

## WELCOME!

The Huntington is a private nonprofit collections-based research and educational institution, founded in 1919 by Henry E. Huntington. Huntington was an exceptional businessman who built a financial empire that included railroad companies, utilities, and real estate holdings in Southern California.

He was also a man of vision—with a special interest in books, art, and gardens. During his lifetime, he amassed the core of one of the finest research libraries in the world, established a significant art collection, and created an array of botanical gardens with plants from a geographic range spanning the globe.

These three distinct facets of The Huntington are linked by a devotion to research, education, and beauty. Enjoy your visit and please return again soon.

## HENRY & ARABELLA HUNTINGTON



Henry Edwards Huntington was born in 1850 in Oneonta, N.Y. In 1872 he went to work for his uncle, Collis P. Huntington, one of the owners of the Central Pacific Railroad. This work led him west to San Francisco; then, in 1902, he moved his business operations to Los Angeles, bought what was then known as the San Marino Ranch, and began the process of transforming it into what is now The Huntington Library, Art Collections, and Botanical Gardens, host to some 500,000 visitors each year.

In 1911 the large Beaux-Arts mansion (now the Huntington Art Gallery), designed by architect Myron Hunt, was completed. In 1913 Huntington married Arabella Duval Huntington, the widow of his uncle Collis. She was Henry's age and shared his interests in collecting. As one of the most important art collectors of her generation, she was highly influential in the development of the European art collection.

Henry E. Huntington died in 1927; Arabella predeceased him by three years. Both are buried in the mausoleum on the property, designed by John Russell Pope, who later designed the Jefferson Memorial in Washington, D.C.

## GENERAL INFORMATION

**ADDRESS:** 1151 Oxford Road, San Marino, Calif., 91108 (main entrance on Orlando Road at Allen Avenue).

**TELEPHONE:** 626-405-2100

**HOURS:** Monday, Wednesday, Thursday, and Friday from noon to 4:30 p.m., and Saturday and Sunday (and Monday holidays) from 10:30 a.m. to 4:30 p.m. Closed Tuesdays and major holidays. Summer Hours: 10:30 a.m.–4:30 p.m., excluding Tuesday. Check Web site for specifics.

**ADMISSION ON WEEKDAYS:** \$15 adults, \$12 seniors (65+), \$10 students (ages 12–18 or with full-time student I.D.), \$6 youth (ages 5–11), free for children under 5. Group rate \$11 per person for groups of 15 or more. Members are admitted free.

**ADMISSION ON WEEKENDS AND MONDAY HOLIDAYS:** \$20 adults, \$15 seniors, \$10 students, \$6 youth, free for children under 5. Group rate \$14 per person for groups of 15 or more. Members free.

**GIFT SHOP:** Located in the entrance pavilion, the Huntington Bookstore & More carries a variety of books, art and botanical prints, note cards, and gift items related to the Huntington collections. Purchases help support the institution. For more information, call 626-405-2142.

**REFRESHMENTS:** The café serves light meals, pastries, drinks, and sandwiches, and English tea is served in the Rose Garden Tea Room. For tea reservations, call 626-683-8131. Additional refreshments in the Chinese garden tea shop.

**PHOTOGRAPHY:** Flashbulbs and tripods may not be used in the buildings. Wedding and portrait photography by appointment only.

**PETS:** Only trained guide and service animals are permitted.

**PICNICS:** Not permitted on the grounds.

**WHEELCHAIRS:** Available in reception area. Reservations must be made in advance by calling 626-405-2125.

**MEMBERSHIP:** More than a third of The Huntington's annual operating budget depends on the generosity of Members. Benefits to Members include free admission, a bookstore discount, invitations to special events, and (at selected levels) admission during nonpublic hours. Information is available at the Membership window in the entrance pavilion, by calling 626-405-2124, or by visiting online.

**WEB SITE:** [www.huntington.org](http://www.huntington.org)

# THE HUNTINGTON

Library, Art Collections, and Botanical Gardens



## INFORMATION GUIDE

## LIBRARY

The Library's collection of rare books and manuscripts in the fields of British and American history and literature is nothing short of extraordinary. For qualified scholars, The Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. For the general public, the Library has on display some of the finest rare books and manuscripts of Anglo-American civilization. Altogether, there are about 6 million items.



Detail from *Ellesmere Manuscript of Geoffrey Chaucer's The Canterbury Tales*, ca. 1410.

