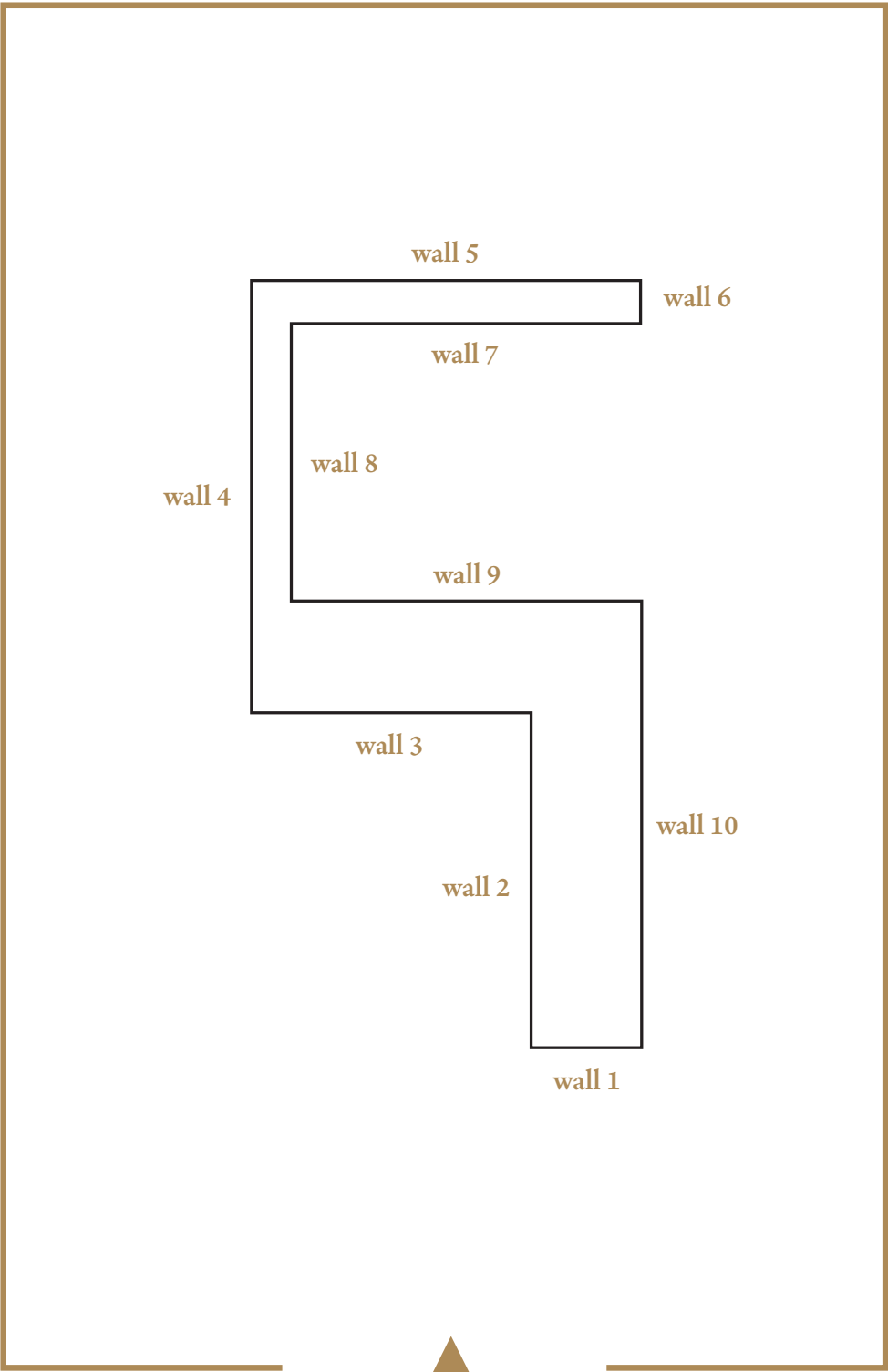


the eight directions of the wind

Edmund de Waal at The Huntington

on porcelain

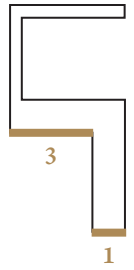
porcelain pavilion
wall plan



the eight directions of the wind

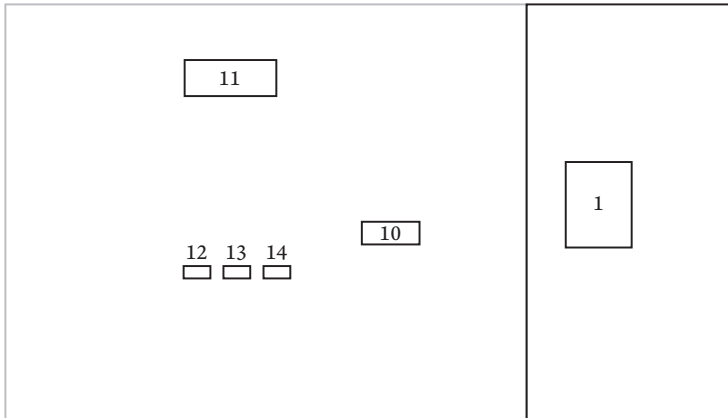
Edmund de Waal at The Huntington

on porcelain



wall 3

wall 1



aperture 1

Edmund de Waal
Lidded Jar (for Sue)
1996
Porcelain
Courtesy of the artist

aperture 13

Qingbai Ware Shards
Jingdezhen, Jiangxi Province, China
Song dynasty (960–1279)
Wheel-thrown porcelain with
carved decoration and pale blue glaze
Collection of Edmund de Waal

aperture 10

Kiln Accident
Jingdezhen, Jiangxi Province, China
Song dynasty (960–1279)
Porcelain shards and fireclay saggars
Collection of Edmund de Waal

aperture 14

Ding Ware Shards
Hebei Province, China
Song dynasty (960–1279)
Wheel-thrown porcelain with
transparent glaze, and unglazed
wheel-thrown porcelain
Collection of Edmund de Waal

aperture 11

Edmund de Waal
cargo (for Sue)
1997
Porcelain
Courtesy of the artist

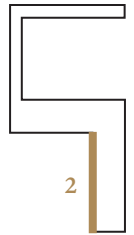
aperture 12

Ding Ware Shards
Hebei Province, China
Song dynasty (960–1279)
Wheel-thrown porcelain with
transparent glaze
Collection of Edmund de Waal

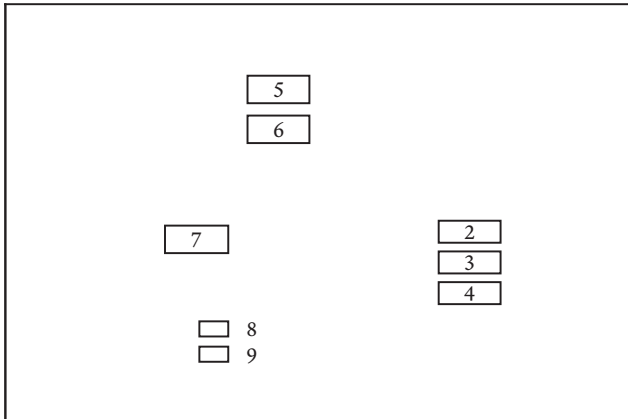
