



Dreams Fulfilled

African American Culture and Arts Series

February 11 | Wednesday, 7 p.m.

Movie Screening: Hallelujah!

Free (with registration)

Join us for a screening of the 1929 MGM musical Hallelujah! Directed by King Vidor, with music by Irving Berlin, this was one of the first all black films by a major studio and was considered, at the time, to be a breakthrough for American cinema. Filmed in Tennessee and Arkansas, the movie follows the troubled quest of share-cropper Zeke Johnson, played by Daniel L. Haynes, and his relationship with the seductive Chick, played by Nina Mae McKinney. Registration: 626-405-2128.

February 18 | Wednesday, 7 p.m.

My Life in Bondage: Frederick Douglass

Students free (with registration) | Members: \$7. Non-Members: \$10.

In his one man show, My Life in Bondage, actor Derek Van Leer will give a heart-warming, heart-wrenching performance of the amazing life of Frederick Douglass. Douglass was an American abolitionist, editor, orator, author, statesman, and reformer and is one of the most prominent figures in United States history. Registration: 626-405-2128.

March 4 | Wednesday, 7 p.m.

Slave Song of the United States / History Detectives in Postwar Los Angeles

Students free (with registration) | Members: \$7. Non-Members: \$10.

This program will focus on a book from the Mayme A. Clayton collection titled Slave Songs of the United States, (1867), believed to be the first published book of slave songs. The program will feature a screening of PBS' History Detectives, which explores the origins of the book, followed by a live performance of some of the book's spirituals. Registration: 626-405-2128.

March 7 | Saturday, 9–11:30 a.m.

Children's/Family Workshop: African Doll Making

Ages 7 and up. Includes one accompanying adult. | Members: \$7. Non-Members: \$10.

Artist Angela Briggs will share her fascination with nature and a centuries-old folk art by inviting children to create African inspired figures. Children will use natural and recycled materials to create hunters, drummers, Maasai bride, mother, and children. Registration: 626-405-2128.

April 8 | Wednesday, 7:30 p.m.

Lecture: Loren Miller Papers

Free. No Registration Required.

Attorney and Judge Loren Miller was also a civil rights activist who knew and worked with Supreme Court Justice Thurgood Marshall and author Langston Hughes. The Miller papers are housed in The Huntington and were recently opened for research. Amina Hassan, scholar and biographer of Loren Miller, will present a lecture on this prominent Los Angeles figure.

April 23 | Thursday, 7 p.m.

The Langston Hughes Project: Ask Your Mama: 12 Moods for Jazz

Students free (with registration) | Members: \$10. Non-Members: \$15.

This multimedia event brings the poetry of Langston Hughes to life through a powerful performance of words, images, and music, it features a live jazz quartet led by Ronald McCurdy, professor of music at USC, accompanied by a reading of Hughes' Ask Your Mama. Registration: 626-405-2128.

This program series is made possible in part through a grant from the Capital Group Companies Charitable Foundation.