The main exhibition hall displays a range of treasures, including the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a Gutenberg Bible on vellum, the double-elephant folio edition of Audubon's *Birds of America*, and a world-class collection of the early editions of Shakespeare's works. Dibner Hall of the History of Science showcases The Huntington's extraordinary library materials on the history of science, medicine, and technology—from Ptolemy and Newton to Darwin and Einstein. And the West Hall of the Library hosts changing exhibitions, focusing on a variety of subjects, including photography, the Founding Fathers, and significant literary figures and movements.

The Huntington also is among the nation's most important centers for the study of the American West, with an unsurpassed collection of materials that span the full range of American western settlement, including the overland pioneer experience, the Gold Rush, and the development of Southern California.

## ART COLLECTIONS

The Art Collections occupy two separate buildings on the Huntington grounds. A third structure, the MaryLou and George Boone Gallery, hosts changing exhibitions.

The Huntington Art Gallery, completed in 1911, originally was the Huntingtons' residence. The gallery displays one of the finest collections of European art in the nation, as well as providing a sense of the Huntingtons' lifestyle. Highlights of the 18th-century British and French art include Gainsborough's *Blue Boy*, Lawrence's *Pinkie*, and Jean-Antoine Houdon's bronze *Diana the Huntress*. The gallery comprises 55,000 square feet, displaying approximately 1,200 objects, from 15th-century Netherlandish and Italian works to British "Grand Manner" portraiture to objects from the 19th-century British Design Reform movement.



*Breakfast in Bed*, 1897, by Mary Cassatt

The Virginia Steele Scott Galleries of American Art bring together American art from the colonial period through the middle of the 20th century. Mary Cassatt's *Breakfast in Bed*, Edward Hopper's *The Long Leg*, and Frederic Church's *Chimborazo* are among the highlights in the 16,000-square-foot space. The display features paintings as well as sculpture and decorative arts. Also on view is a permanent exhibition devoted to the work of early-20th-century Pasadena architects Charles and Henry Greene. The Susan and Stephen Chandler Wing provides space for temporary exhibitions.

## BOTANICAL GARDENS

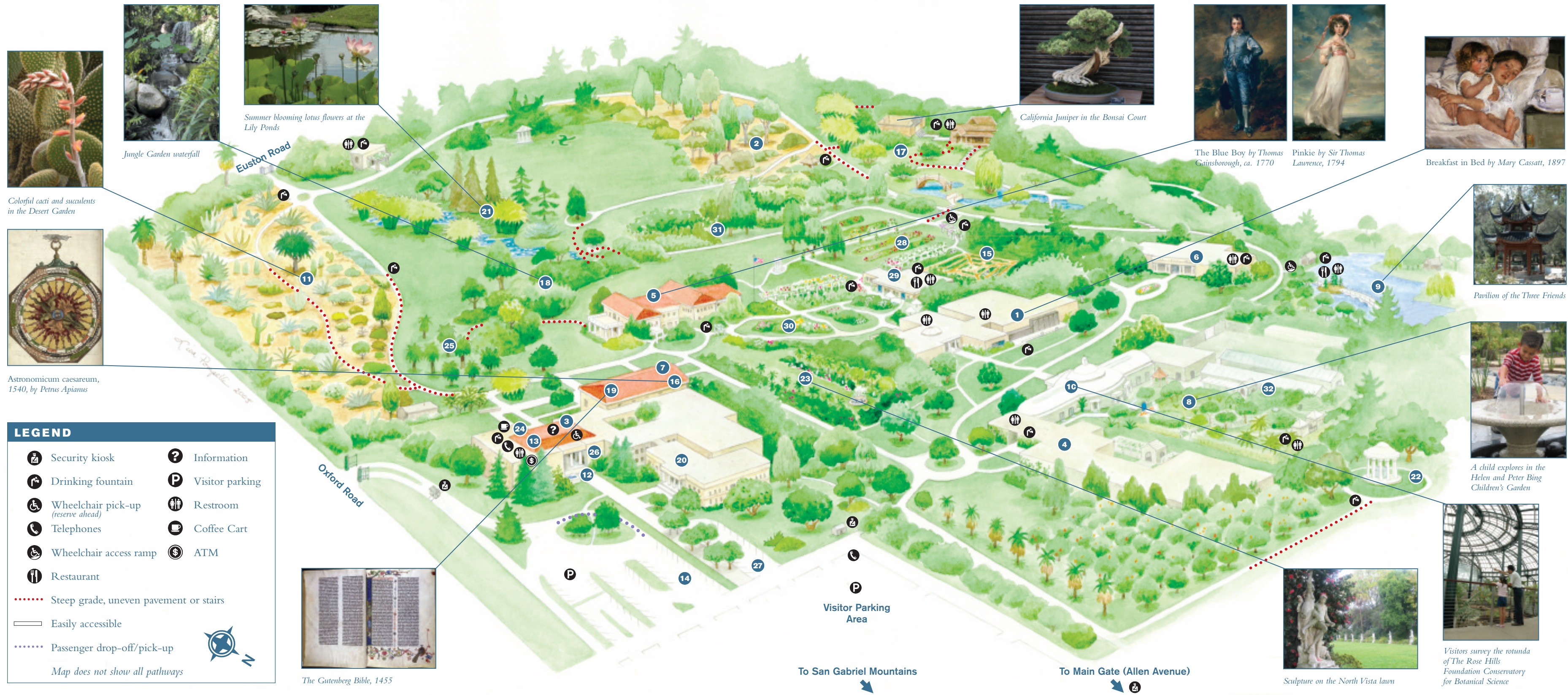
The Botanical Gardens are an ever-changing exhibition of color and a constant delight. More than a dozen gardens cover 120 acres of the 207-acre grounds. Among the most remarkable are the Desert Garden, a large outdoor grouping of mature cacti and other succulents; the Japanese Garden, featuring a drum bridge and a furnished Japanese house; and the Rose Garden, showing the history of the rose over 2,000 years. The Huntington's spectacular Chinese garden—



