

Vocabulary

Secondary Level

<i>asymmetry</i>	irregularity; not balanced or equal
<i>bas-relief (ba'ri lef')</i>	a sculpture with a background from which the figures project
<i>beautiful</i>	the ideal characteristic shared by all beautiful things; that which delights the senses, as approaching perfection or the ideal in form, proportion, arrangement, grace, color or sound
<i>bust</i>	a work of art showing the upper part of the human body
<i>commission</i>	to order the creation of (and agree to pay for) a work of art
<i>complementary colors</i>	colors which intensify (strengthen) each other, ex., red and green
<i>ionic</i>	architectural style from ancient Greece; the capitals (tops) of Ionic columns are formed by two spirals turning in opposite directions
<i>limner</i>	a self-taught, traveling portrait painter
<i>linear</i>	reliance on line, rather than color or texture, to create form; smooth paint, with barely visible brush work
<i>painterly</i>	reliance on texture to create form; thick paint, with obvious brush work
<i>patron</i>	a person who commissions a work of art
<i>perspective</i>	a way of representing distance (or depth) on a flat surface
<i>picturesque</i>	pleasingly irregular (as in a rural landscape)
<i>sublime</i>	magnificent, exalted, awesome, that which is beyond human understanding
<i>symmetry</i>	regularity of form or arrangement; a balance of the forms on the left and right sides of a painting
<i>texture</i>	the tactile (touchable) quality of the surface of an art object
<i>trompe l'oeil (tromp'loy')</i>	visual deception; fools the eye
<i>urn</i>	a vase, especially one with an ornamental foot or pedestal