



Creating Memories: Photo Album-Making with Jack London

For Grades 6-8

In this resource, you will explore how the author Jack London and his wife Charmian used photo album-making as a creative way to document life and the world around them. You will then make photo albums about your own life and world.

Supplies: Handouts (provided), and one of the following:

1. Printed photos and scrapbooking supplies
2. Access to online album-making tools like [PhotoBucket](#), [Google Photos](#), the [Photo Gallery & Album](#) app
3. Access to an online photo book maker like [ShutterFly](#)

What to do: Discover the Londons' photo albums

- 1) Open [this photo album](#) that Jack London made about his life.
- 2) Open [this photo album](#) that Jack London made about a global issue.
- 3) Complete [Handout A](#).



Jack and Charmian London with a lifeboat, 1908, The Huntington Library, Art Museum, and Botanical Gardens.

Show and Share: Make a photo album

- 1) Choose how you are going to make your photo album. You can use printed photos or digital photos. If using printed photos, make sure you have glue and paper. If using digital photos, select the software you want to use.
- 2) Choose a theme and title for your photo album. What is important to you in your life or in the world around you? For inspiration, you can see some of Jack London's album themes/titles on [Handout B](#).
- 3) Select photos. You can take new photos, use photos you have already taken, and/or ask your loved ones to share photos with you! You can also use [Flickr](#) to search for photos, but make sure this is okay with your parent or guardian first.
- 4) Add labels, drawings, stickers, etc. Make it yours!
- 5) Optional: Share your album with your friends and family!

Extend your Learning

- 1) Look through a family or friends' photo album and fill out a second copy of [Handout A](#).





- 2) Learn more about Jack London. Read this [Huntington blog post](#) about Jack London's travels, and see photos he took on his adventures and/or read this [Huntington article](#) to learn more about Jack London's photography.
- 3) Today most people have phones that can capture and store thousands of photographs. Ask someone of a different generation (like a grandparent) how people captured and stored photographs when they were young. What similarities do you hear? What differences?
- 4) Look at [another photo album](#). Compare the album-making choices of Jack and Charmian London with those of photographer Carl Moon.

To share and celebrate your work, email us at Teachers@huntington.org

This resource has some alignment with:

HSSS. 6-8. Research, Evidence, and Point of View. 1. Students frame questions that can be answered by historical study and research.

CCSS.ELA-LITERACY.CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

NCAS Anchor Standard 1-3n Generate and conceptualize artistic ideas and work, organize and develop artistic ideas and work, refine and complete artistic work.





Handout A: Photo Album Analysis

Directions: Look at the cover of the photo albums and fill out the chart below.

Hawaii 1915	The People of the Abyss
What does the title make you think of?	What does the title make you think of?
What do you expect to find in the album?	What do you expect to find in the album?

Directions: Look through the “Hawaii 1915” album and fill out the “Hawaii 1915” column below. Look through “The People of the Abyss” and fill out the “The People of the Abyss” column below:

	Hawaii 1915	The People of the Abyss
<p>Describe what you SEE</p> <p>What people, places, and objects appear frequently in the album? Do any photos grab your attention? Is there any writing on the pages and what does it say?</p>		
<p>Share what you THINK</p> <p>Why do you think Jack London made this album? Who do you think the album was for? What do you think was the most challenging part of making this</p>		





album?		
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	Hawaii 1915	The People of the Abyss
Ask what you WONDER What questions do you have about why Jack London made this album? What questions do you have about how Jack London organized this album? What other questions do you have?		

How are these two albums similar?

How are these two albums different?





Handout B: Some of the Londons' Album Titles

- Roamer October 1910
- The Crowd / Miscellaneous.
- The Spray, Bohemian Grove, Miscellaneous.
- Yoshimatsu Nakata
- Molokai
- The Terrible Solomons I
- Korea.
- London, street scene.
- Family and friends.
- Maine to Jamaica 1905-06
- Southern California, Voyage of the Spray, Glen Ellen, 1905.
- Europe 1902.
- Tahiti and the Marquesas.
- Persons and places.
- New England Jamaica and Other Places
- Concerning the Snark.
- Nevada and Arizona.
- Tymeric Voyage 1909.
- Friends, old friends.
- Hawaii Nei
- The Dirigo Voyage 1912
- South America.
- Belle and her kind.
- Bora-Bora and Samoa.
- The People of the Abyss.
- Very earliest photographs.
- Some Friends and Bohemian Grove, 1904.
- The Mariposa and Tahiti.
- Earthquake / California Scenes.
- Hawaii 1915.
- Hawaii.
- The Snark.
- RMS Majestic.
- Russian-Japanese War 1904
- Vera Cruz I 1914

