

# Pacific Spaces: Comparisons and Connections across the Pacific Ocean in Early Modern and Modern Times

The Pacific region has become increasingly prominent in contemporary global economics, politics, and cultural affairs. Historical studies of these phenomena trace the evolution of Pacific connections and migrations in the early modern and modern eras. This conference features scholarship that looks out from both Asia and the Americas in order to better understand how Pacific crossings fit into the regional histories of maritime Asia and the Americas.

## Friday, November 5, 2010

### 8:30 Registration & Coffee

**9:30 Welcome** Robert C. Ritchie (The Huntington)  
**Remarks** R. Bin Wong (University of California, Los Angeles)

### Session 1 Cultural Features of the China Trade

**Moderator** John E. Wills, Jr. (University of Southern California)  
 Kariann Yokota (Yale University)  
 “Pacific Overtures: America and the Trans-Pacific World of Goods”  
 Caroline Frank (Brown University)  
 “Object Lessons: The East Indies in the Anglo-American Imagination”  
 Hsiung Ping-chen (The Chinese University of Hong Kong)  
 “Land-Rooted Turned Maritime Cargo: The Seng Story across the Pacific—Sino-American History”

### 12:30 Lunch

### 1:30 Session 2 The Trans-Pacific China Trade as an Extension of Maritime Asian Trade

**Moderator** Jean-Laurent Rosenthal (California Institute of Technology)  
 Li Min (University of California, Los Angeles)  
 “Archaeological Ceramics and Cultural Encounters in the Early Trans-Pacific Trade”  
 Hamashita Takeshi (Sun Yat-Sen University)  
 “Ryukyu Trade Networks and Transformation of China Seas Connection: 15<sup>th</sup> to 19<sup>th</sup> Centuries”  
 Cheng Pei-kai (City University of Hong Kong)  
 “Shangchuan Island, Macau, and Chinese Porcelain Globalized in the 16<sup>th</sup> Century”



Guangzhou (Canton) Foreign Factories, 1805-1806. Painting by William Daniell. Hong Kong Museum of Art.

Occidental & Oriental Steamship Company, c. 1900. Courtesy of The Huntington Library.



This conference is funded by  
**The John Haskell Kemble Endowment**

## Saturday, November 6, 2010

### 9:00 Registration & Coffee

### 9:30 Session 3 American Settings for Asian Culture

**Moderator** David Iglar (University of California, Irvine)  
 Robert Chao Romero (University of California, Los Angeles)  
 “The Chinese Transnational Commercial Orbit, 1882-1940”  
 Erika Lee (University of Minnesota)  
 “Angel Island: Immigrant Gateway to America”  
 Gary Okihiro (Columbia University)  
 “Pacific Crossings: A Consideration”

### 12:30 Lunch

### 1:30 Session 4 Competing or Complementary Cartographies of the Pacific?

**Moderator** R. Bin Wong  
 Kären Wigen (Stanford University)  
 “Sea-space on Japanese Maps, 1600-1900”  
 Rainer Buschmann (Purdue University)  
 “Competing Cartographies of the 18<sup>th</sup>-Century Pacific”

### 3:30 Roundtable Discussion/Response

Madeline Hsu (University of Texas, Austin)  
 David Iglar  
 R. Bin Wong

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Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Email/Phone: \_\_\_\_\_

Affiliation: \_\_\_\_\_

Conference registration and meals by reservation only. No confirmation will be sent.

Conference registration fee ..... \$25.00  
 (Graduate students free)

Buffet lunch (November 5) ..... \$ 16.50

Buffet lunch (November 6) ..... \$ 16.50

Vegetarian (check one)  Yes  No

TOTAL ..... \$ \_\_\_\_\_

Please return form and check payable to “The Huntington” by October 29, 2010.

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