

Art Encounters

Level 2

AN INTERACTIVE & VIRTUAL TOUR

Huntington Education



THE HUNTINGTON
Library, Art Museum, and Botanical Gardens

Welcome to the Art Encounters Level 2 virtual tour!

Each slide features an object with questions, activities, and links to additional information.

Henry and Arabella Huntington loved to collect art, books, and plants. What do you like to collect? Comic books? Coins? Funko POP! figures?

In this interactive journey you'll dive into the Art collection.

Let's go exploring!



Art Vocabulary

Click on a vocabulary word to start your tour!
Each word relates to a type of artwork at The Huntington.

Artist's
Sketchbook

Bronze

Embroidery

Ceramics

Pastel

Print

Once you have explored all six cards, [click here!](#)

Pastel

Powdered pigments combined together to form a crayon-like drawing instrument

- Mary Cassatt was an American artist who moved to France to study art. While in France, she joined the Impressionist movement. Impressionist artists wanted to show an impression, or view, of everyday life.
- Many Impressionist artists like Mary Cassatt used pastels to create their artwork. Pastel is a quick, easy-to-use medium. The colors can be blended, they don't need time to dry like paint, and all the materials can fit in a box, making it portable. Are you interested in seeing a box of pastels from this time period? [Click here!](#)
- Why do you think Mary Cassatt chose to use pastel as her artistic medium, as opposed to oil paint or watercolor? What do you think she was hoping to achieve?
- The girl in this portrait is named Françoise. How do you think Mary Cassatt knew Françoise? [Click here to find out!](#) Why do you think she included a dog? Why do you think this scene was set inside instead of outdoors?

Activity

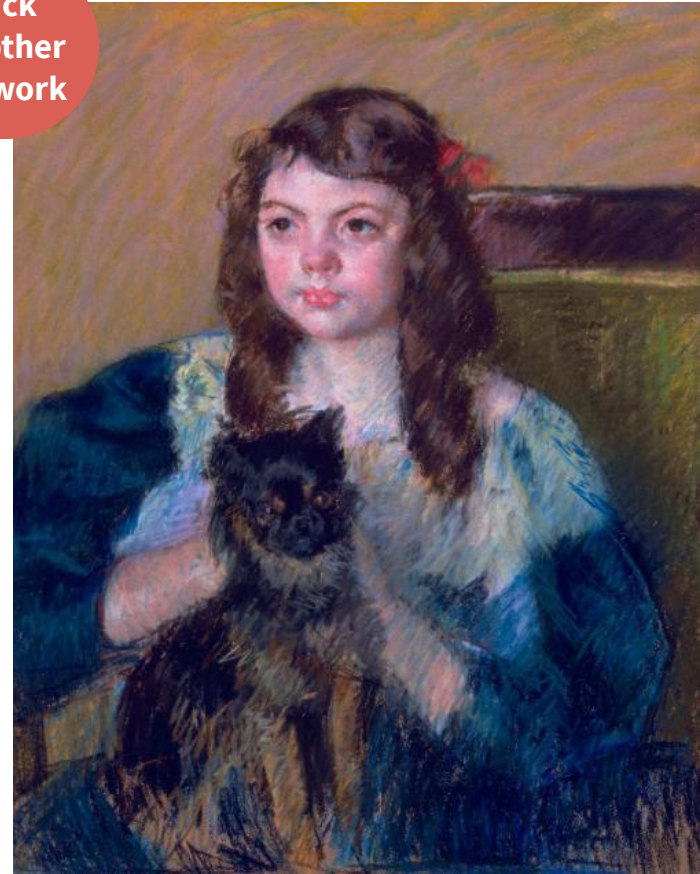
Imagine meeting Françoise. What would you talk about? Would you play with her dog? What questions would you ask her? Write a short story about your interaction.

[Click on these links to explore more](#)

[Zoom in for a closer look at the artwork](#)

[Explore other works by Mary Cassatt](#)

Pick
Another
Artwork



Françoise Holding a Little Dog, Mary Cassatt, ca. 1906, pastel on paper.
The Huntington Library, Art Museum, and Botanical Gardens.

Print

An image or object that has been ink-transferred to a piece of paper via a stamp, plate, machine, or other technique

- Loretta Bennett is part of a group in Gee's Bend, Alabama, known as the Gee's Bend Quilters Collective. They use recycled and found fabric and stitch them together to create beautifully designed quilts.
- *Blues* is a print of one of Bennett's quilts. After she made her quilt, Bennett worked with printers at Paulson Fontaine Press to turn her quilt into a print through the Intaglio process—a type of printmaking where the design is carved into a metal plate, creating grooves for ink
- What is the original work of art? The quilt? Or the print? Or are they both works of art?
- Do you like the colors chosen for the quilt? Or would you have used different colors? Why? Based on the colors chosen, what do you think is the mood of the print? What makes you think that?

Activity

Write a four-line poem about this print. Think about what the mood of the print is and how the title is reflected in the work.

Click on these links to explore more

[Explore other prints by the Gee's Bend Quilters](#)

[Watch a short video of printing of the Gee's Bend quilts](#)

Pick
Another
Artwork



Blues, Loretta Bennett, 2007, Color softground etching with spitbite aquatint. The Huntington Library, Art Museum, and Botanical Gardens.

Ceramics

Objects formed out of clay and fired at a high temperature in a kiln, an oven for pottery

- Doyle Lane began his career by making ceramic pots, then he started creating large “clay paintings.” This is an example, and it is really big. It is 17 x 8 feet!
- This work is made of 4,876 individual tiles. Each tile was hand formed, glazed, and fired in a kiln. Why do you think he chose this number of tiles?
- Why do you think Lane chose to paint all of the tiles red? Do you like that it is only red? Would you have added different colors?
- This work was commissioned for the Mutual Savings and Loan offices in Pasadena, California, by the architect, Welton Becket. Why might Becket have asked Lane to create a “clay painting” to be displayed outside a bank?

