

FRIDAY, JUNE 5, 2009

COMING OF AGE:

25 Years of American Art at The Huntington



Inner Studio, Tenth Street, William Merritt Chase, 1882

To celebrate the newly completed reinstallation of the Virginia Steele Scott Galleries, the Huntington is hosting a one-day symposium featuring talks by leading scholars of American art. The speakers will take a variety of approaches to discuss the development and rich history of American art across media, historical period, subject, and style. Topics will relate to the dynamic collection of American paintings, sculpture, and decorative arts as it has developed at The Huntington over the past 25 years.

8:30 Registration & Coffee

9:30 Welcome: Robert C. Ritchie (The Huntington)

Remarks: Jessica Smith (The Huntington)

Morning Session Moderator

Jessica Smith

Hal Nelson (The Huntington)

“In Good Company: The Decorative Arts in the Reinstallation of the Huntington’s American Collection”

Margaretta Lovell (University of California, Berkeley)

“Fitz H. Lane: Time, Memory, Canvas, and Lumber in 19th-Century New England”

12:00 Lunch

1:30 Afternoon Session Moderator

Kevin Murphy (The Huntington)

Kimberly Orcutt (New York Historical Society)

“John Rogers: Interrogating Sculpture in 19th-Century America”

Bruce Robertson (University of California, Santa Barbara)

“William Merritt Chase’s Studio Paintings: What Does an Artist Know?”

Frances Pohl (Pomona College)

“The Art of Dissent: Modernism and Antimodernism in Early 20th-Century American Art”

This event is funded by The Homer D. Crotty Endowment

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Name(s): _____

Address: _____

Email/Phone: _____

Affiliation: _____

Registration and lunch by reservation only. No confirmation will be sent.

Registration fee: \$10.00
(Graduate students free)

Lunch \$16.50

Vegetarian (circle one) Yes No

Total: _____

Please return form and check payable to "The Huntington" by **May 29, 2009**
Mail to: Susi Krasnoo, The Huntington, 1151 Oxford Road, San Marino CA 91108
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