



Creating Memories: Photo Album-Making with Jack London

For Grades 3-5

In this resource, you will explore how the author Jack London and his wife Charmian used photo album-making as a creative way to document life and the world around them. You will then make photo albums about your own life and world.

Supplies: Handouts (provided), and one of the following:

1. Printed photos and scrapbooking supplies
2. Access to online album-making tools like [PhotoBucket](#), [Google Photos](#), the [Photo Gallery & Album](#) app
3. Access to an online photo book maker like [ShutterFly](#)

What to do: Discover the Londons' photo albums

1. Choose one of the following photos:
 - a. [Venice Plaza](#)
 - b. [Ship deck](#)
 - c. [Two Italian Women](#)
 - d. [Venice Gondolier](#)
 - e. [London street scene](#)
2. Complete [Handout A](#)
3. Explore this photo album: [Hawaii 1915](#)
4. Complete [Handout B](#)



Jack and Charmian London with a lifeboat, 1908, The Huntington Library, Art Museum, and Botanical Gardens.

Show and Share: Make a photo album

1. Choose how you are going to make your photo album. You can use printed photos or digital photos. If using printed photos, make sure you have glue and paper. If using digital photos, select the software you want to use.
2. Choose a theme and title for your photo album. What is important to you in your life or in the world around you? For inspiration, you can see some of the Londons' album themes and titles on [Handout C](#).
3. Select photos. You can take new photos, use photos you have already taken, or ask your loved ones to share photos with you! You can also use [Flickr](#) to search for photos, but make sure this is okay with your parent or guardian first.
4. Add labels, drawings, stickers, etc. Make it yours!
5. Optional: Share your album with your friends and family!





Extend your Learning

1. Look through a family member's or friend's photo album and fill out a second copy of [Handout B](#).
2. Learn more about Jack London: Read this [Huntington blog post](#) about Jack London's travels, see photos he took on his adventure, or read this [Huntington article](#) to learn more about Jack London's photography.
3. Today most people have phones that can capture and store thousands of photographs. Ask someone of a different generation, such as a grandparent, how people captured and stored photographs when they were young. What are the similarities and differences?
4. Look at [another photo album](#). Compare the album-making choices of Jack and Charmian London with those of photographer Carl Moon.

To share and celebrate your work, email us at Teachers@huntington.org

This resource has some alignment with:

HSS. K-5. Research, Evidence, and Point of View. 2. Students pose relevant questions about events they encounter in historical documents, eyewitness accounts, oral histories, letters, diaries, artifacts, photographs, maps, artworks, and architecture.

CCSS.ELA-LITERACY.CCRA.R.7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

NCAS Anchor Standard 1-3. Generate and conceptualize artistic ideas and work, organize and develop artistic ideas and work, refine and complete artistic work.





Handout A: Photograph Analysis

Photograph Title: _____

Directions	Write	Sketch
<p>Describe what you SEE</p> <p>What people, objects, and places are shown? How are they arranged? What details do you notice?</p>		
<p>Share what you THINK</p> <p>What do you think is happening in the photo? Why do you think Jack London took this photo? Who do you think the photo was for?</p>		
<p>Ask what you WONDER</p> <p>What questions do you have about the people, objects shown? What questions do you have about how and why this photo was taken? What other questions do you have?</p>		

Adapted from the Library of Congress' Primary Source Tool





Handout B: Photo Album Analysis

Directions: Look at the cover of the photo album and fill out the worksheet below.

Album Title:

What does this album title make you think of? What do you expect to find in the album?

<p>Describe what you SEE</p> <p>What people, places, and objects appear frequently in the album? Do any of the photos grab your attention? Is there any writing on the pages (Can you read it? What does it say)?</p>	
<p>Share what you THINK</p> <p>Why do you think Jack London made this album? Who do you think the album was for? What do you think was the most challenging part of making this album? What do you think was the most fun part?</p>	
<p>Ask what you WONDER</p> <p>What questions do you have about why Jack London made this album? What questions do you have about how Jack London organized this album? What other questions do you have?</p>	





Handout C: Some of the Londons' Album Titles

- The Crowd / Miscellaneous
- The Terrible Solomons I
- Korea.
- London, street scene.
- Family and friends.
- Maine to Jamaica 1905-06
- Europe 1902.
- Tahiti and the Marquesas.
- Persons and places.
- Concerning the Snark.
- Nevada and Arizona.
- Friends, old friends.
- South America.
- Belle and her kind.
- The People of the Abyss.
- Very earliest photographs.
- Earthquake / California Scenes.
- Hawaii 1915.
- The Snark.
- RMS Majestic.
- Russian-Japanese War 1904