Liu Fang Yuan, or Garden of Flowing Fragrance—features a lake, a complex of pavilions, a teahouse and tea shop, and five stone bridges. Other important botanical attractions include the Subtropical, Herb, Jungle, and Palm gardens.

To the north of the Scott Galleries sits the Botanical Center, featuring The Rose Hills Foundation Conservatory for Botanical Science, the Helen and Peter Bing Children's Garden, and the Associated Foundations Teaching Greenhouse. All serve as delightful hands-on discovery centers for children and families.

- 1 American Art (*Scott Galleries*)
- 2 Australian Garden
- 3 Bookstore and Gift Shop
- 4 Botanical Center (*classrooms and offices*)
- 5 European Art (*Huntington Art Gallery*)
- 6 Changing Exhibitions (*Boone Gallery*)
- 7 Changing Exhibitions (*Library West Hall*)
- 8 Children's Garden
- 9 Chinese Garden (*featuring Chinese tea shop*)
- 10 Conservatory
- 11 Desert Garden
- 12 Entrance Pavilion
- 13 Friends' Hall
- 14 Handicapped parking
- 15 Herb Garden
- 16 History of Science Exhibition (*Dibner Hall*)
- 17 Japanese Garden
- 18 Jungle Garden
- 19 Library Exhibition Hall (*permanent collection*)
- 20 Library Research and Admin. Offices (*Munger Research Center*)
- 21 Lily Ponds
- 22 Mausoleum
- 23 North Vista/Camellias (*outdoor sculpture*)
- 24 Overseers' Room
- 25 Palm Garden
- 26 Reception area
- 27 Reserved parking
- 28 Rose Garden
- 29 Rose Garden Tea Room and Café
- 30 Shakespeare Garden
- 31 Subtropical Garden
- 32 Teaching Greenhouse



Colorful cacti and succulents in the Desert Garden



Astronomicum caesareum, 1540, by Petrus Apianus

**LEGEND**

Security kiosk	Information
Drinking fountain	Visitor parking
Wheelchair pick-up ( <i>reserve ahead</i> )	Restroom
Telephones	Coffee Cart
Wheelchair access ramp	ATM
Restaurant	
Steep grade, uneven pavement or stairs	
Easily accessible	
Passenger drop-off/pick-up	

Map does not show all pathways



The Gutenberg Bible, 1455



Jungle Garden waterfall



Summer blooming lotus flowers at the Lily Ponds



California Juniper in the Bonsai Court



The Blue Boy by Thomas Gainsborough, ca. 1770



Pinkie by Sir Thomas Lawrence, 1794



Breakfast in Bed by Mary Cassatt, 1897



Pavilion of the Three Friends



A child explores in the Helen and Peter Bing Children's Garden



Visitors survey the rotunda of The Rose Hills Foundation Conservatory for Botanical Science



Sculpture on the North Vista lawn