

Art Encounters

Level 1

AN INTERACTIVE & VIRTUAL TOUR

Huntington Education



THE HUNTINGTON
Library, Art Museum, and Botanical Gardens

Welcome to the Art Encounters Level 1 virtual tour!

Each slide features an object with questions, activities, and links to additional information.

Henry and Arabella Huntington loved to collect art, books, and plants. What do you like to collect? Rocks? Pokémon cards? Legos?

In this interactive journey you'll dive into the Art collection.

Let's go exploring!



Art Vocabulary

Click on a vocabulary word to start your tour!
Each word relates to a type of artwork at The Huntington.

**Abstract
Painting**

Landscape

Portrait

**Realistic
Sculpture**

Still Life

**Useful
Object**

Once you have explored all six cards, [click here!](#)

Still Life

A painting of a collection of objects usually taken from nature (flowers, leaves, etc.) or found at home (food, books, dishes, etc.)

- Joseph Proctor was an African American artist who lived in New York. Proctor painted fruits and flowers to create his composition.
- Look closely! Can you find the yellow bird? The pineapple? The cornucopia (a horn shaped container)? Where do you see these?
- What fruits do you see? Do they look similar to or different from real fruits?
- If you could add something to this painting, what would you add? Where would you place your object? Why?

Activity

Create your own still life. Find at least three different objects and arrange them together to create your own still life. Why did you choose those objects? How did you decide where to place them? Try drawing or photographing your still life. Be sure to give your work a title!

[Click on these links to explore more](#)

[Zoom in for a closer look at this painting](#)

[Other still life paintings](#)

Pick
Another
Artwork



Attributed to Joseph Proctor, *Still Life with a Basket of Fruit, Flowers, and Cornucopia*, 19th century, oil on canvas. Jonathan and Karin Fielding Collection. The Huntington Library, Art Museum, and Botanical Gardens.

Landscape

A view of nature (flowers, mountains, rivers, forests)

- Have you ever used your imagination and memory to help remember a holiday, special occasion, or event? Guess what? Joseph Wright of Derby did, too! He didn't actually see Mount Vesuvius erupting, so he used his imagination and other people's memories to paint this scene.
- Joseph Wright of Derby liked to paint scenes over and over again. He painted the volcano Vesuvius more than 30 times. If you were going to paint one thing 30 or more times, what would you choose? Why?
- How do you think it would feel to be inside this painting? Let's try! Jump into the scene and look around. What sounds do you hear? What do you smell? What is the weather like? When you are done exploring, remember to jump back out!

Activity

Act it out! Make the sound of the erupting volcano.

Click on these links to explore more

[Zoom in to this painting](#)

[Explore more works by Joseph Wright of Derby](#)

Pick
Another
Artwork



Joseph Wright of Derby, *Vesuvius from Portici*, ca. 1774–1776, oil on canvas.
The Huntington Library, Art Museum, and Botanical Gardens.

Portrait

A picture of a person

- Karl Friedrich Abel was a composer (someone who writes music). The musical instrument shown in his portrait, is a *viola de gamba*, which is similar to a modern-day cello.
- Why do you think Abel is looking at us, the viewer? What makes you think that?
- The artist Thomas Gainsborough and Karl Friedrich Abel were friends and they liked to create art and music for each other. Have you ever made an artwork for a friend?
- Abel is shown writing music at his desk. What type of music do you think he is creating?

