



The Huntington Library, Art Collections, and Botanical Gardens 2018-19 School Programs

Please note, program offerings are subject to change.

School Programs run from Wednesdays, Thursdays, and Fridays from 10 am to 11:30 am.

We do not run programs on the first Thursdays of the month.

School groups are encouraged to extend their visit after their program and explore the grounds and collections.

Art Programs

American Art

Students develop critical thinking and communication skills on this dialogue-based tour, which uses diverse artworks from 1690s to the 1980s. Theme-based tours encourage students to look, think and discuss their ideas and perceptions. Docents lead small groups of students through the Virginia Steele Scott Galleries of American Art, where students explore a wide-range of pieces, from early American vernacular art in the “Becoming America” exhibition to 19th-century Hudson River School landscapes and 20th century pop art.

Grade Level: 4 – 12

Accommodates: 50 student maximum

Offered: Every Thursday and every Friday

European Art

Students explore the Huntington’s collection, focusing especially on 18th-century British and French art displayed in the home of Henry and Arabella Huntington. Docents lead small groups of students through one of the great Gilded Age residences of America and small groups take in-depth looks at paintings, sculptures and decorative arts.

Grade Levels: 4 – 12

Accommodates: 50 student maximum

Offered: Every Wednesday and 3rd and 5th Thursdays

Discovering Art

Now available for 3rd grade students.

Explore the Huntington Art Gallery as docents introduce young learners to concepts in art such as line, shape, color and texture through dialogue and tactile materials. Small groups visit a variety of artworks, from portraits to statues, housed in and around the original home of Henry and Arabella Huntington.



Grades Levels: K – 3

Accommodates: 50 student maximum

Offered: 1st and 3rd Fridays

Learning Through the Collections

New this year!

Join us this fall as we launch “Learning through the Collections”, a new program where students explore what it means to collect, how the Huntington collection has grown, and what we can learn through our diverse collections – from the Library Exhibition Halls, to the Gardens, and into the Art Galleries. Led by docents, students will be invited to make connections across the collections. This program will focus on close looking at primary sources, inquiry, dialogue and other age appropriate engagement strategies.

Grade Levels: 3 – 12

Accommodates: 40 student maximum

Offered: Every Wednesday

Garden Programs

Adaptations in a Changing World

Students explore adaptations that allow plants to thrive in desert-like environments. Through observation and hands-on activities in the Desert Garden and comparing the plants in other Huntington gardens, students will learn how plants’ color, shape, and surface texture can be adaptive and to predict how plant forms help them function in a changing environment.

Grade Levels: 3 – 5

Accommodates: 50 student maximum

Offered: Every Wednesday and Every Thursday

Seeds, Soil & Surprises

Students discover the joys of sensory learning while visiting stations on roots, leaves, and seeds. Classes visit both the Teaching Greenhouse and the Conservatory for Botanical Science and plant their own seeds to take back to the classroom.

Grade Levels: K – 2 *Kindergarten groups are limited to visiting between January – May 2019.*

Accommodates: 50 student maximum

Offered: Every Wednesday

Website: <http://www.seedssoiland-surprises.org/>

Japanese Garden

Presented by the San Marino League:



This program introduces students to traditional Japanese gardens as an art form and contrasts them with traditional European-style gardens. Students visit a 19th-century Japanese house and Zen garden, examine garden sculpture and native Japanese plants. During their tour students will have the opportunity to wonder and to enjoy moments of serenity.

Grade Levels: 4 – 12

Accommodates: 40 students maximum

Offered: 2nd, 3rd, 4th Wednesdays and 2nd and 4th Thursdays

Poetry in the Chinese Garden

Runs January 2019 – May 2019

Using poetry as an entry point to the culture of Chinese gardens, students immerse themselves in the garden experience. They compare Chinese and Western landscape styles, learn about the role of literature in the garden, and create and share their own two-line poems inspired by what they see.

Grade Levels: 4 – 12

Accommodates: 40 student maximum

Offered: 2nd and 4th Thursdays, Jan. – May 2018

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Offered: Every Wednesday

Library Programs

Paper, Pens & Prose: Discovering Early Manuscripts

Students discover the way in which the first books were printed and produced, how paper and inks were made, and the role of the medieval scribe. In the Library Hall, students visit original manuscripts, including Chaucer’s *Canterbury Tales* along with early printed treasures, such as the Gutenberg Bible. A classroom activity follows the gallery experience, where students try their hand at calligraphy, illumination, and bookbinding.

Grade Levels: 5 – 8

Accommodates: 40 student maximum

Offered: 2nd and 4th Wednesdays and every Thursday



Explorations in American History

Runs January 2019 – May 2019

This docent led program is designed to complement the American history curriculum. Through dialogue and other age-appropriate engagement strategies, students will explore how society responded to major events in our nation's past, as well as learning about how diverse people lived throughout our history. All students will engage in close looking of primary sources in the Library Hall, as well as artworks in the Scott Galleries of American Art. Materials may include: manuscripts, photographs, and literature, through to portraits, sculptures, statuary, furniture and everyday items used in the homes of rural people.

Grade Levels: 5, 8, and 11

Accommodates: 40 student maximum

Offered: 1st and 3rd Wednesdays, Jan. – May 2018

Website: huntington.org/explorations/

Remarkable Works, Remarkable Times

Runs January 2019 – May 2019

Students discuss and decipher the fascinating stories that primary source documents reveal. Small groups of students, led by docents, delve into literature and history, exploring the expansive collection of items ranging from Chaucer's *Canterbury Tales* to a First Folio edition of Shakespeare's collected plays to relics of the American West.

Grade Levels: 8 – 12

Accommodates: 40 student maximum

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