance of community. We will think about the communities we have in our neighborhood as well those farther away from where we live. We will explore the value of building community. We will close by thinking about the actions we can take to create and nourish our community.



Supplies: Paper squares, markers or paints, glue to connect your squares together.

What to do:

1. Use [Handout A](#) to think through the communities most connected to you and your world today.
2. Sometimes people work in communities as artists. In 2019 The Huntington acquired 32 colorful etchings made by an African American women's collective from Gee's Bend, Alabama. The etchings capture the image of the kinds of quilts the women make. Use [Handout B](#) to see some examples and make a response.

Show and Share:

1. Throughout time, people have made quilts to share and celebrate with their communities. Sometimes quilts are made in collaboration with other people. Design a quilt for a community to show what is important to you right now. Who will the quilt be for? What will you call it? Sketch your design as a series of at least eight squares, just like the squares of a quilt. The squares can have a pattern, or you could have a different image or symbol in each square. Need inspiration? Look at this [quilt](#) from The Huntington Art Museum. What do you think it tells us about creators?
2. Look at [Handout C](#) to view a quilt made by students at The Huntington. They put their squares together to make a class quilt. Maybe you could make a quilt with your friends or community members. Think about how you could use digital technology to capture their contributions and work in collaboration, even if you can't work side by side.





Want to make a difference?

Think about what you could do to support someone in your community right now. Talk with friends and family about what you can do and how you can do it.

Share and celebrate your work by emailing us at Teachers@huntington.org

This resource has some alignment with:

CCSS.ELA-LITERACY.CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

NCAS Anchor Standard 1-3 Generate and conceptualize artistic ideas and work, organize and develop artistic ideas and work, refine and complete artistic work





Handout A

In your opinion, why are communities important?
List some ideas here:

Who is important to you in your local community? (Friends/family, groups and organizations?) List some of them here

Me and the Communities Around Me



Are there communities or people in other states who are important to you? List them here:

Are there communities across the world you would like to be connected with? List them here:





Example 2

Maker: Mary Lee Bendolph

Date: 2014 **Acquired:** 2019

Dimensions: 22 3/4 × 22 1/2 in. (57.8 × 57.2 cm.)

1. What do you see? Write a list here:
2. How is Example 2 different or similar to Example 1?
3. Imagine you are the creator of this. What title would you give it?

Find out what the real titles are in The Huntington Art Museum Catalog: [Example 1](#), [Example 2](#)

Think and Write: Did you like the titles the artists gave to each?





Handout C



Students at The Huntington made this quilt together. Each square was made by a different student. The squares were put together to make a class quilt.

1. Which square do you like the most?