Activity

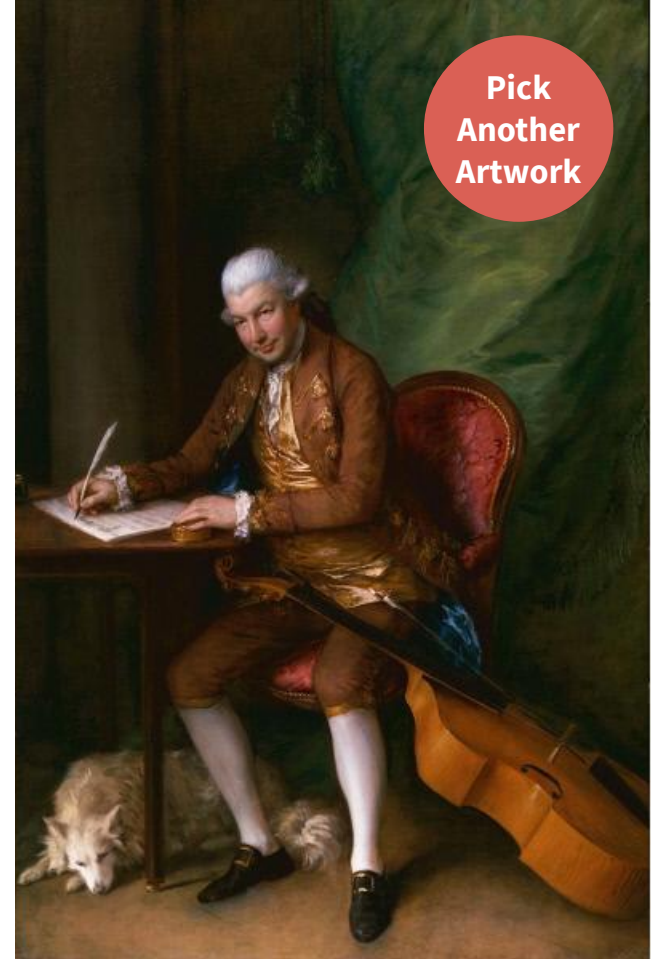
Portraits often include things that are important to the person shown. What did Abel choose to have in his portrait? What would you choose to include in your portrait? Once you have decided, draw a self-portrait (a picture of yourself).

Click on these links to explore more

[Zoom in to the portrait](#)

[Listen to a *viola de gamba*](#)

[Explore other portraits by Thomas Gainsborough](#)



Pick
Another
Artwork

Thomas Gainsborough, *Karl Friedrich Abel*, ca. 1777, oil on canvas.
The Huntington Library, Art Museum, and Botanical Gardens.

Realistic Sculpture

A three-dimensional work of art with features that look real

- The sculptures in the North Vista are examples of typical European outdoor estate sculptures. They were used for aesthetic purposes and to display one's knowledge of themes in antiquity.
- What type of music do you think this female figure is playing on her flute? Is it music you would listen or dance to? Why?
- Pose like the sculpture! Put one leg in front of the other, bend your arms and pretend you are playing the flute. Now lower your gaze and drop your chin. How does it feel to pose in this way?

Activity

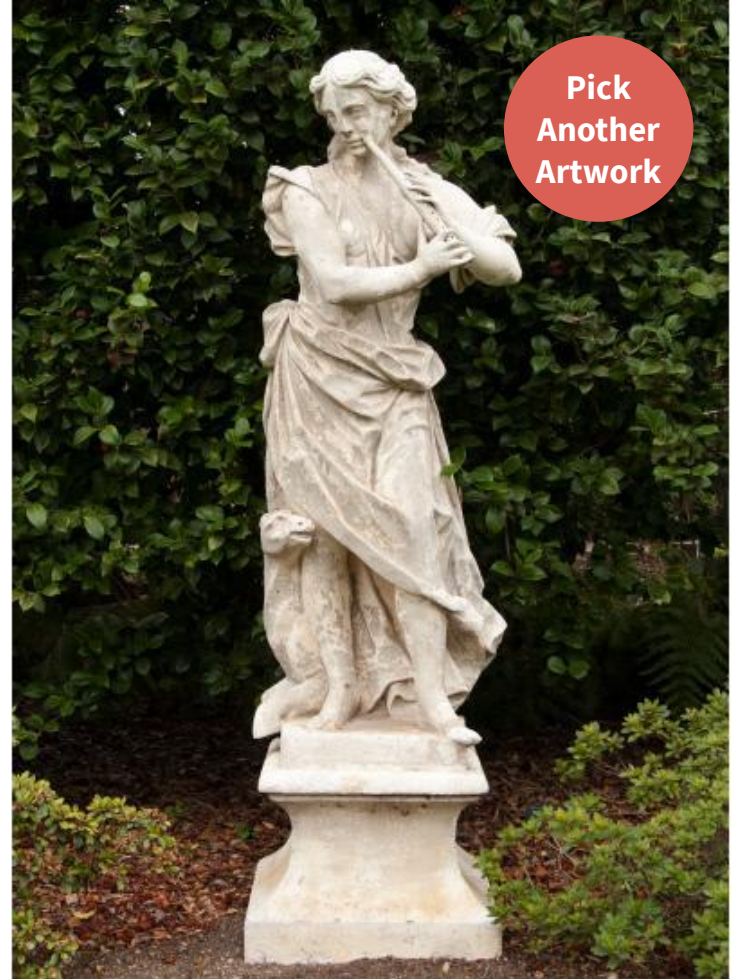
This sculpture is in the [North Vista](#) at The Huntington. Draw a different setting for the sculpture.