Activity

Design your own “clay painting.” How would you shape your individual tiles? How many would you include? What colors would you use? Would they be a solid color or would the tiles tell a story? Sketch your idea!

Click on these links to explore more

[Zoom in to the artwork](#)

[Restoring a Doyle Lane Mural](#)

[Watch a time-lapse installation video](#)

Pick
Another
Artwork



Mutual Savings and Loan Mural (Red Tile Mural), Doyle Lane, 1964, glazed ceramic. The Huntington Library, Art Museum, and Botanical Gardens.

Embroidery

Needlework that creates a decorative design to embellish fabric

- Look closely at this embroidery piece. [Zoom in for a closer look](#) at the work to notice the details. What do you see?
- What do you think it would feel like to touch this object? Would it feel silky? Smooth? Rough? Bumpy? Why?
- This embroidery work was designed by Charles Francis Annesley Voysey. It was based on one of his patterns for wallpaper. However, this specific work was intended to be hung and displayed in a room as art.
- The embroiderer is unknown. Why do you think the designer is known, but the embroiderer was not documented? Who should get artistic credit?

Activity

Design your own embroidery pattern. Will you combine animals and plants, like Voysey did? Or will you choose a geometric design? Would you want your embroidery piece to cover walls in your favorite room, or would you want to frame it and hang your creation as a work of art?

[Click on this link to explore more](#)

[Explore other embroidery items in the collection](#)

Pick
Another
Artwork



Snake Amongst Flowers, designed by Charles Francis Annesley Voysey, embroidered by Unknown, British, 19th century, ca. 1895, silk and linen. The Huntington Library, Art Museum, and Botanical Gardens.

Artist's Sketchbook

A notebook for artists to sketch or draw their ideas

- Do you have a journal or a diary? Or maybe a place to brainstorm ideas or jot down notes or sketches?
- Samuel Howitt was a British artist who often featured animals in his art.
- Howitt created an entire sketchbook dedicated to drawing monkeys, and he included many different species. Explore other monkeys in this sketchbook. Do you have a favorite? Which one? Why?
- Why do you think Howitt chose to draw monkeys instead of another animal?

Activity

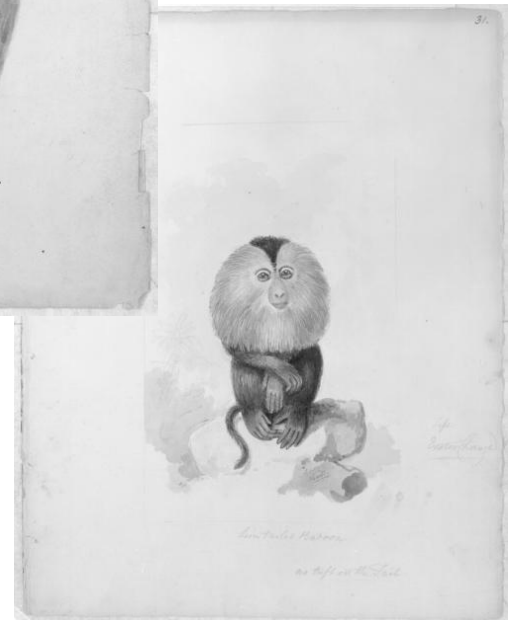
Start your own artist's sketchbook! You can make your own notebook digitally, fasten pieces of paper together, or you even use the [School Programs Booklet](#). It is up to you. Use this space to brainstorm art ideas or to test out new art techniques or styles. Will you dedicate your sketchbook to one subject or art medium, or will it be a mix?

Click on this link to explore more

View other artist's sketchbooks in the collection - [Book 1](#) and [Book 2](#)



Pick
Another
Artwork



Monkey Sketchbook, Samuel Howitt, ca. 1817, watercolor over pencil.
The Huntington Library, Art Museum, and Botanical Gardens.

Bronze

A material created by mixing copper and tin

- Enrique Martínez Celaya, The Huntington's artist in residence from 2019 to 2021, cast this bronze sculpture. This artistic process includes first making a hollow mold of the sculpture. Then the mold is filled with melted elements (copper and tin), which is called casting. Once the melted liquid cools, the mold is removed to reveal the cast bronze sculpture.
- Celaya has lived all over the world. He was born in Cuba, grew up in Spain and Puerto Rico, and now lives and works in Culver City in Southern California.
- This life-sized sculpture depicts a boy carrying a house around his neck and shoulders. He is supporting himself with crutches. Do you think the house symbolizes something to the boy?
- Celaya works in a variety of media. Why do you think he chose to create this work as a life-size bronze sculpture?
- Why do you think this bronze sculpture is titled *The Gambler*? Do you think it is a fitting title?

Activity

Write a short story about *The Gambler*. Where do you think the boy is going? Why is he carrying a house on his shoulders? Why is he using crutches? Be descriptive and creative in your story!

Click on these links to explore more

[Zoom in for a closer look at the sculpture](#)

[Learn more about Enrique Martínez Celaya](#)



Pick
Another
Artwork

The Gambler, Enrique Martínez Celaya, 2010, bronze. The Huntington Library, Art Museum, and Botanical Gardens. © Enrique Martínez Celaya.

Now that you have explored six different art topics, do you have a favorite? Which one? Why do you like that one best?

Was there an artwork you really didn't like? Which one? Why don't you like it?

What is one thing you learned about art today?

Thank you for coming on this journey with us!
We would love to see the art and writing you made!
#TheHAtHome