the eight directions of the wind

Edmund de Waal at The Huntington

on porcelain



wall 2



apertures 2–4

Qingbai Ware Shards
Jingdezhen, Jiangxi Province, China
Song dynasty (960–1279)
Wheel-thrown porcelain with
carved decoration and pale blue glaze
Collection of Edmund de Waal

Qingbai Ware Shards with Gilding
by Maiko Tsutsumi
Jingdezhen, Jiangxi Province, China
Shards: Song dynasty (960–1279);
gilding: 2025
Wheel-thrown porcelain with
carved decoration, pale blue glaze,
and gilding
Collection of Edmund de Waal

aperture 5

Two Longquan Ware Bowls
Lishui, Zhejiang Province, China
Song dynasty (960–1279)
Porcelaneous stoneware with
celadon glaze
Collection of Edmund de Waal

aperture 6

Qingbai Ware Shard
Jingdezhen, Jiangxi Province, China
Song dynasty (960–1279)
Wheel-thrown porcelain with
carved decoration and pale blue glaze
Collection of Edmund de Waal

aperture 7

Mended Celadon Bowl
Korea or China
Goryeo (918–1392) or Joseon
dynasty (1392–1897), or Song
dynasty (960–1279)
Wheel-thrown porcelaneous
stoneware with celadon glaze and
iron mend
Collection of Edmund de Waal

aperture 8

Jun Ware Shards
Henan Province, China
Song–Ming dynasty (960–1644)
Porcelaneous stoneware with
blue glaze
Collection of Edmund de Waal