Click on these links to explore more

[Explore all the sculptures on the North Vista](#)

[Did you know a lot of movies were filmed on the North Vista?](#)

[Check here to find out which ones!](#)



Flattery, late 17th century, Italian limestone. The Huntington Library, Art Museum, and Botanical Gardens.

Useful Objects

Tools or other items

- Look at the tools on the right. Can you guess what they were used for? To discover the answers, [find the tools in the Fielding Collection of American Art.](#)
- Find the tool in the [online](#) collection. How is it similar to and different from one you would use today?
- Pick one of the tools. Act out how you think it was used.

Activity

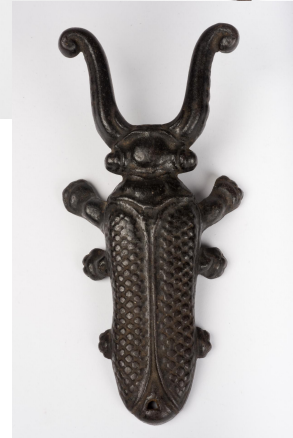
Be an inventor. All of these tools were created to solve everyday problems. Invent a tool that would help you. Draw your tool. You can use crayons, markers, or colored pencils. If you want, try making a mini model of your tool with construction paper and tape!

Click on these links to explore more

[Explore the “Becoming America” exhibition virtually](#)
[Watch one of the tools being used in the Disney film “Frozen”](#)



Pick
Another
Artwork



Kitchen tools and household items, late 18th to mid 19th century, wrought iron and cast iron. The Huntington Library, Art Museum, and Botanical Gardens.

Abstract

A work of art that may not have a clear subject

- Frederick Hammersley used math and geometry to make his works of art. He would sketch his designs and decide what colors to use before he would make his painting. Do you like that he used black and white for *See saw*? Why or why not?
- Do you think there is more white or more black in this painting? What makes you think that?
- If you could ask artist Frederick Hammersley one question, what would you ask him?

Activity

Create your own Hammersley-inspired abstract work. Take a piece of paper and cut it into a square. Using a ruler or a straight edge and a pencil, draw your design on the paper. You can choose to add color (with crayons or colored pencils) or leave it in black and white. Want an extra challenge? Use only squares!

Click on these links to explore more

[Explore other works by Frederick Hammersley](#)

[Watch a short video about another Hammersley painting](#)

Pick
Another
Artwork



Frederick Hammersley, *See saw*, 1966, oil on linen.
The Huntington Library, Art Museum, and Botanical Gardens.

Now that you have seen all these different artworks, do you have a favorite? Which one? Why do you like that one best?

Was there one you really didn't like? Which one?
Why don't you like that one?

Do you have a favorite genre (or type) of art? Abstract?
Landscape? Sculpture? Portrait? Useful objects?

What is one thing you learned about art today?

Thank you for coming on this journey with us!
We would love to see the art you made!
#TheHAtHome