In celebration of the 500th anniversary of the birth of anatomist and physician Andreas Vesalius, this conference brings together rare book collectors, curators, art and cultural historians, and physicians to explore the changing concepts of the human body and visualizations of knowledge in illustrated medical treatises from the early Renaissance to the seventeenth century.

LOCATION: Ahmanson Room, Brody Botanical Center

FRIDAY, DECEMBER 12, 2014

9:00 Registration & Coffee

10:00 Welcome
Steve Hindle (The Huntington)

Remarks:

Session 1
Examining Vesalius’s De Fabrica
Moderator:
David Brainen (Getty Research Institute)
Dan Lewis (The Huntington)
“Drawing Death: Three Sketches for the Title-Page of the 1543 de Fabrica”
Claus Zittel (Freie Universität Berlin)
“Orders of Knowledge and Imaging in Vesalius’s Fabrica”
Eugene S. Flamm, M.D. (Albert Einstein College of Medicine)
“Pre- and Post-Vesalian Brains”

12:00 Lunch

SATURDAY, DECEMBER 13, 2014

9:00 Registration & Coffee

Session 2
Vesalius’s Legacy and the History of Collecting
Moderator:
Dan Lewis
Jeremy Norman (Rare book collector and dealer)
“Mascagni’s and Antommarchi’s Elephant Folio Anatomies: Life-Size Images in the Vesalian Tradition of Anatomical Illustration”
J. Mario Molina, M.D. (CEO, Molina Healthcare, Inc. and rare book collector)
“Oder, Cushing, and Vesalius”

10:00 Session 1
Surface and Depth: The Body Observed and Imagined
Moderator:
Lyle Massey
Jonathan Saxelby (Saint Louis University)
“So Why Did We Turn to the Body?”
Mechthild Fend (University College London)
“Anatomical Still Lifes: The Reconfiguration of the Body in Bidloo’s and Lairesse’s Anatomia humani corporis (1685)”

11:45 Tour of the Exhibition “Beautiful Science”

12:00 Lunch

Session 5
Senses, Symbols, and Materials: Communicating Medical Knowledge
Moderator:
Mechthild Fend
Marguerite V. Hodge (University of California, San Diego)
“The Body in European and Japanese Medical Treatises of the Early Modern Period”
Alexander Wragge-Morley
“British Anatomical Publications and Aesthetic Production, 1694-1773”

3:15 Break

3:30 Session 3
Being Human: Visualizing Gender, Reproduction, Disease
Moderator:
Alexander Wragge-Morley
Lyle Massey (University of California, Irvine)
“Nosce te uterum: Tracing the ‘Human’ in Early Modern Anatomy”
Domenico Bartoloni Mal: (Indiana University)
“Visualizing Disease in the Early Modern Period”

3:45 Tour of the Exhibition “Beautiful Science”

4:15 Keynote:
Frank Fehrenbach (Universität Hamburg)
“Animated Skeletons: Anatomy and the Aporia of Life”

4:45 Closing Discussion

Name(s):
Address:
Email/Phone:
Affiliation:

Conference registration and meals by reservation only. No confirmation will be sent.

Conference registration fee .......................... $ 25.00 (Students free)
Buffet lunch (December 12) ...................... $ 16.50
Buffet lunch (December 13) ...................... $ 16.50
Vegetarian (check one)  ❒ Yes  ❒ No

TOTAL ........................................... $

Funding for this conference was made possible by The J. Mario Molina Advised Family Foundation, an advised fund of Silicon Valley Community Foundation.

Seating for this event is limited. Registrations will be handled on a first come, first served basis. You are advised to register as soon as possible.

Please mail form and check payable to “The Huntington” to: Juan Gomez, The Huntington, 1151 Oxford Road, San Marino CA 91108.

PHONE: (626) 405-3432 EMAIL: researchconference@huntington.org

Please note: Conference registration does not include entrance to the research library.