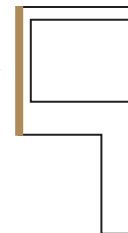
Longquan Ware Shards
Lishui, Zhejiang Province, China
Song dynasty (960–1279)
Porcelaneous stoneware with
celadon glaze
Collection of Edmund de Waal

aperture 9

Qingbai Ware Shard
Jingdezhen, Jiangxi Province, China
Song dynasty (960–1279)
Wheel-thrown porcelain with
carved decoration and pale blue glaze
Collection of Edmund de Waal

the eight directions of the wind

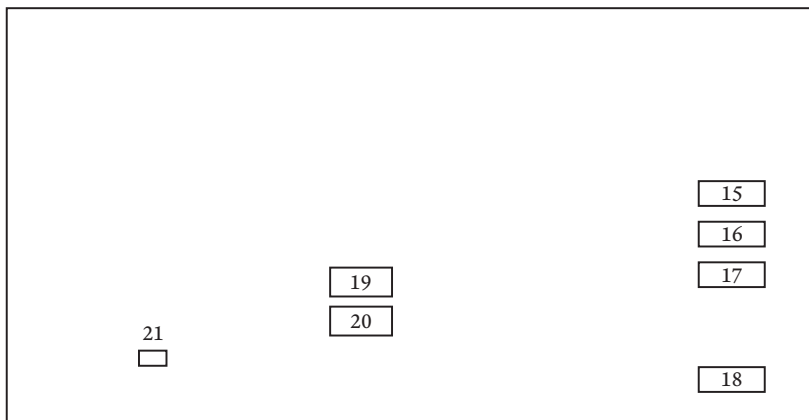
4



Edmund de Waal at The Huntington

on porcelain

wall 4



apertures 15–17

Blue-and-White Shards
Jingdezhen, Jiangxi Province, China
Ming dynasty (1368–1644)
Wheel-thrown porcelain with blue
painted decoration under clear glaze
Collection of Li Lin

aperture 18

Qingbai Ware Shard
Jingdezhen, Jiangxi Province, China
Song dynasty (960–1279)
Wheel-thrown porcelain with carved
decoration and pale blue glaze
Collection of Edmund de Waal

aperture 19

Arita Ware Bowl
Arita, Saga Prefecture, Japan
Edo period (1615–1868),
17th century
Wheel-thrown porcelain with blue
painted decoration under clear glaze
Collection of Edmund de Waal

aperture 20

Teabowl from the Hoi An Shipwreck
Chu Dao, Hai Duong Province,
Vietnam
Later Le dynasty (1428–1789), late
15th century
Wheel-thrown porcelain with blue
painted decoration under clear glaze
Collection of Edmund de Waal

Blue and White Cup from the
Hatcher Cargo
Jingdezhen, Jiangxi Province, China
Ming (1368–1644) or Qing dynasty
(1644–1912), ca. 1643–46
Wheel-thrown porcelain with blue
painted decoration under clear glaze
Collection of Edmund de Waal

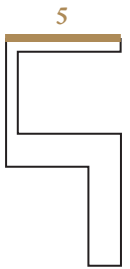
aperture 21

Blue and White Cup from the
Hatcher Cargo
Jingdezhen, Jiangxi Province, China
Ming (1368–1644) or Qing dynasty
(1644–1912), ca. 1643–46
Wheel-thrown porcelain with blue
painted decoration under clear glaze
Collection of Edmund de Waal

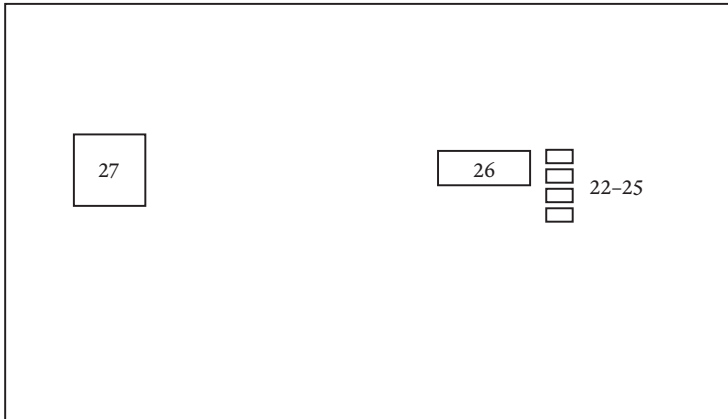
the eight directions of the wind

Edmund de Waal at The Huntington

on porcelain



wall 5



apertures 22–25

Edmund de Waal
Inscribed porcelain tiles from
Lettres à Camondo
2021
Porcelain
Courtesy of the artist

aperture 26

Two Jars
Korea
Joseon dynasty (1392–1897)
Wheel-thrown porcelain with
celadon glaze
Collection of Edmund de Waal

