



Ben Jonson 1616-2016

This conference celebrates the 400th anniversary of the publication of Ben Jonson's landmark folio *Works*. Experts in the field will explore Jonson's impact in his own time and reputation down to the present, highlighting his continuing literary, cultural, and theatrical significance.

LOCATION:

Rothenberg Hall, Steven S. Koblak Education and Visitor Center

Jonson, Ben (1572-1637). *Ben: Jonson's Execration against Vulcan*. London, 1640. Frontispiece.

FRIDAY, SEPTEMBER 16, 2016

8:30 Registration & Coffee

9:30 Welcome:
Steve Hindle (The Huntington)

Remarks:

Martin Butler (University of Leeds)
Jane Rickard (University of Leeds)

**10:00 Session 1
Jonson and Celebrity**

Moderator:

Jean Howard (Columbia University)

James Loxley (University of Edinburgh)
"Ben Jonson's Literary Celebrity"

Paul Menzer (Mary Baldwin University)
"Anecdotal Jonson"

12:00 Lunch

**1:00 Session 2
Jonson, Learning, and the Enemies of Learning**

Moderator:

Lori Anne Ferrell (Claremont Graduate University)

Adam Zucker (University of Massachusetts, Amherst)
"Pedantic Ben Jonson"

Heather James (University of Southern California)
"The Trials of Ovid: Ben Jonson's *Poetaster*, or the *Arraignment*"

3:00 Break

**3:15 Session 3
Jonson and His Intertextual Relations**

Moderator:

Heidi Brayman (University of California, Riverside)

Suzanne Gossett (Loyola University Chicago)
"Ben Jonson, Competitive Freelancer"

Lucy Munro (King's College London)
"London, 1616: Reading *The Devil is an Ass* in the Blackfriars and Beyond"

SATURDAY, SEPTEMBER 17, 2016

9:00 Registration & Coffee

**9:30 Session 4
Jonson and Urban Comedy**

Moderator:

Tony Parr (University of the Western Cape)

Jean Howard (Columbia University)
"Jonson and the Urban Sensorium"

Jennifer Brady (Rhodes College)
"The Spoils of Ben Jonson, 1660-1700"

11:30 Lunch

**12:30 Session 5
Jonson's Later Reception and Influence**

Moderator:

Rebecca Lemon (University of Southern California)

Tom Lockwood (University of Birmingham)
"Jonson and the Friends of Liberty"

Stephen Orgel (Stanford University)
"Jonson's Ghost: Creating an Afterlife from Tonson to Beardsley"

2:30 Break

**2:45 Session 6
Reading and Staging Jonson in the 21st Century**

Moderator:

Bruce Smith (University of Southern California)

Helen Ostovich (McMaster University)
"The Material World of Ben Jonson's Theater: Staging Windows and Doors in the Comedies of the 1616 Folio"

Michael Cordner (University of York)
"Speak that I may see thee': Performing Jonson in the 21st Century"

4:45 Closing Discussion

A CONFERENCE AT THE HUNTINGTON
1151 Oxford Road, San Marino CA 91108

Funding provided by

**The Huntington's
William French Smith Endowment**

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Name(s): _____

Address: _____

Email/Phone: _____

Affiliation: _____

Conference registration and meals by reservation only. No confirmation will be sent.

Conference registration fee..... \$ 25.00 (Students free)

Buffet lunch (September 16)..... \$ 20.00

Buffet lunch (September 17)..... \$ 20.00

Vegetarian (check one) Yes No

TOTAL \$ _____

Please mail form and check payable to "The Huntington" to:
Juan Gomez, The Huntington, 1151 Oxford Road, San Marino CA 91108.
PHONE: (626) 405-3432 EMAIL: researchconference@huntington.org

Please note: Conference registration *does not* include entrance to the research library.