



Creating Memories: Photo Album-Making with Jack London

For Grades K-2

In this resource, you will explore how the author Jack London and his wife Charmian used photo album-making as a creative way to document life and the world around them. You will then make photo albums about your own life and world.

Supplies: Handouts (provided), and one of the following:

1. Printed photos and scrapbooking supplies
2. Access to online album-making tools like [PhotoBucket](#), [Google Photos](#), or the [Photo Gallery & Album](#) app (will require adult help)
3. Access to an online photo book maker like [ShutterFly](#) (will require adult help)



Jack and Charmian London with a lifeboat, 1908, The Huntington Library, Art Museum, and Botanical Gardens.

What to do: Discover the Londons' photo albums

1. Look through [this photo album](#) Charmian London made about a trip they took or look through the following selection of photos from that album:
 - a. [Front cover](#)
 - b. [Inside front cover](#)
 - c. [Page one](#)
 - d. [Page two](#)
 - e. [Page three](#)
 - f. [Page four](#)
 - g. [Inside back cover](#)
2. Complete [Handout A](#) or talk about the questions in [Handout A](#) with someone in your home.

Show and Share: Make a photo album

1. Choose how you are going to make your photo album. You can use printed photos or digital photos. If using printed photos, make sure you have glue and paper. If using digital photos, select the software you want to use.
2. Choose a title for your photo album. What is important to you? For inspiration, you can see some of Jack and Charmian London's album themes and titles on [Handout B](#).





3. Select photos. You can take new photos, use photos you have already taken, or ask your loved ones to share photos with you! You can also use [Flickr](#) to search for photos, but make sure this is okay with your parent or guardian first.
4. Add labels, drawings, stickers, etc. Make it yours!
5. Optional: Share your album with your friends and family!

Extend your Learning

1. Look through a family member's or friend's photo album and fill out a second copy of [Handout A](#).
2. Today most people have phones that can capture and store thousands of photographs. Ask someone of a different generation (like a grandparent) how people captured and stored photographs when they were young. What are the similarities and differences?
3. Look at [another photographer's photo album](#). Compare the album-making choices of Jack London and photographer Carl Moon.

To share and celebrate your work, email us at Teachers@huntington.org

This resource has some alignment with:

HSSS. K-5. Research, Evidence, and Point of View. 2. Students pose relevant questions about events they encounter in historical documents, eyewitness accounts, oral histories, letters, diaries, artifacts, photographs, maps, artworks, and architecture.

CCSS.ELA-LITERACY.CCRA.R.7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

NCAS Anchor Standard 1-3. Generate and conceptualize artistic ideas and work, organize and develop artistic ideas and work, refine and complete artistic work.





Handout A: Photo Album Analysis

Directions: Explore the photo album and complete the worksheet below either by writing or drawing.

Album Title:

What does this album title make you think of? What do you expect to find in the album?

<p>Describe what you SEE</p> <p>What people, places, and objects do you see in the pictures? Do any of the photos grab your attention? Is there any writing on the pages?</p>	
<p>Share what you THINK</p> <p>Why do you think Jack London made this album? Who do you think the album was for?</p>	
<p>Ask what you WONDER</p> <p>If you could ask Jack London questions about this album, what would you ask?</p>	





Handout B: Some of the Londons' Album Titles

- The Crowd / Miscellaneous.
- Korea.
- London, street scene.
- Family and friends.
- Maine to Jamaica 1905-06
- Europe 1902. Persons and places.
- Nevada and Arizona.
- Friends, old friends.
- South America.
- Belle and her kind.
- The People of the Abyss.
- Very earliest photographs.
- Earthquake / California Scenes.
- Hawaii 1915.
- The Snark.