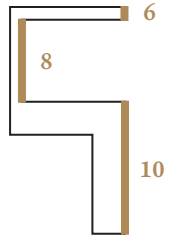
aperture 27

Moon Jar with *Kintsugi*
Korea
Joseon dynasty (1392–1897)
Wheel-thrown porcelain with
celadon glaze
Collection of Edmund de Waal

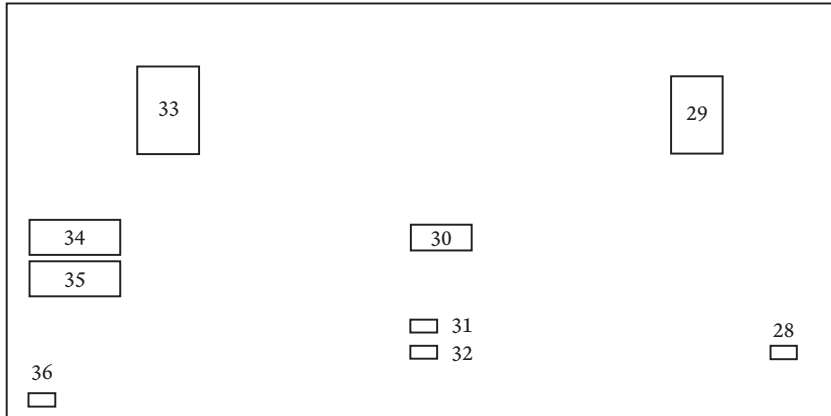
the eight directions of the wind

Edmund de Waal at The Huntington

on porcelain



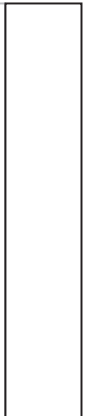
wall 10



wall 8



wall 6



aperture 28

Cup
Vienna, Austria
1780
Hard-paste porcelain with
overglaze enamels
Collection of Edmund de Waal

aperture 29

Edmund de Waal
a wilde civility
2019
Porcelain, gold, alabaster,
aluminum, and plexiglass
Courtesy of the artist

aperture 30

Bowl
Manufactured by Meissen Porcelain
Manufactory, Meissen, Germany
Mid-18th century
Hard-paste porcelain with
overglaze enamels
Collection of Edmund de Waal

aperture 31

Cups and Saucers
Manufactured by Bow Porcelain
Factory, New Canton, England
1750–55
Soft-paste porcelain with
applied decoration
Collection of Edmund de Waal

aperture 32

Cups
Manufactured by Meissen Porcelain
Manufactory, Meissen, Germany
1710–18
Hard-paste porcelain with applied
decoration and gilding
Collection of Edmund de Waal

aperture 33

Edmund de Waal
Maiko Tsutsumi
Born Japan, 1971, active Britain
Plate with *Kintsugi* Repair
Plate manufactured by Meissen
Porcelain Manufactory, Meissen,
Germany; former collection of
Gustav and Charlotte von Klemperer
Plate: c. 1760–65; *kintsugi* repair:
2019; vitrine: 2025
Hard-paste porcelain, lacquer, gold,
oak vitrine with kaolin and gold slip
Courtesy of the artist

aperture 34

Kazimir Severinovich Malevich
Russian, 1879–1935
Suprematist Teapot and Two Teacups
1923; reissue
Hard-paste porcelain
Collection of Edmund de Waal

aperture 35

Marguerite Friedlaender Wildenhain
1896–1985, born France, active
Germany and United States
Hallesche Form Tea Service
Manufactured by Staatliche
Porzellan-Manufaktur Berlin, Berlin,
Germany
1930
Hard-paste porcelain with gilding
Collection of Edmund de Waal

aperture 36

Ai Weiwei
Born 1957, China, active Britain,
Germany, and Portugal
Kui Hua Zi (Sunflower Seeds)
2008
Porcelain
Jingdezhen, Jiangxi Province, China
Collection of Edmund de Waal

vitrine (wall 8)

Edmund de Waal
*in what country will the rain call
you home*
2025
Porcelain, lead, gold, Song dynasty
(960–1279) celadon shards, wood,
aluminum, and glass
Courtesy of the artist and Gagosian